

ALFRED'S CHALLENGER BAND SERIES

Christmas for Clarinets

Arranged by Mark Williams

INSTRUMENTATION

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|----|------------------------------|---|--|
| 1 | Conductor Score | 4 | 1st B $\flat$ Trumpet |
| 10 | Flute | 4 | 2nd B $\flat$ Trumpet |
| 2 | Oboe | 3 | Trombone |
| 2 | Bassoon | 2 | Baritone T.C. |
| 6 | 1st B $\flat$ Clarinet | 2 | Baritone B.C. |
| 6 | 2nd B $\flat$ Clarinet | 2 | Tuba |
| 1 | E $\flat$ Alto Clarinet | 1 | Bells |
| 2 | B $\flat$ Bass Clarinet | 3 | Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Woodblock,
Triangle, Tambourine) |
| 2 | 1st E $\flat$ Alto Saxophone | | |
| 2 | 2nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone | | |
| 2 | F Horn | | |
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Arranged by
Mark Williams

Bells

Allegro (♩ = 126)

2 a2 3 4

mf a2 *mf* a2 a2 (+T. Sx.) (+T. Sx.) Cr. Cym.

The image shows a musical score for a piece titled 'Allegro' by Mark William. The tempo is marked as 'Allegro' with a quarter note equal to 126 beats per minute. The score is written for piano and includes multiple staves. A large red watermark 'Unauthorized Purchase' is overlaid on the score. The score is divided into measures, with some measures containing rests and others containing musical notation. The notation includes notes, rests, and dynamic markings such as 'mf' (mezzo-forte). There are also markings for 'a2' (second octave) and 'Cr. Cym.' (Cymbal). The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The first staff is a treble clef, and the second staff is a bass clef. The third staff is a treble clef, and the fourth staff is a bass clef. The fifth staff is a treble clef, and the sixth staff is a bass clef. The seventh staff is a treble clef, and the eighth staff is a bass clef. The ninth staff is a treble clef, and the tenth staff is a bass clef. The eleventh staff is a treble clef, and the twelfth staff is a bass clef. The thirteenth staff is a treble clef, and the fourteenth staff is a bass clef. The fifteenth staff is a treble clef, and the sixteenth staff is a bass clef. The seventeenth staff is a treble clef, and the eighteenth staff is a bass clef. The nineteenth staff is a treble clef, and the twentieth staff is a bass clef. The twenty-first staff is a treble clef, and the twenty-second staff is a bass clef. The twenty-third staff is a treble clef, and the twenty-fourth staff is a bass clef. The twenty-fifth staff is a treble clef, and the twenty-sixth staff is a bass clef. The twenty-seventh staff is a treble clef, and the twenty-eighth staff is a bass clef. The twenty-ninth staff is a treble clef, and the thirtieth staff is a bass clef. The thirty-first staff is a treble clef, and the thirty-second staff is a bass clef. The thirty-third staff is a treble clef, and the thirty-fourth staff is a bass clef. The thirty-fifth staff is a treble clef, and the thirty-sixth staff is a bass clef. The thirty-seventh staff is a treble clef, and the thirty-eighth staff is a bass clef. The thirty-ninth staff is a treble clef, and the fortieth staff is a bass clef. The forty-first staff is a treble clef, and the forty-second staff is a bass clef. The forty-third staff is a treble clef, and the forty-fourth staff is a bass clef. The forty-fifth staff is a treble clef, and the forty-sixth staff is a bass clef. The forty-seventh staff is a treble clef, and the forty-eighth staff is a bass clef. The forty-ninth staff is a treble clef, and the fiftieth staff is a bass clef. The fifty-first staff is a treble clef, and the fifty-second staff is a bass clef. The fifty-third staff is a treble clef, and the fifty-fourth staff is a bass clef. The fifty-fifth staff is a treble clef, and the fifty-sixth staff is a bass clef. The fifty-seventh staff is a treble clef, and the fifty-eighth staff is a bass clef. The fifty-ninth staff is a treble clef, and the sixtieth staff is a bass clef. The sixty-first staff is a treble clef, and the sixty-second staff is a bass clef. The sixty-third staff is a treble clef, and the sixty-fourth staff is a bass clef. The sixty-fifth staff is a treble clef, and the sixty-sixth staff is a bass clef. The sixty-seventh staff is a treble clef, and the sixty-eighth staff is a bass clef. The sixty-ninth staff is a treble clef, and the seventieth staff is a bass clef. The seventy-first staff is a treble clef, and the seventy-second staff is a bass clef. The seventy-third staff is a treble clef, and the seventy-fourth staff is a bass clef. The seventy-fifth staff is a treble clef, and the seventy-sixth staff is a bass clef. The seventy-seventh staff is a treble clef, and the seventy-eighth staff is a bass clef. The seventy-ninth staff is a treble clef, and the eightieth staff is a bass clef. The eighty-first staff is a treble clef, and the eighty-second staff is a bass clef. The eighty-third staff is a treble clef, and the eighty-fourth staff is a bass clef. The eighty-fifth staff is a treble clef, and the eighty-sixth staff is a bass clef. The eighty-seventh staff is a treble clef, and the eighty-eighth staff is a bass clef. The eighty-ninth staff is a treble clef, and the ninetieth staff is a bass clef. The ninety-first staff is a treble clef, and the ninety-second staff is a bass clef. The ninety-third staff is a treble clef, and the ninety-fourth staff is a bass clef. The ninety-fifth staff is a treble clef, and the ninety-sixth staff is a bass clef. The ninety-seventh staff is a treble clef, and the ninety-eighth staff is a bass clef. The ninety-ninth staff is a treble clef, and the hundredth staff is a bass clef.

5

a2

6

7

8

9

a2

a2

W. Blk.

10 11 12 13 14

Fl. Ob.

Cls. 1 2 *mp*

A. Saxes 1 2 *a2* *mp* (Hn.)

Tpts. 1 2 *a2*

Hn. *mp*

Trb.

Bar. Tuba

Perc. *Tri. mp*

Bells

15 16 17 18 19

Fl. Ob.

Cls. 1 2 *mf*

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb. *mf*

Bar. Tuba *mf*

Perc. *mf*

Bells

20 21 22 23 24

Fl. Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

a2 *a2* *a2* *a2*

Play

25 26 27 28 29

Fl. Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Perc.

Bells

dim. *dim.* *dim.* *dim.* *dim.*

a2

30 31 32 33

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mf

p

p

Tamb. mp

p

p

34 35 36 37

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mf

p

a2

38 39 40 41

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

42 43 44 45 *p*

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. *p* Tri.

Bells

[illegible]

Fl. Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Perc.

Bells

50

51

52

53

(-Ob.)

(+Ob.)

tr

mp

mf

f

a2

a2

(Bar.)

Play

(-Ob.)

54 55 56 57

div.

Fl. Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mp

mf

mp

p

Tri. p

(+Ob.)

58 59 60 61 62

Fl. Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mp

mp

mp

mp

mp

mp

mp

mp

63 64 65 66

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mf

f

a2

a2

(-Ob.) (+Ob.)

67 68 69 70

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mp

mf

f

a2

a2

(Bar.) Play

71 72 a2 73 Presto (♩ = 152) 74 75

Fl. Ob.

Cls. 1 2 *mf*

A. Saxes 1 2 *mp*

Tpts. 1 2 *mp*

Hn. *mp*

Trb. *mp*

Bar. Tuba *mp*

Perc. *mp*

Bells

76 77 78 79 80 a2

Fl. Ob.

Cls. 1 2 *mp* a2

A. Saxes 1 2 *f* a2 *ff* a2

Tpts. 1 2 *f* a2 *ff* a2

Hn. *f* *ff*

Trb. *f* *ff*

Bar. Tuba *f* *ff*

Perc. *f* (choke) *ff*

Bells *f* (stop vibr.) *ff*

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