

# WHAT DO THE STARS DO?

for S.A.B. voices and piano\*

Words by  
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Music by  
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**Gently, rubato**

**SOPRANO** *p* What do the stars\_ do\_ up in the *holding back rit.*

**ALTO** *p* What do the stars\_ do\_ up\_ in the *rit.*

**BARITONE** *p* What do the stars\_ do\_ up\_ in\_ the *rit.*

**PIANO** *p* (piano opt. through m. 5) *holding back rit.*

**In tempo** (♩ = ca. 66) *slight rit.*

sky?

sky?\_ *slight rit.*

sky? *slight rit.*

**In tempo** (♩ = ca. 66) *slight rit.*

*ped.* *ped.* *ped.* *ped.*

\* Also available for S.A.T.B., Level Four (19281) and S.S.A., Level Three (11602).

8 *a tempo* *mp* 10

What do the stars\_ do up\_ in the

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What do the stars\_ do up\_ in the

*a tempo* *mp*

*a tempo* *mp*

*pedal simile throughout*

13 *mf*

sky, \_\_\_\_\_

*mf*

sky, \_\_\_\_\_ high-er than the wind can

*mf*

sky, \_\_\_\_\_

*mf*

18 *mf* 20 *rit.*

or the clouds, or the clouds can

blow, \_\_\_\_\_ or the clouds, or the clouds can

*mf* *rit.*

or the clouds, or the clouds can

This system contains the first four staves of music. The top staff is a vocal line starting at measure 18 with a rest, followed by notes for 'or the clouds, or the clouds can'. The second staff is another vocal line starting with a long note for 'blow,' followed by 'or the clouds, or the clouds can'. The third staff is a bass vocal line with 'or the clouds, or the clouds can'. The fourth staff is the piano accompaniment. Dynamics include *mf* and *rit.* (ritardando).

22 *a tempo mp*

fly? \_\_\_\_\_ What do the stars\_ do

*a tempo mp*

fly? \_\_\_\_\_ What do the stars\_ do

*a tempo mp*

fly? \_\_\_\_\_ What do the stars\_ do

*a tempo mp*

This system contains the next four staves of music, starting at measure 22. The top staff is a vocal line with 'fly? \_\_\_\_\_ What do the stars\_ do'. The second staff is another vocal line with 'fly? \_\_\_\_\_ What do the stars\_ do'. The third staff is a bass vocal line with 'fly? \_\_\_\_\_ What do the stars\_ do'. The fourth staff is the piano accompaniment. Dynamics include *a tempo mp* (allegretto moderato, mezzo-piano).

26

up in the sky? \_\_\_\_\_ Each star in its own

up in the sky? \_\_\_\_\_ Each star in its own

up in the sky? \_\_\_\_\_ Each star in its own

30 *mf* *f rit.*

glo - ry, each star in its own glo - ry,

*mf* *f rit.*

glo - ry, each star in its own glo - ry,

*mf* *f rit.*

glo - ry, Each star in its own glo - ry,

33

*a tempo*  
*mp*

*p*

cir-cles, — cir-cles, — cir-cles, — still; —

*a tempo*

*mp*

*p*

cir-cles, cir-cles, cir-cles still; —

*a tempo*  
*mp*

cir-cles, — cir-cles, — cir-cles, — still; —

*a tempo*  
*mp*

*p*

37

38

*mp*

*mf*

— as it was lit to shine and set, as it was lit to shine and

*mp*

*mf*

— as it was lit to shine and set, — lit to shine and

*mp*

*mf*

— as it was lit to shine and set, as it was lit to shine and

*mp*

*mf*

41

set and do its mak - er's will.

set and do its mak - er's will.

set and do its mak - er's will.

set and do its mak - er's will.

45

*slight rit.* *a tempo*

*slight rit.* *a tempo*

*slight rit.* *a tempo*

*slight rit.* *a tempo*

48

A little slower  
*mp*

What do the stars do

What do the stars do

What do the stars do

A little slower

51

*molto rit.*

*decresc.*

up in the sky?

up in the sky?

up in the sky?

