

MUZIKI VUMA

(Music in the Air - Swahili)

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words and Music by
PATSY FORD SIMMS (ASCAP)

Very rhythmically (♩ = ca. 144)

PIANO *mf*

5 *decresc.*

9

PART I *mp*

All a - round me I can hear mu - sic in the air.

PART II *mp*

All a - round me I can hear mu - sic in the air.

PART III *mp*

Oh, mu - sic in the air.

mp

* Also available for S.A.T.B., Level Four (19277) and 2-part, Level One (19279).
SoundTrax CD available (19280).
Director may wish to add appropriate rhythm instruments.

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13

I can feel__ it ver-y near,__ laugh-ter ev - 'ry-where.__

I can feel__ it ver-y near,__ laugh-ter ev - 'ry-where.__

Oh,__ laugh-ter ev - 'ry-where.__

17

mp - mf

*Ee - waa.__ Mu - zi-ki__ vu-ma.__

mp - mf

*Ee - waa.__ Mu - zi-ki__ vu-ma.__

mp - mf

*Ee - waa.__ Mu - zi-ki__ vu-ma.__

* Ee-wah. Moo-zee-kee voo-mah. (Oh yeah. Music in the air.)

21

Ee - waa.____ *Che - ko mo - mu-te.____

Ee - waa.____ *Che - ko mo - mu-te.____

Ee - waa.____ *Che - ko mo - mu-te.____

25 2. 26

2. *f*

* Chay-koh mohm-oo-tay. (Laughter everywhere.)

29

decresc.

34

mf

Would you like__ to have some fun?__ Mu - sic in__ the air. __

mf

Would you like__ to have some fun?__ Mu - sic in__ the air. __

mf

Would you like__ to have some fun?__ Mu - sic in__ the air. __

mf

37

— Ear-ly morn_ till set-ting sun,_ laugh-ter ev - 'ry-where._

— Ear-ly morn_ till set-ting sun,_ laugh-ter ev - 'ry-where._

— Ear-ly morn_ till set-ting sun,_ laugh-ter ev - 'ry-where._

41

42

Ee - waa.____ Mu - zi-ki__ vu-ma.____

Ee - waa.____ Mu - zi-ki__ vu-ma.____

Ee - waa.____ Mu - zi-ki__ vu-ma.____

45

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have lyrics: "Ee - waa.____ Che - ko mo - mu-te.____". The piano part features chords and moving lines in both hands. A large red watermark "Preview Only" is overlaid diagonally across the page.

Ee - waa.____ Che - ko mo - mu-te.____

Ee - waa.____ Che - ko mo - mu-te.____

Ee - waa.____ Che - ko mo - mu-te.____

49

1. 2. 51

Three vocal staves and a piano accompaniment. The vocal parts have first and second endings. The piano part continues with chords and moving lines. A large red watermark "Preview Only" is overlaid diagonally across the page.

1. 2. 51

54

decresc.

59

DESCANT
mf

Oh, _____ mu - sic in the

PART I
mf

Hear the breeze _ move through the trees. _ Mu - sic in _ the air. _

PART II
mf

Hear the breeze _ move through the trees. _ Mu - sic in _ the air. _

PART III
mf

Hear the breeze _ move through the trees. _ Mu - sic in _ the air. _

63 *cresc.*

air. _____ Laugh-ter ev - 'ry -

cresc.

Hear the sounds_ come from the leaves._ Laugh-ter ev - 'ry-where.____

cresc.

Hear the sounds_ come from the leaves._ Laugh-ter ev - 'ry-where.____

cresc.

Hear the sounds_ come from the leaves._ Laugh-ter ev - 'ry-where.____

cresc.

67 (sing both times)

where. _____ Mu - zi-ki vu -

te. _____

f

Ee - waa.____ Mu - zi-ki__ vu-ma.____

f

Ee - waa.____ Mu - zi-ki__ vu-ma.____

f

Ee - waa.____ Mu - zi-ki__ vu-ma.____

f

Ee - waa.____ Mu - zi-ki__ vu-ma.____

71

ma. Che - ko mo - mu -

Ee - waa. Che - ko mo - mu-te.

Ee - waa. Che - ko mo - mu-te.

Ee - waa. Che - ko mo - mu-te.

75 2. (rejoin section) 76

mp Che - ko mo - mu-te.

mp Che - ko mo - mu-te.

mp Che - ko mo - mu-te.

mp Che - ko mo - mu-te.

2.

78 *mf* *cresc. to end*

Ee - waa. Mu-zi - ki vu -

mf *cresc. to end*

Ee - waa. Mu-zi - ki vu -

mf *cresc. to end*

Ee - waa. Mu-zi - ki vu -

mf *cresc. to end.*

82

ma.

ma.

ma.

ff

8^{va}

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