

# TABLE OF CONTENTS

---

ABOUT THE AUTHOR ..... 4

INTRODUCTION ..... 5

## **CHAPTER 1—Review** ..... 6

Circle of 5ths ..... 6

Major Pentatonic Scale ..... 6

Minor Pentatonic Scale ..... 9

Blues Scale ..... 11

Modes of the Major Scale ..... 13

Slap & Pop Notation ..... 16

Slap & Pop Techniques ..... 16

Diatonic Passing Tones and Chord Scales ..... 17

Chromatic Passing Tones ..... 19

Approach Notes ..... 20

Minor Scales ..... 21

## **CHAPTER 2—Rhythm Changes** ..... 22

Bass Lines for Quick Changes ..... 24

Rhythm Changes Bridge ..... 27

Bass Lines on Rhythm Changes ..... 28

*Rhythm Changes Line #1* ..... 28

*Rhythm Changes Line #2* ..... 30

Tritone Substitution ..... 32

## **CHAPTER 3—Minor Blues** ..... 34

Minor Diatonic Harmony ..... 34

Walking Bass Minor Blues ..... 37

## **CHAPTER 4—Latin Grooves** ..... 38

The Clave ..... 38

The Tumbao ..... 39

Bossa Nova ..... 39

*Bossa Nove Groove #1* ..... 39

*Bossa Nove Groove #2* ..... 40

The Mambo, the Guajira and the Cha-Cha ..... 41

Latin Funk ..... 44

Latin Rock ..... 46

*One for Bo* ..... 46

## **CHAPTER 5—Reggae** ..... 48

*Rasta Ron* ..... 54

## **CHAPTER 6—Ska** ..... 56

*Ska for Ma'* ..... 60

## **CHAPTER 7—Advanced Funk Bass Lines** ..... 62

Pizzicato Funk Grooves ..... 63

Slap & Pop Funk Grooves ..... 68

Double Pops and Double-Stops ..... 70

<b>CHAPTER 8—Rock Bass Lines in Odd Time Signatures</b>	<b>72</b>	<b>CHAPTER 10—Playing Chords and Harmonics</b>	<b>86</b>
7/4 Grooves .....	73	Chords .....	86
5/4 Grooves .....	74	<i>Bass Comp</i> .....	87
3/4 Grooves .....	75	<i>Chord Tune</i> .....	88
Compound Meters .....	76	Harmonics .....	90
<b>CHAPTER 9—Improvisation</b>	<b>77</b>	<b>CHAPTER 11—Practicing</b>	<b>93</b>
Arpeggios and Chord Extensions .....	78	Planning Your Practice Time .....	93
Common Chord Extensions and Alterations .....	79	Listening .....	93
Modes of the Harmonic Minor Scale .....	81	Practicing in Time .....	94
Modes of the Melodic Minor Scale .....	82	 	
Scale Syllabus .....	83	<b>WHAT'S NEXT?</b>	<b>94</b>
<i>Arpeggio Solo</i> .....	84		
Modal Tunes .....	85		
<i>Dorian Solo</i> .....	85		

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Track 1

Online audio is included with this book. Using this recording will help make learning more enjoyable and the information more meaningful. Each recording features an entire rhythm section playing most of the examples. It is important for you to play along with the audio as much as possible. This recording features some great players so, in effect, you can play with great players without leaving your home. The audio helps you play the correct notes, rhythms and feel of each example. The track numbers below the symbols correspond directly to the example you want to hear. Track 1 will help you tune to this recording. Have fun!

# ABOUT THE AUTHOR

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PHOTO • STUART RABINOWITZ

Dave Overthrow has been a bass performer and instructor for over 20 years. He studied at Berklee College of Music and later earned a Bachelor of Music degree from Western Connecticut State University. Dave was a member of the bass faculty at the National Guitar Summer Workshop for ten years, from its beginning in 1984 until 1994. He is presently Director of Music and Head of Jazz Studies at the Canterbury School in New Milford, Connecticut. Dave performs regularly in New York City and Connecticut. In addition to appearing on several CDs in styles ranging from funk to rock to reggae, Dave records with his own band, HIPpOCKET.

## TEMPO INDICATIONS

The *tempo* (speed) for each example and piece in this book is shown with a *metronome marking*. For example, ♩ = 88 means to set your metronome to 88. Each click represents one beat. Play at the speed of the clicks.

### MAJOR PENTATONIC BASS LINES

♩ = 88

C



2  
Track 2

4/4

T  
A  
B

3 3 5 5 3 3 5 5 | 3 5 7 5 7 5 5 7 5

| | 3 3 | 3 | | 3 |

C

T  
A  
B

3 3 5 5 3 3 5 5 | 3 5 7 5 7 5 3 3

| | 3 3 | 3 | | 3 |

♩ = 80

G



3  
Track 3

4/4

T  
A  
B

3 3 3 3 5 5 5 5 | 7 7 7 7 | 5 5 7 7 5 5 7 7 5 5

| | 3 3 3 3 | 3 3 3 3 | | 3 3 | | 3 3 | |

G

T  
A  
B

3 3 3 3 5 5 5 5 | 7 7 7 7 | 5 5 7 7 5 5 7 7 5 5

| | 3 3 3 3 | 3 3 3 3 | | 3 3 | | 3 | |