

IA ORA!

(Tahitian for "Hello")

for 2-part voices and piano
with optional percussion and SoundTrax CD*

Words and Music by
DAVE and JEAN PERRY (ASCAP)

Strong rhythmic feel (♩ = ca. 132-138)

PART I

PART II

PIANO

Strong rhythmic feel (♩ = ca. 132-138)

mf (percussion enters)

[5] (opt. solo) *mf*

(tutti)

Come to my trop-i-cal isle. — Come to my

mf

Come to my

C F C

(percussion pattern [A])

* Also available for 3-part mixed voices, Level Three (19283).
Percussion parts on page 12.
SoundTrax CD available (19285).

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8 *(opt. solo)*

trop-i - cal isle. — Come a - long and stay a - while, —

trop-i - cal isle. —

G⁷ C F C

11 *(tutti)*

here in my trop-i - cal isle. — Flow - ers bloom and

here in my trop-i - cal isle. —

G⁷ C C⁷ F

(percussion pattern [A])

14 *(tutti)*

chil-dren play — Come to my trop-i - cal isle. —

Come to my trop-i - cal isle. —

B $\flat$ F C⁷ F

17 (opt. solo)

(tutti)

Sun shines bright most ev-'ry day. —

Here in my

Here in my

B $\flat$

F

20

21

trop-i - cal isle. —

I - a o - ra!

I - a o - ra!

trop-i - cal isle. —

I - a o - ra!

I - a o - ra!

C 7

F

B $\flat$ (percussion pattern **B**)

23

Come to my trop-i - cal isle. — I - a o - ra na!* — I - a

Come to my trop-i - cal isle. — I - a o - ra na!* — I - a

C 7

F

* Ee - ah oh - rah nah = Hello to all

26

o - ra na! —

Come to my trop - i - cal isle. —

o - ra na! —

Come to my trop - i - cal isle. —

B $\flat$ C 7

F

G 7

29

Sun - light shines on cor - al sand. —

Come to my trop - i - cal isle. —

Come to my trop - i - cal isle. —

C

F

C

G 7

C

(percussion pattern )

33

Trade-winds blow a - cross the land. —

Here in my trop - i - cal isle. —

Here in my trop - i - cal isle. —

F

C

G 7

C

C 7

37

O - cean waves dance all a - round... Come to my trop-i-cal isle...

Come to my trop-i-cal isle...

F B $\flat$ F C 7 F

(percussion pattern [A])

41

Fill the air with cheer-ful sound... Here in my trop-i-cal isle...

Here in my trop-i-cal isle...

B $\flat$ F C 7 F

45

I - a o - ra! I - a o - ra! Come to my

I - a o - ra! I - a o - ra! Come to my

B $\flat$ C 7

(percussion pattern [B])

48

trop-i-cal isle. I - a o - ra na! I - a o - ra na!

trop-i-cal isle. I - a o - ra na! I - a o - ra na!

F Bb

51

Come to my trop-i-cal isle. And in the eve-ning when the

Come to my trop-i-cal isle. And in the eve-ning when the

C⁷ F Bb

(percussion pattern B)

54

stars come out at the close of day,

stars come out at the close of day,

F C⁷ F

57

songs and laugh - ter fill the cool night air — and the drums be-gin — to

songs and laugh - ter fill the cool night air — and the drums be-gin — to

B $\flat$ F C 7

60

61

play.

play.

F

(percussion pattern [B] or ad lib.)

64

Hai! Hai! Hai!

Hai! Hai! Hai!

68 69

Hai!

mp

Hai! I - a o - ra! — I - a o - ra! — Come to — my

F B $\flat$ C 7

mp (— percussion)

72

trop - i - cal isle. — I - a o - ra na! — I - a o - ra na! —

F B $\flat$

75 77

mp

I - a o - ra!

Come to my trop - i - cal isle. — I - a o - ra! — I - a

C 7 F

(percussion pattern B)

I - a o - ra! Come to my trop - i - cal isle. I - a

o - ra! Come to my trop - i - cal isle. I - a

B $\flat$ C 7 F

81 *cresc.* o - ra na! I - a o - ra na! Come to my trop - i - cal isle.

cresc. o - ra na! I - a o - ra na! Come to my trop - i - cal isle.

B $\flat$ C 7

cresc.

84 *mf* I - ra o - ra na! I - a

mf I - ra o - ra na! I - a

F

mf (+ percussion)

87

o - ra na! — Come to my trop - i - cal isle. —

o - ra na! — Come to my trop - i - cal isle. —

Bb C⁷

90

sub. *p* Come to my trop i - cal isle. —

sub. *p* Come to my trop - i - cal isle. —

F C⁷ sub. *p*

92

f Come to my trop - i - cal isle. — *ff* Hai!

f Come to my trop - i - cal isle. — *ff* Hai!

F C⁷ F 8^{va} *ff*

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PERCUSSION

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BONGOS $\frac{4}{4}$ *mf*

WOOD BLOCK $\frac{4}{4}$ *mf*

LARGE DRUM $\frac{4}{4}$ *mf*

[5] = rhythm pattern [A]

[13] - 20 repeat rhythm pattern [A]

[21] = rhythm pattern [B]

[29] - 36 = rhythm pattern [A]

[37] - 44 = rhythm pattern [A]

[45] - 52 = rhythm pattern [B]

[53] - 60 = rhythm pattern [B]

[61] - 68 = rhythm pattern [B]

or ad lib. for 3 measures

[69] - 76 Do not play

[77] - 84 = rhythm pattern [B]