



BTM
basix

Keyboard Classics

**7 well-known pieces for piano
by one of the world's greatest composers**

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All selections on the CD are performed by Kim O'Reilly except "Duet from *Don Giovanni*," "Aria from *The Marriage of Figaro*," and "Theme from *Concerto No. 21*," which are performed by Chie Nagatani.

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Minuet in F Major

Track 1

Andante

Musical notation for measures 1-4. The piece is in 3/4 time and F major. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with slurs and fingerings (3, 1, 2, 4, 3, 2). The left hand provides a simple accompaniment with a bass line starting on F4.

Musical notation for measures 5-8. Measure 5 starts with a piano (*p*) dynamic. Measure 8 ends with a mezzo-forte (*mf*) dynamic. The right hand continues the melodic line with slurs and fingerings (4, 3, 3, 3, 3, 3, 3, 1, 2). The left hand accompaniment continues.

Musical notation for measures 9-14. The right hand continues the melodic line with slurs and fingerings (3, 2, 3, 3). The left hand accompaniment continues.

Musical notation for measures 15-19. Measure 15 starts with a forte (*f*) dynamic. The right hand continues the melodic line with slurs and fingerings (3, 2). The left hand accompaniment continues.

Musical notation for measures 20-24. The right hand continues the melodic line with slurs. The left hand accompaniment continues.