

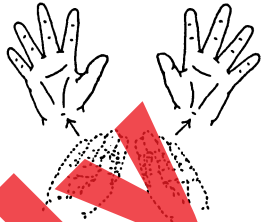

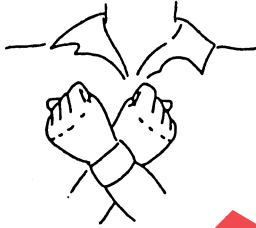





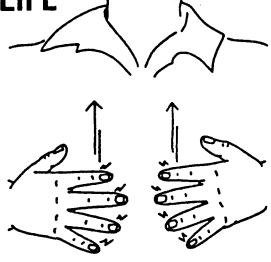




Signs from **The Joy of Signing**, second edition, by Dr. Lottie L. Riekehof.  
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<p><b><i>Surrounded by Love</i></b> by Jerry Estes</p>	<p><b>SURROUNDED</b></p>  <p>R index finger circles (counterclockwise) around tip of L hand</p>	<p><b>WARMTH</b></p>  <p>Closed fist at mouth opens as it moves up and out</p>	<p><b>LIGHT</b></p>  <p>Both closed palms point forward, then open and move up</p>
<p><b>GLOW</b></p>  <p>R middle finger wiggles up from the back of L palm</p>	<p><b>LOVE</b></p>  <p>Cross fists at heart</p>	<p><b>TONIGHT</b></p>  <p>Tap the wrist of the R bent hand on the back of L palm open hand</p>	<p><b>REACHING</b></p>  <p>R slightly bent hand moves into L open palm</p>
<p><b>EVERY</b></p>  <p>R thumb strokes the back of L thumb 2X</p>	<p><b>HEART</b></p>  <p>R middle finger touches heart</p>	<p><b>TOUCHING</b></p>  <p>Touch back of L hand w/ R middle finger</p>	<p><b>LIFE</b></p>  <p>Open palms face body and lift while wiggling fingers</p>
<p><b>WE</b></p>  <p>Circle R index from R to L shoulder (Opt.-use open middle 3 fingers "W")</p>	<p><b>ARE</b></p>  <p>Place tip of R index at mouth and move forward</p>	<p>NOTE: Sign Language for SURROUNDED BY LOVE is featured on Sally Albrecht's choral movement video: In the Spotlight! (Alfred #19803).</p>	

# SURROUNDED BY LOVE

for 2-part voices and piano  
with optional Sign Language and SoundTrax CD\*

Words and Music by  
**JERRY ESTES**

With feeling (♩ = ca. 88)

PIANO

*mp*

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The dynamic is marked *mp*.

4 PART I

5 *mp*

PART II

*mp*

Friends on our left, friends on our right,  
Friends on our left, friends on our right,

Measures 4 and 5 show two vocal parts, PART I and PART II, and piano accompaniment. The vocal parts enter with the lyrics "Friends on our left, friends on our right,". The piano accompaniment continues with the same eighth-note pattern as the introduction. The dynamic is marked *mp*.

7 *mel.*

*mel.*

one in the spir-it of this spe-cial night. Cov-er-ing the ground,  
one in the spir-it of this spe-cial night. Cov-er-ing the ground,

Measures 7 and 8 show two vocal parts and piano accompaniment. The vocal parts enter with the lyrics "one in the spir-it of this spe-cial night. Cov-er-ing the ground,". The piano accompaniment continues with the same eighth-note pattern. The dynamic is marked *mel.*.

\* Also available for 3-part mixed, Level Three (19272). SoundTrax CD available (19274)  
Sign Language is on page 2.

10

reach-ing high a-bove, we are sur-round-ed by love. Sur -

reach-ing high a-bove, we are sur-round-ed by love. Sur -

*mf*

13

round - ed, sur - round - ed, sur -

round - ed by the warmth, sur - round - ed by the light, sur -

*mf*

15

round-ed by the glow of love to - night. Reach-ing ev - 'ry heart,

round-ed by the glow of love to - night. Reach-ing ev - 'ry heart,

18

2nd time, to Coda ⊕

touch-ing ev-'ry life, — we are sur-round-ed by love.

touch-ing ev-'ry life, — we are sur-round-ed by love.

2nd time, to Coda ⊕

*decresc.*

21

22

*mp*

*mp mel.* More than a wish, more than a

More than a wish, more than a prayer,

*mp*

24

*mel.*

prayer, it can go an-y-where. Let us take it now,

placed in the heart it can go an-y-where. Take it,

D.S. al  $\oplus$  Coda  
(to m. 13, p. 4)  
*mf* mel.

27

make it part of us, we'll be sur-round - ed by love. Sur -

make it part of us, we'll be sur-round - ed by love. Sur -

*mf*

D.S. al  $\oplus$  Coda  
(to m. 13, p. 4)

$\oplus$  CODA  
30 *mp*

love. We are sur - round - ed

love. We are sur -

$\oplus$  CODA

33 *rit.*

by love.

round - ed by love.

*rit.*

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