

¡CANTAR! (Sing!)

for S.A.B. voices and piano
with optional brass packet and SoundTrax CD*

Words and Music by
JAY ALTHOUSE

With a rhythmic pulse (♩ = ca. 88-92)

PIANO

mf (play in a detached manner)

9

S.A. unis.
mf

Can - tar tu - na can - cion a - le - gre. † Sing al - le, al - le - lu - ia!

B. *mf*

* Also available for S.A.T.B. (19309), S.A.B. (19310), S.S.A. (30926), and 2-part (19311).

SoundTrax CD available (19312). SoundPax available (19313) - includes score and set of parts for 3 Trumpets, 2 Trombones, Tenor Sax and Baritone Sax.

† Kahn - tahr oo - nah kahn - syohn ah - leh - greh. (Sing a lively song.)

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13

Can - tar u - na can - cion a - le - gre. Sing al-le, al - le - lu-ia! Can -

17

tar, can - tar, can - tar con u - na voz.* Can -

21

tar, can - tar, can - tar con u - na voz.

* Kahn - tahr kohn oo - nah vohs. (Sing with one voice.)
19310

Musical notation for measures 25-28. The vocal line consists of four measures of rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

29

mf

Musical notation for measures 29-32. The vocal line includes the lyrics: "Can - tar u - na can - cion a - le - gre. Sing al-le, al - le - lu-ia!". The piano accompaniment continues with the same rhythmic pattern as the previous system.

mf

Piano accompaniment for measures 29-32, showing the right and left hand parts.

33

Musical notation for measures 33-36. The vocal line includes the lyrics: "Can - tar u - na can - cion a - le - gre. Sing al-le, al - le - lu-ia! Can -". The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment for measures 33-36, showing the right and left hand parts.

37

tar, can - tar, can - tar con u - na voz. Can -

41

tar, can - tar, can tar con u - na voz.

45

f Sing al-le lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

f (detached)

49

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

53

decresc.

57

*mf opt. solo**tutti*

Can - tar tu - na can - cion a - le - gre. Sing al-le, al - le - lu-ia!

mf

Can -

61

Can - tar u - na can - cion a - le - gre. Sing al-le, al - le - lu-ia!

opt. solo

65

tar, can - tar, can - tar con u - na voz. Can -

Can - tar, can - tar, can - tar con u - na voz.

69

tar, can - tar, can - tar con u - na voz.

Can - tar, can - tar, can - tar con u - na voz.

73 SOPRANO

ALTO

SMALL GROUP (male and/or female)

BARITONE

77

mf

Can - tar, _____ o, _____ can - tar. _____

81

mf

Sing al - le - lu - ia, sing al - le - lu!

Can - tar, o, can tar,

84

85

mf

Can - tar, o,

Sing al - le - lu - ia,

Can - tar, o,

mf

Can -

can - tar. Can - tar,

sing al - le - lu! Sing al - le - lu -

can - tar. Can - tar,

f

tar, Can -

o, can - tar. Can -

ia, sing al - le - lu! (rejoin section)

o, can - tar. Can -

f

93

S.
A.

tar, _____ can - tar, _____ can - tar _____ con u - na voz. Can -

B.

97

tar, _____ can - tar, _____ can - tar _____ con u - na voz.

101

Sing al-le-lu - ia al - le - lu-ia, al-le, al - le, al - le - lu-ia!

105

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

109

sub. mp Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia! *cresc.*

sub. mp *cresc.*

113

ff Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

ff

