

Contents


ABOUT THE AUTHOR	3	1980s: THE GUITAR VIRTUOSO	59
INTRODUCTION	4	Scales Used in this Chapter	59
GLOSSARY	5	Suggested Listening	59
1950s: EARLY INFLUENCES	6	In the Style of Paul Gilbert	60
Scales Used in this Chapter	6	In the Style of Eddie Van Halen	62
Suggested Listening	6	In the Style of Yngwie Malmsteen	65
In the Style of Chuck Berry	7	In the Style of Gary Moore	66
In the Style of Bo Diddley	9	In the Style of Randy Rhoads	67
In the Style of Scottie Moore (Elvis Presley)	10	In the Style of Joe Satriani	70
In the Style of Muddy Waters	11	In the Style of Andy Summers	72
1960s: THE BIRTH OF THE GUITAR HERO	12	In the Style of Steve Vai	73
Scales Used in this Chapter	12	1990s: GRUNGE AND REPRISES	75
Suggested Listening	12	Scales Used in this Chapter	75
In the Style of Eric Clapton	13	Suggested Listening	75
In the Style of Steve Cropper	15	In the Style of Trey Anastasio	76
In the Style of Dick Dale	17	In the Style of Dimebag Darrell	77
In the Style of Buddy Guy	18	In the Style of Kirk Hammett	78
In the Style of George Harrison	19	In the Style of Eric Johnson	79
In the Style of Jimi Hendrix	21	In the Style of Mike McCready	80
In the Style of Keith Richards	25	In the Style of John Petrucci	81
In the Style of Pete Townshend	26	In the Style of Rich Robinson & Jeff Cease	82
1970s: THE ROCK EXPLOSION	27	In the Style of Brian Setzer	83
Scales Used in this Chapter	27	In the Style of Ty Tabor	84
Suggested Listening	27	APPENDIX: THEORY REVIEW	85
In the Style of Martin Barre	28	Scale Theory	85
In the Style of Jeff Beck	29	Major Scale	85
In the Style of Dickie Betts	32	Altering the Major Scale to Create Other Scales	86
In the Style of Ritchie Blackmore	33	The Natural Minor Scale (Aeolian)	86
In the Style of Larry Carlton	36	The Pentatonic Scale	87
In the Style of Don Felder	37	Pentatonic Fingerings	88
In the Style of Ace Frehley	38	Modes of the Major Scale	90
In the Style of David Gilmour	39	Mode Fingerings	91
In the Style of Steve Howe	42	Modes of the Melodic Minor Scale	92
In the Style of Tony Iommi	43	Modes of the Harmonic Minor Scale	93
In the Style of Ed King	44	Other Frequently Used Scales	94
In the Style of Mark Knopfler	45	The Major Chord Scale	95
In the Style of Alex Lifeson	46		
In the Style of Kerry Livgren	48		
In the Style of Brian May	49		
In the Style of Jimmy Page	50		
In the Style of Joe Perry	53		
In the Style of Carlos Santana	54		
In the Style of Joe Walsh	56		
In the Style of Angus Young	57		




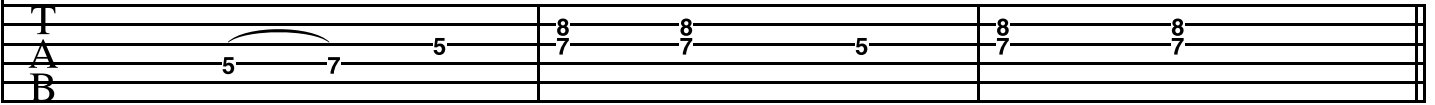
Track 1


The recording that accompanies this book can make learning with the book easier and more enjoyable. The symbol shown on the left will appear next to every example that is on the recording. Use the audio to help insure that you are capturing the feel of the examples, interpreting the rhythms correctly, and so on. The track numbers below the symbols correspond directly to the examples on that page. Track 1 will help you tune your guitar to this recording.

In the Style of Chuck Berry

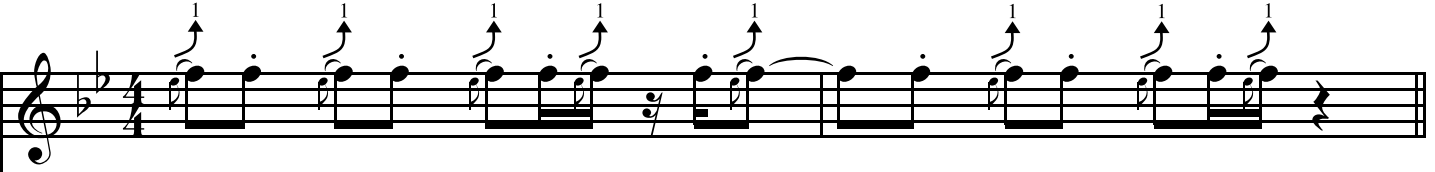
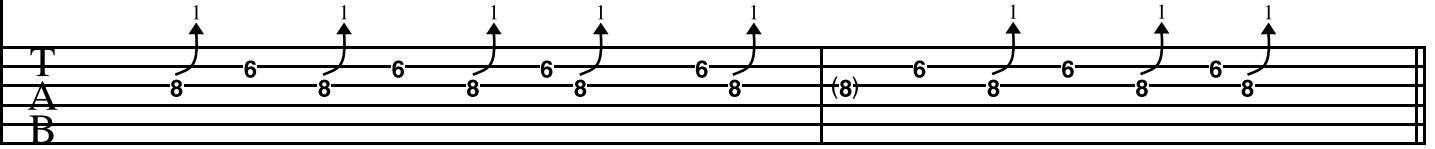
1  Track 2.1


C

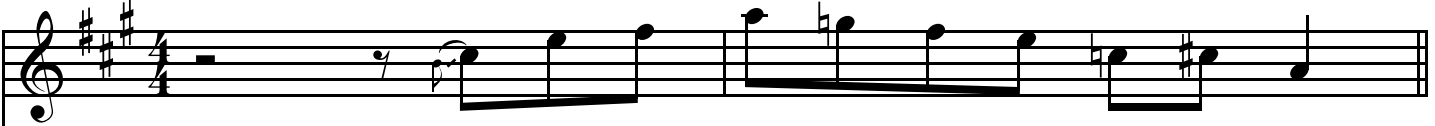
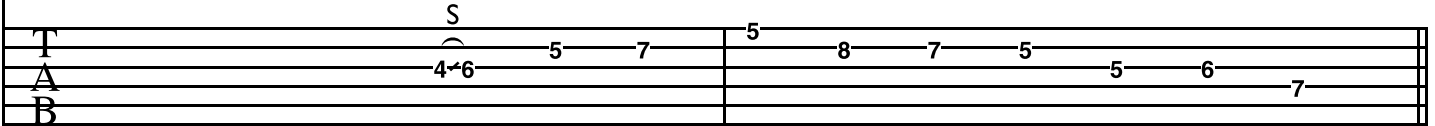
2  Track 2.2


B^b


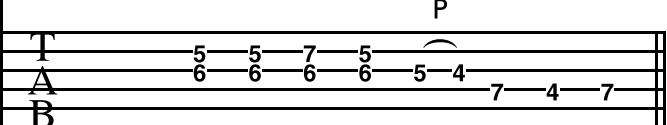
3  Track 2.3


A

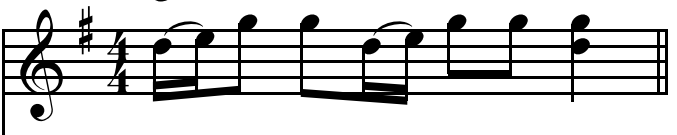
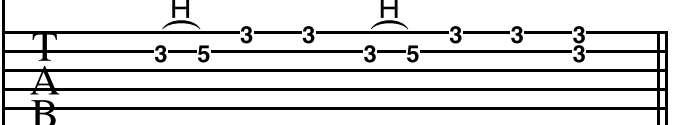
4  Track 2.4

A





5  Track 2.5

G

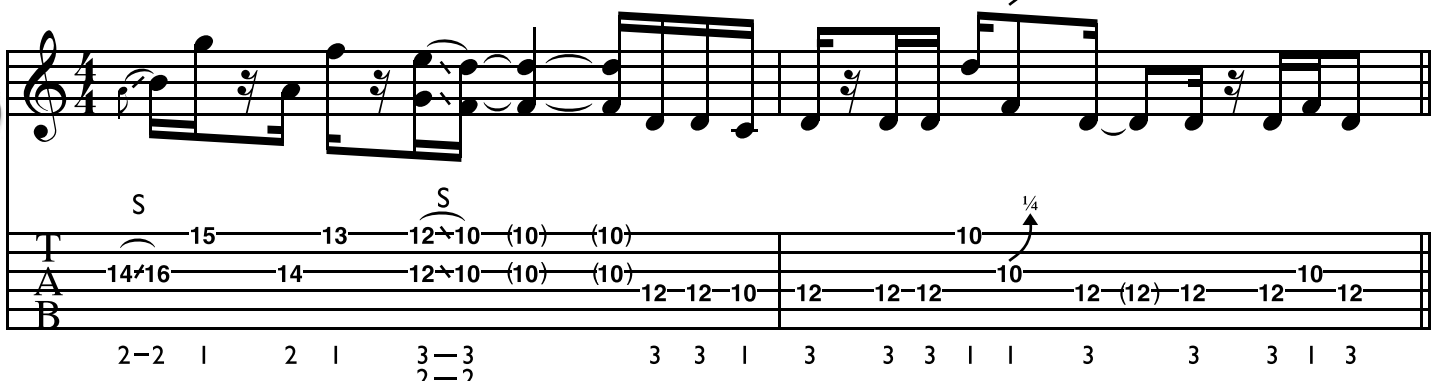



In the Style of Steve Cropper


30  Track 9.1

Sva -----


G Dmin




2-2 | 2 | 3-3
2-2

31  Track 9.2

G[#]9 B^b7

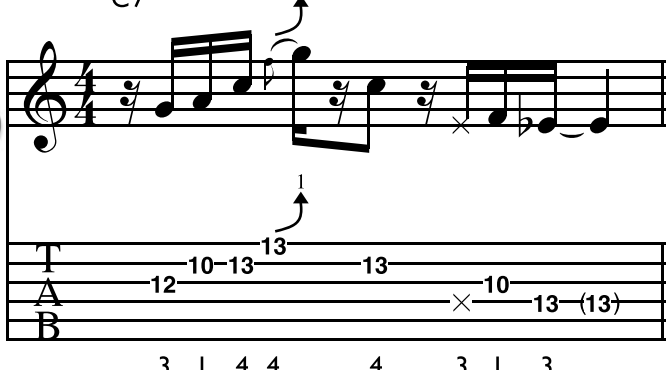


3 3 | 3 3 | 3 3 | 3 3


32  Track 9.3

Sva -----


C7




3 | 4 4 | 4 3 | 3

33  Track 9.4

G7 C7

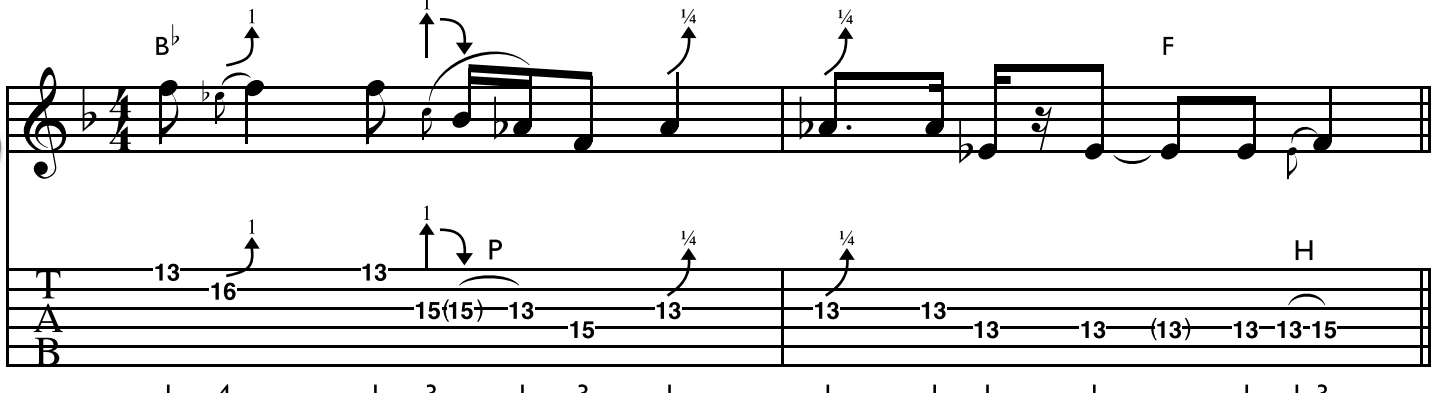


| 3 | 3 | 3 | 3 | 3 |

34  Track 9.5

Sva -----

B^b F



| 4 | 3 | 3 | | | | | 3