

# WALK A MILE

for S.A.T.B. divisi voices, a cappella

Arranged by  
MARK HAYES

Words and Music by  
PEPPER CHOPLIN

Moderate Shuffle Feel ( $\text{♩} = \text{ca. } 120$ ) ( $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$ )

Sing second time only

**SOPRANO** *mp* Oh, \_\_\_\_\_

**ALTO** *mp* Doo doo doo doo doo doo doo doo doo doo-vah doo bah,

**TENOR** *mp* Doo doo doo doo doo doo doo doo doo doo-vah doo bah,

**BASS** *mp* Doo doo doo doo doo doo doo doo doo doo-vah doo bah,

Moderate Shuffle Feel ( $\text{♩} = \text{ca. } 120$ ) ( $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$ )

**PIANO**

*mp*  
(for rehearsal only)

Fingersnaps

5

*mf*

Walk, walk a mile, walk, walk a mile in your neigh - bor's

*mf*

Walk, walk a mile, walk, walk a mile in your neigh - bor's

*mf*

Walk, walk a mile, walk, walk a mile in your neigh - bor's

*mf*

Walk, walk a mile, walk, walk a mile in your neigh - bor's

9

shoes. Walk a mile, walk, walk a mile in your neigh - bor's

shoes. Walk a mile, walk, walk a mile in your neigh - bor's

shoes. Walk a mile, walk, walk a mile in your neigh - bor's

shoes. Walk a mile, walk, walk a mile in your neigh - bor's

13

shoes. Walk a mile, walk, walk a mile in your neigh - bor's

shoes. Walk a mile, walk, walk a mile in your neigh - bor's

shoes. Walk a mile, walk, walk a mile in your neigh - bor's

shoes. Walk a mile, walk, walk a mile in your neigh - bor's

shoes. Walk a mile, walk, walk a mile in your neigh - bor's

17

shoes. You'll un - der - stand them bet - ter — if you

shoes. You'll un - der - stand them bet - ter — if you

shoes. You'll un - der - stand them bet - ter — if you

shoes. You will un - der - stand them bet - ter — if you

21 *mp*

do.

*mp*

do, doo doo doo doo doo doo doo doo doo doo-vah doo bah,

*mp*

do, doo doo doo doo doo doo doo doo doo doo-vah doo bah,

*mp*

do, doo doo doo doo doo doo - vah doo doo doo doo-vah doo bah,

*mp*

do, doo doo doo doo doo doo doo doo doo doo-vah doo bah,

*mp*

do, doo doo doo doo doo doo doo doo doo doo-vah doo bah,

25 *mf* *Fingersnaps*

Walk, walk a mile, walk, walk a mile

*mf*

Walk, walk a mile, walk, walk a mile

*mf*

Walk, walk a mile, walk, walk a mile

*mf*

Walk, walk, walk a mile, walk, walk a

*mf*

in your neigh - bor's shoes. Walk a mile, walk,  
in your neigh - bor's shoes. Walk a mile, walk,  
in your neigh - bor's shoes. Walk a mile, walk,  
mile in their shoes. Walk, walk a mile,



walk a mile in your neigh - bor's shoes. Walk a  
walk a mile in your neigh - bor's shoes. Walk a  
walk a mile in your neigh - bor's shoes. Walk a  
walk a mile in your neigh - bor's shoes. Walk,



34

mile, walk, walk a mile in your neigh - bor's

mile, walk, walk a mile in your neigh - bor's

mile, walk, walk a mile in your neigh - bor's

walk a mile, walk, walk in your neigh - bor's

37

shoes. You'll un - der - stand them

shoes. You'll un - der - stand them

shoes. You'll un - der - stand them

shoes. You will un - der - stand them

The image displays a musical score for the song "Walk a Mile in My Shoes". It includes three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment section. The key signature has one sharp (F#), indicating D major or B minor. The tempo is marked as "Moderato". The lyrics are: "bet - ter if you do. Walk a mile and". A large red watermark reading "SAMPLE ONLY" is overlaid diagonally across the bottom half of the page. The number "40" is printed at the top left corner.

**43** *Fingersnaps*

see the world, see, see the world

see the world, you will see, see the world

see the world, you will see, see the world

see, see the world, see the world, see the

10310

46

through your neigh - bor's eyes. See \_\_\_\_ the world, see,  
 through your neigh - bor's eyes. See \_\_\_\_ the world, you will see,  
 through your neigh - bor's eyes. See \_\_\_\_ the world, you will see,  
 world through their eyes. If you see the world, see the

49

51

see the world through your neigh - bor's eyes. See \_\_\_\_ the  
 see the world through your neigh - bor's eyes. See \_\_\_\_ the  
 see the world through your neigh - bor's eyes. See \_\_\_\_ the  
 world, see it through your neigh - bor's eyes, see the

52

world, see, see the world through your neigh - bor's

world, you will see, see the world through your neigh - bor's

world, you will see, see the world through your neigh - bor's

world, see the world, the world through your neigh - bor's

The musical score for measures 52-54 features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs with a key signature of one sharp (F#). The lyrics are: "world, see, see the world through your neigh - bor's" (first staff), "world, you will see, see the world through your neigh - bor's" (second staff), "world, you will see, see the world through your neigh - bor's" (third staff), and "world, see the world, the world through your neigh - bor's" (fourth staff). The piano accompaniment is in treble and bass clefs with a key signature of one sharp (F#).

55

eyes, so man - y things you'll

eyes, so man - y things you'll

eyes, so man - y things you'll

eyes, there's so man - y things you'll

The musical score for measures 55-57 features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs with a key signature of one sharp (F#). The lyrics are: "eyes, so man - y things you'll" (first staff), "eyes, so man - y things you'll" (second staff), "eyes, so man - y things you'll" (third staff), and "eyes, there's so man - y things you'll" (fourth staff). The piano accompaniment is in treble and bass clefs with a key signature of one sharp (F#).

58

come to — re - al - ize. *f* Walk a mile and

come to — re - al - ize. *f* Walk a mile and

come to — re - al - ize. *f* Walk a mile and

come to — re - al - ize. *f* Walk a mile, if you

*f*

61 Handclap

live, — live, live a day

live — live, live a day

live, — live a day, live, live a day

live, live a day, if you live in their

*mel.*

in their neigh - bor - hood. Live, live a day,  
in their neigh - bor - hood. Live, live a day,  
in their neigh - bor - hood. Live a day, live,  
neigh - bor - hood, if you live a day live a

live a day in their neigh - bor - hood.  
live a day in their neigh - bor - hood.  
live a day in their neigh - bor - hood. Live a  
day in their neigh - bor - hood. Live a

70

Live, live a day in their neigh - bor -

Live, live a day in their neigh - bor -

day, live, live a day in their neigh - bor -

day, if you live a day in their neigh bor -

73

hood. *mf* You'd un - der - stand them

hood. *mf* You'd un - der - stand them

hood. *mf* You'd un - der - stand them

hood. You would un - der - stand them

76

*f*

bet - ter \_\_\_\_ if you could. You will

bet - ter \_\_\_\_ if you could, if you could.

bet - ter \_\_\_\_ if you could, if you could.

bet - ter \_\_\_\_ if you could, if you could.

*f*

79

*f*

un - der - stand them bet - ter, \_\_\_\_ you'll un - der - stand them

*f*

un - der - stand them bet - ter, \_\_\_\_ you'll un - der - stand them

*f*

un - der - stand them bet - ter, \_\_\_\_ you'll un - der - stand them

*f*

un - der - stand them bet - ter, \_\_\_\_ you'll un - der - stand them

82

bet - ter. \_\_\_\_ You'll come a - way with a dif - f'rent \_ point of

bet - ter. \_\_\_\_ You'll come a - way with a dif - f'rent \_ point of

bet - ter. \_\_\_\_ You'll come a - way with a dif - f'rent \_ point of

bet - ter. \_\_\_\_ You'll come a - way with a dif - f'rent \_ point of

85

87

*mp*

view, if you walk a mile

view, point of view, walk a mile, *mp*

view, point of view, walk a mile, *mp*

view, point of view, walk a mile, *mp*

view, point of view, walk a mile, *mp*

see the world, live a day, walk a mile in your neigh - bor's

see the world, live a day, walk a mile in your neigh - bor's

see the world, live a day, walk a mile in your neigh - bor's

see the world, live a day, walk a mile in your neigh - bor's

Handelap

shoes. —

91 shoes, their shoes. — Walk a mile.

shoes, their shoes. — Walk a mile.

shoes, their shoes. — Walk a mile.

shoes, their shoes. — Walk a mile.