

Editor's Note

Henry Purcell was one of the greatest English composers of all time. A musical genius who lived in the Baroque era, he served as organist of Westminster Abbey from 1679 until his death. His greatness can be seen in the large number and variety of works of the highest quality which he wrote during his short life of only thirty-six years. Besides many odes and welcome songs for chorus and orchestra, cantatas, songs, catches, anthems, services, fancies, chamber sonatas and keyboard works, he wrote incidental music for forty-nine plays and an opera.

Some of those plays have become known as "semi-operas," because they have a far greater number of musical scenes than the other dramatic works of Purcell. *Rise Up Singing* is a chorus from the "semi-opera" *King Arthur*, a patriotic story of the Britons and Saxons in Kent during the Middle Ages. It was first performed in London in 1691.

The source for this edition is *Henry Purcell, Complete Works*, Volume 26, published by the Purcell Society in London (1928). Originally titled *Shepherd, Shepherd, Leave Decoying* it was scored for two-part treble voices and continuo. Purcell included an instrumental introduction of two flutes, two oboes and continuo before the choral section.

This edition features a new keyboard accompaniment which includes an adaptation of the original continuo part. The optional flute parts have been arranged for this publication. Modern clefs, tempo and dynamic indications, a new text and the alto part have also been added by the editor. Additionally, the editor has added the introduction and the interlude from measures 37 to 40. An arrangement of this chorus for 2-part voices (19308) is also available.

Rise Up Singing should be performed very lightly and rhythmically while emphasizing the two main pulsations of each measure. The normally stressed syllables and words should be heard by the listener as the various musical ideas are contrasted with the suggested dynamic changes.

Preview
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RISE UP SINGING!

from "King Arthur"

for S.S.A. voices with keyboard
and optional flutes*

Words by

PATRICK M. LIEBERGEN

Music by HENRY PURCELL (c. 1659-1695)

Edited and arranged by

PATRICK M. LIEBERGEN

Lightly, energetically ($\text{d} = \text{ca. } 69$)

FLUTES (optional) I II

Lightly, energetically ($\text{d} = \text{ca. } 69$)

KEYBOARD

4 SOPRANO I

SOPRANO II

ALTO

7 *f*

Al - le - lu - ia!

f

Al - le - lu - ia!

f

Al-le-lu - ia!

* Also available for 2-part voices, Level Two (19308).

Flute parts on pages 11 and 12.

Sheet music for two voices (Soprano and Alto) and piano. The music is in common time, key signature of one sharp (F#). The vocal parts are written in treble and bass clefs respectively. The piano part is in bass clef.

Section 1 (Measures 8-10):

Rise up sing - ing! Cel - e - brate with joy - ful voice!
Rise up sing - ing! Cel - e - brate with joy - ful voice!
Rise up sing - ing! Cel - e - brate with joy - ful voice!

Section 2 (Measures 11-13):

Hear the mu - sic loud - ly ring - ing! On this fes - tive
Hear the mu - sic loud - ly ring - ing! On this fes - tive
Hear the mu - sic loud - ly ring - ing! On this fes - tive

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14

15 *mp*

day re - joice! Al - le - lu - ia! Rise _ up __ sing - ing!

day re - joice! Al - le - lu - ia! Rise _ up __ sing - ing!

day re - joice! Al - le - lu - ia! Rise up sing - ing!

16 *mp*

day re - joice! Al - le - lu - ia! Rise up sing - ing!

day re - joice! Al - le - lu - ia! Rise up sing - ing!

day re - joice! Al - le - lu - ia! Rise up sing - ing!

17

Cel - e - brate with joy - ful voice! Hear the mu - sic

Cel - e - brate with joy - ful voice! Hear the mu - sic

Cel - e - brate with joy - ful voice! Hear the mu - sic

Cel - e - brate with joy - ful voice! Hear the mu - sic

Cel - e - brate with joy - ful voice! Hear the mu - sic

Cel - e - brate with joy - ful voice! Hear the mu - sic

20

loud - ly ring - ing! On this fes - tive day re - joice!

loud - ly ring - ing! On this fes - tive day re - joice!

loud - ly ring - ing! On this fes - tive day re - joice!

23 *mf*

Al - le - lu - ia! Join to - geth - er! Cheer - ful _ sounds we

Al - le - lu - ia! Join to - geth - er! Cheer - ful _ sounds we

mf

26

now em - ploy! Lift a song on __ high for - ev - er!

now em - ploy! Lift a song on __ high for - ev - er!

mf Lift a song on high for - ev - er!

29 *f*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

f Al - le - lu - ia, al - le - lu - ia!

f

32

Sing with joy! Al - le - lu - ia, al - le - lu - ia,
Sing with joy! Al - le - lu - ia, al - le - lu - ia,
Sing with joy! Al - le - lu - ia,

The score consists of two staves. The top staff is for the right hand of the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the left hand and vocal entries, featuring a bass clef, a key signature of one sharp, and a common time signature. Measure 32 starts with a dotted half note followed by eighth notes. Measure 33 begins with a forte dynamic (mp) and includes a melodic line with eighth-note pairs. Measure 34 continues the melodic line with eighth-note pairs. The vocal parts enter in measure 33 with the lyrics "Al - le - lu - ia," and repeat in measure 34.

35

al - le - lu - ia! Sing with joy!
al - le - lu - ia! Sing with joy!
al - le - lu - ia! Sing with joy!

The score continues from measure 34. Measure 35 starts with a melodic line in the right hand. Measures 36 and 37 feature the vocal entries again. The piano accompaniment includes eighth-note chords and sixteenth-note patterns. Measure 37 concludes with a dynamic marking of *mf*.

38

Al - le - lu - ia! Rise up sing - ing! Cel - e - brate with

41 *f*

Al - le - lu - ia! Rise up sing - ing! Cel - e - brate with

Al - le - lu - ia! Rise up sing - ing! Cel - e - brate with

Al - le - lu - ia! Rise up sing - ing! Cel - e - brate with

RISE UP SINGING!

FLUTE I

Music by HENRY PURCELL (c. 1659-1695)

Edited and arranged by

PATRICK M. LIEBERGEN

Lightly, energetically ($\text{d} = \text{ca. } 69$)

Sheet music for Flute I of the piece "RISE UP SINGING!" by Henry Purcell. The music is in common time, key of G major, and consists of ten staves of musical notation. The dynamics include *f*, *mp*, *ff*, *rit.*, and *ff*. Measure numbers 1 through 47 are indicated at the beginning of each staff.

RISE UP SINGING!

FLUTE II

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