

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 30)

Two English Carols

Arranged by Mark Williams

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 2 — F Horn
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 3 — Percussion (Snare Drum, Bass Drum,
Triangle, Tambourine, Crash Cymbals)



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Two English Carols

CONDUCTOR
Duration - 2:50

G. Holst/Traditional
Arr. by Mark Williams

Moderato (♩ = 84)

Flute
Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Triangle, Tambourine, Crash Cymbals)

Bells

Piano Accompaniment

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accom.

12 13 14 15 16 17

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

mp

mp

mp

Ebsus Eb Ab Eb Fm Cm Eb Ab Bb Eb

18 19 20 21 22

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

mf

mf

mf

mf

mf

mf

Cm Fm Bb7 Eb 21 Bb Eb

23 24 25 26 27

Fl. Ob. *mp* *mf* *mp*

Cls. 1/2 *mf*

A. Sax. *mp* *mp*

Tpts. 1/2 *mp* *mf* *mp*

Hn. *mp* *mp*

Low Br. & W. W. *mp* *mf* *mp*

Perc. *mp* *mf* *mp*

Bells *mp* *mp* *mp*

Piano Accomp. *mp* *mf* *mp*

Fm Bb7 Eb Bb Eb Fm Bb7

28 29 30 31 32

Fl. Ob. *p*

Cls. 1/2 *p*

A. Sax. *p*

Tpts. 1/2

Hn. *p*

Low Br. & W. W. *p*

Perc. *Tri. p*

Bells

Piano Accomp. *p*

Eb Ab Gm Fm Cm Gm Fm Bb7

33 34 35 36 37

Fl. Ob. *mf*

Cls. 1 2 *mf*

A. Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Perc. *mf*

Bells *mf*

Piano Accomp. *mf*

E_b Cm Fm B \flat 7 Cm F7 37 Fm/B \flat

38 39 40 41 42

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc. Tamb. *mp*

Bells *mp*

Piano Accomp. *mp*

rit. *mp* *mp* *mf*

Allegro (♩ = 120)

a2

(no chord)

43 44 45 46 47 48

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Eb Bb Eb Bb F7 Bb

mp

49 50 51 52 53 54 a2

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

mp

mf

a2

mf

49 Eb Bb Eb F Bb

Piano Accomp.

mf

55 56 57 58 59

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

f *a2* *mf* *f* *a2* *f* *Cr. Cym.* *f* *a2* *f* *a2* *f*

Cm7 F Bb Ab/Bb Eb Eb maj7 Ab

60 61 62 63 64

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

mf *mf* *mf* *mf* *mf*

Bb Eb Ab Eb F7 Eb Bb7 Eb

65 (- Ob.) 66 67 68 (+ Ob.) 69

Fl. Ob. *mp* *f*

Cls. 1 2 *f* a2

A. Sax. *mp* *f*

Tpts. 1 2 *mp* *f* a2

Hn. *f* a2

Low Br. & W. W. *f* a2

Perc. *f*

Bells *f*

Piano Accomp. *f*

Gm Ab Bb Eb

70 71 72 73 74

Fl. Ob. a2 *Fl. div.*

Cls. 1 2 a2

A. Sax. a2

Tpts. 1 2 a2

Hn. a2

Low Br. & W. W. a2

Perc. a2

Bells a2

Piano Accomp. a2

Ab Eb 71 Fm7 Bb7 Eb