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TRACK 1

Online audio is included with this book. This recording can make learning with the book easier and more enjoyable. The symbol shown at the left appears next to every example that is on the recording. Use the audio to help ensure that you're capturing the feel of the examples, interpreting the rhythms correctly, and so on. The track number below the symbol corresponds directly to the example you want to hear. Track 1 will help you tune your guitar to the recording.

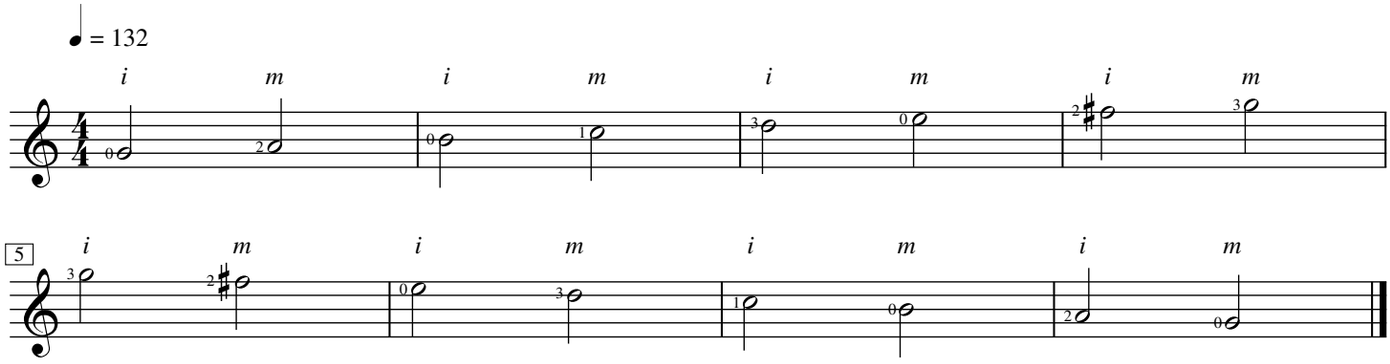
PRACTICE

Practice the following examples, keeping good rest-stroke form and a strong sound throughout.

Play all notes with "*i–m*" rest stroke.

1

TRACK 2



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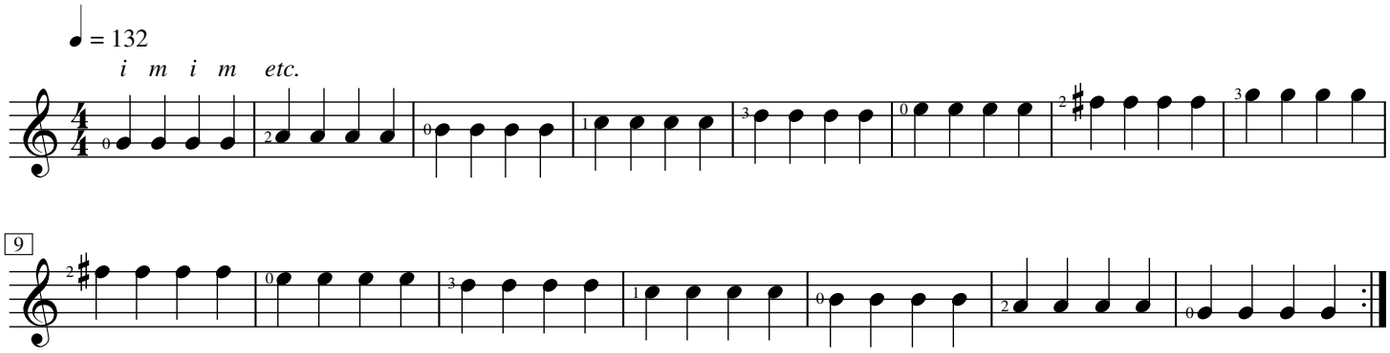

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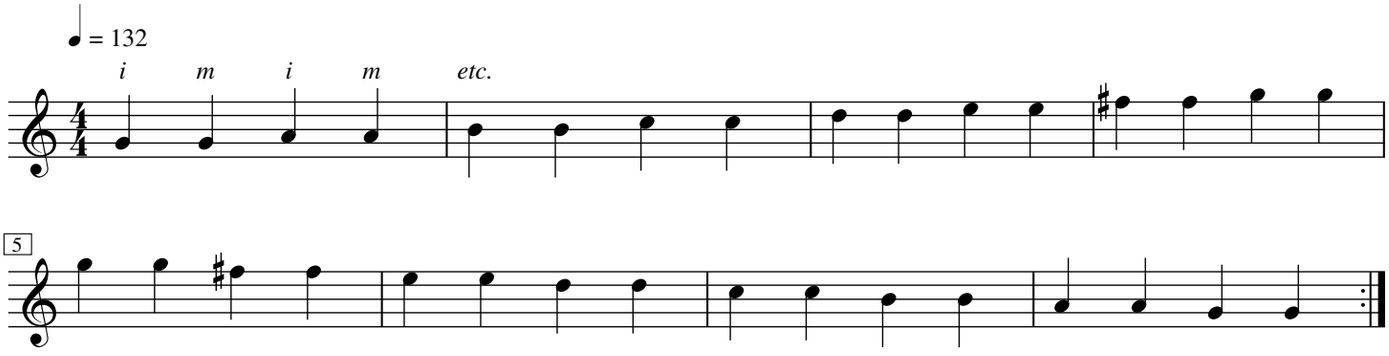
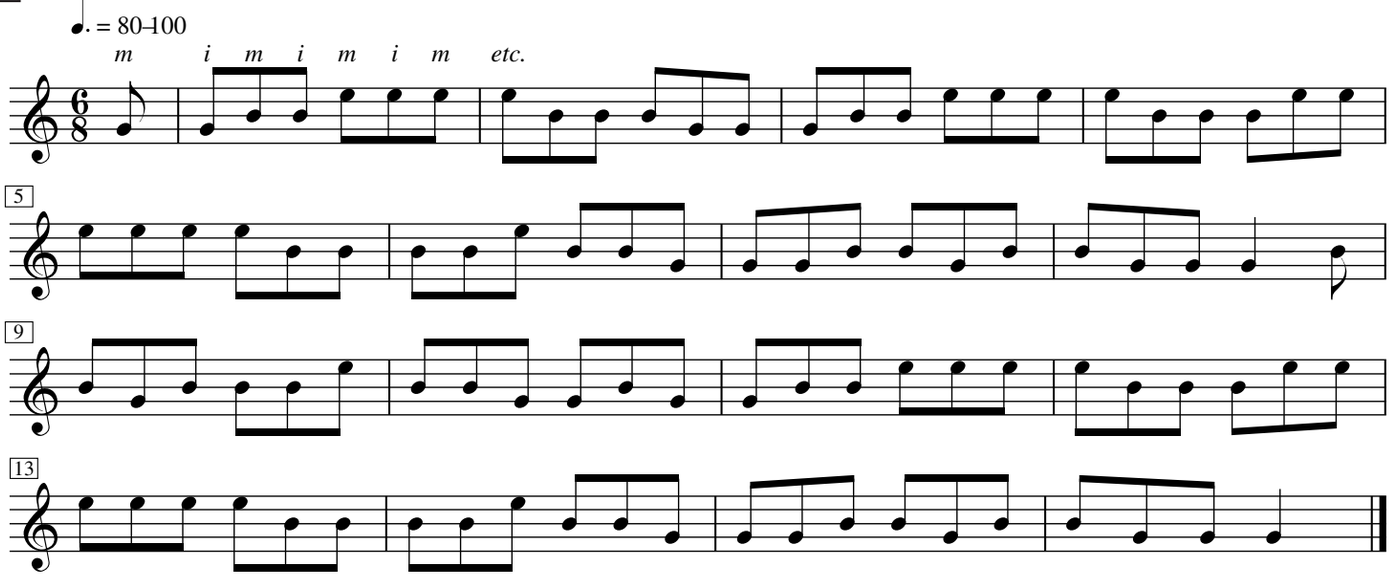


Scott Says:

The tempo suggestions in this book are ideal tempos for you to work up to over time. Always start slowly!

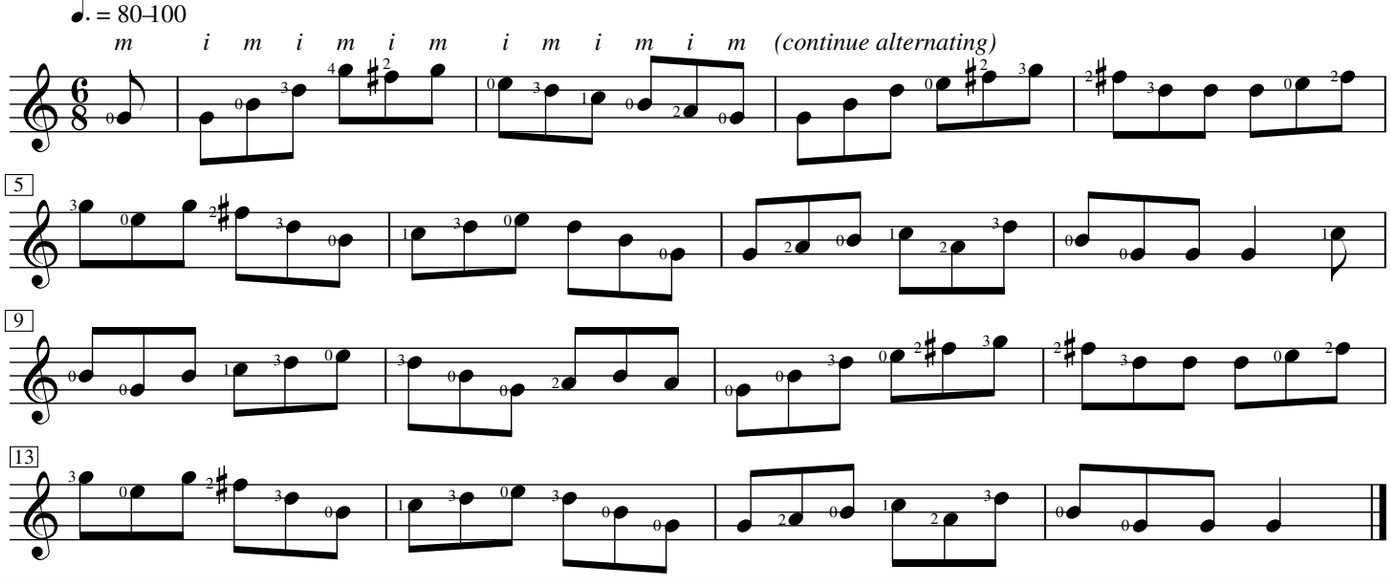
TRACK 10

JIG (OPEN STRINGS)



TRACK 11

JIG



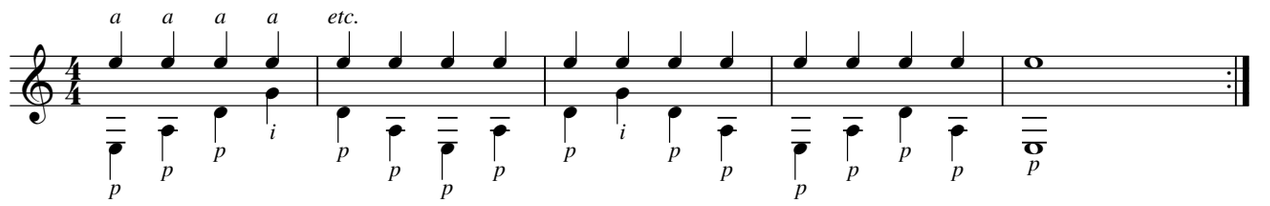
Chapter 3

all together now

One of the great things about being a classical guitarist is we can play more than one part at a time. We can use our right-hand fingers (*i*, *m* and *a*) to play a melody while our thumb (*p*) plays a bass part.

In written music, two notes that are played simultaneously are written one on top of the other. Also, the different parts are stemmed in different directions. In the following exercises, *i*, *m* and *a* play the notes with stems going up, and for the most part, *p* plays the notes with stems going down. Use free strokes. In example 12, keep the 2nd and 3rd fingers of your left hand down for the entire exercise.

8 TRACK 12



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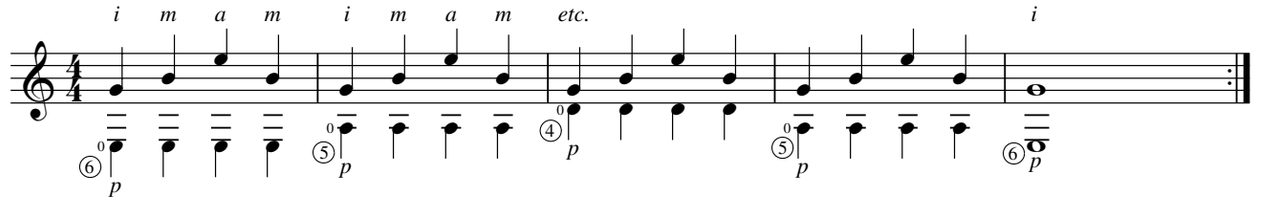

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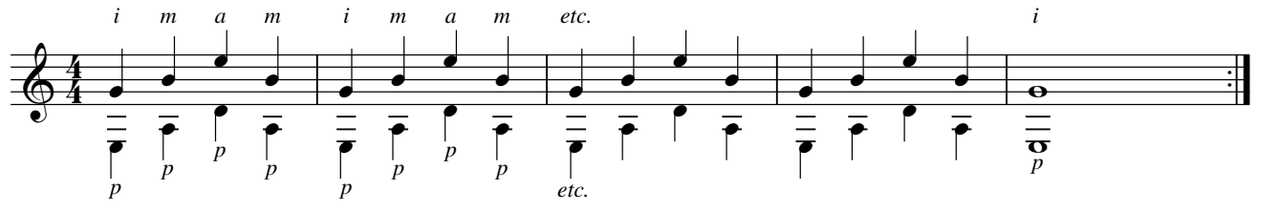

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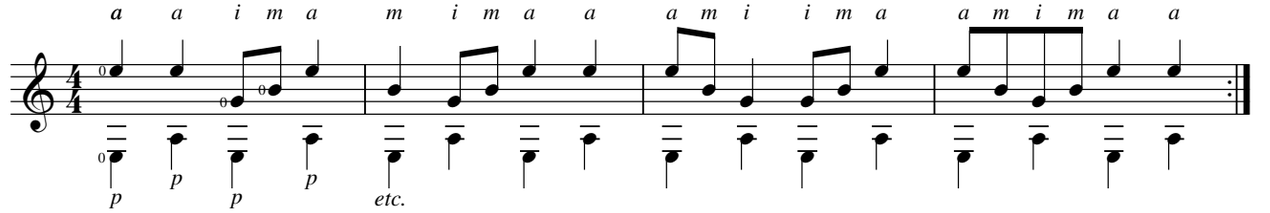

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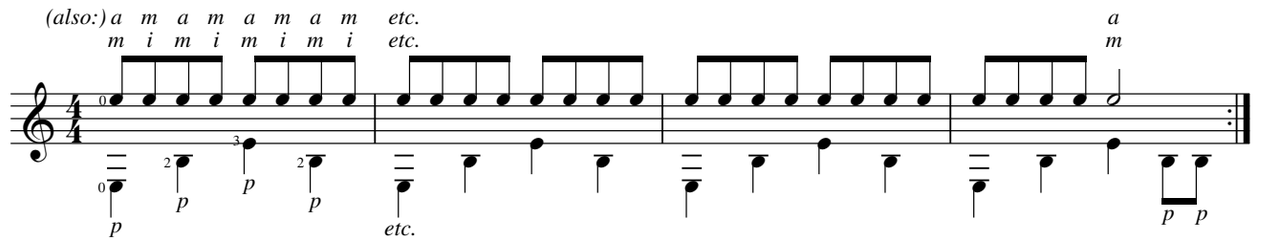
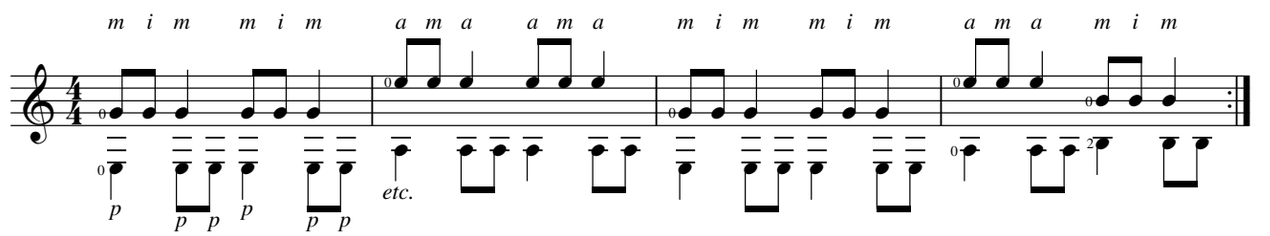
13 TRACK 17