

Staging Suggestions by Sally K. Albrecht

Positioning: Concert position - voice parts in sections.

- INTRO**
Gospel step touch (step R turning R shoulder to the front, pull your left foot in to touch near arch of R foot) - arms out front on the step, snap in on the touch, repeat L and keep going till M8: cymbal claps on accents (R palm goes down, up, down, up across L palm).
- VERSE 1**
MEAS. 9 Push both palms down from shoulders.
M11: on rest, face L diagonal, then shimmer R hand across from L to R on "riverside." Repeat facing R. Repeat facing front, but both hands shimmer out from center.
- MEAS. 17 Push both from shoulders, face L, shimmer R hand across
M21: using rhythms, step R, ball change (L, R), L, touch.
M23: if holding "side" - shimmer R hand across. If singing back-up, repeat step R, ball change (L, R), L and hold.
- CHORUS**
MEAS. 25 Funky "no" 4X w/R index above head - index, head and R foot go out and in (opt. L hand on waist).
M29: look at R palm out to R ("book") leaning out to R.
M30: hit flat L palm w/R fist 2X (half notes) leaning out to L.
M31: open stance w/flat hands down to floor. If singing "no more" again, hit palm 2X (quarter notes), then open stance.
- MEAS. 33 Funky "no" 4X above, book, hit palm 2X, open stance.
If singing "war no more" again, hit fist 2X using rhythm, then open stance.
- MEAS. 41 Gospel step touch, cymbal claps as before on Intro.
- VERSE 2**
MEAS. 49 Lift both hands up from sides, clasp above on "Peace."
M51: repeat as before.
- MEAS. 57 Repeat.
- CHORUS**
MEAS. 65 Repeat as before.
MEAS. 73 Repeat as before.
M77: book to R, freeze L palm hit to L on "war." Repeat.
M81: book to R, hit L palm 2X, open stance.
M84: if singing, hit L palm 2X (anticipate first hit on "war.")
- MEAS. 85 "War no more" - continue w/open stance, hit L palm 2X
"Down by the riverside" - gospel step touch to R, L, shimmer L across on "riverside."
- MEAS. 91 Using rhythms, step R, ball change, L, touch.
M93: lift both hands up from sides, clasp above and focus up on cut off.

NOTE: Choreography for *DOWN BY THE RIVERSIDE* is featured on Sally's choral movement video **In the Spotlight!** (Alfred #19803).

premiered by The Mustang Singers of Tucker Creek Middle School
at the 1999 North Carolina MENC Convention
Barbara Swigart – Conductor

DOWN BY THE RIVERSIDE

for 2-part voices and piano
with optional SoundTrax CD*

Traditional Spiritual
Arranged by JAY ALTHOUSE

Brightly (♩ = ca. 144)

PIANO

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It features a melody in the right hand with a *mf* dynamic and a steady eighth-note accompaniment in the left hand.

4 PART I *mf*
PART II *mf*

Hoo hoo
Hoo hoo

Measures 4-6 show the vocal parts (PART I and PART II) and piano accompaniment. The vocal parts have a *mf* dynamic and feature a melodic line with a long note on 'Hoo' and a shorter note on 'hoo'. The piano accompaniment continues with the eighth-note accompaniment.

7 9

hoo Gon-na lay down my bur - den, _
hoo. Gon-na lay down my bur - den, _

Measures 7-9 show the vocal parts and piano accompaniment. The vocal parts have a *mf* dynamic and feature a melodic line with a long note on 'Gon-na' and a shorter note on 'bur - den, _'. The piano accompaniment continues with the eighth-note accompaniment.

* Also available for 3-part mixed voices, Level Three (19256).
SoundTrax CD available (19258).

11

down by the riv-er-side, _ down by the riv-er-side, _

down by the riv-er-side, _ down by the riv-er-side, _

15

17

down by the riv-er-side. _ Gon-na lay down my bur-den, _

down by the riv-er-side. _ Gon-na lay down my bur-den, _

19

down by the riv-er-side, _ down by the riv-er-

down by the riv-er-side, _ down by the riv-er-

23

25

side. _____ I ain't gon-na stud-y _____

side. _____ Ain't stud-y in'

26

war no more, _ stud-y war _ no more.

war no more, _ stud-y war _ no more.

29

Ain't gon-na stud - y war no more, no _____

Ain't gon-na stud - y war no more, no _____

32 33

more. I ain't gon-na stud-y — war no more, —

more. Ain't stud-y - in' war no more, —

35

stud - y war — no more. Stud - y — no

stud - y war — no more. Stud - y — no

38

war no more. —

war no more. —

41 *sfp cresc.*

Hoo _____ hoo

sfp cresc.

Hoo _____ hoo

43 *sfp cresc.* *sfp cresc.*

hoo. _____ Hoo _____

sfp cresc. *sfp cresc.*

hoo. _____ Hoo _____

46 *sfp cresc.* *f*

hoo hoo. Gon-na

sfp cresc. *f*

hoo hoo. Gon-na

49

talk with the Prince of Peace, _ down by the riv - er - side, _

talk with the Prince of Peace, _ down by the riv - er - side, _

f

53

down by the riv - er - side, _ down by the riv - er - side. _ Gon-na

down by the riv - er - side, _ down by the riv - er - side. _ Gon-na

57

talk with the Prince of Peace, _ down by the riv - er - side, _

talk with the Prince of Peace, _ down by the riv - er - side, _

61

down by the riv - er - side. I ain't gon-na
 down by the riv - er - side.

65

stud-y war no more, stud-y war no
 Ain't stud-y - in' war no more, stud-y war no

68

more. Ain't gon-na stud - y war no more, no
 more. Ain't gon-na stud - y war no more, no

72

73

more. I ain't gon-na stud-y — war no more, —

more. Ain't stud-y - in' war no more, —

75

stud-y war — no more. Stud - y — no war,

stud-y war — no more. Stud - y — no war,

79

stud - y — no war, stud - y — no war no

stud - y — no war, stud - y — no war no

83

85

more.

more. War — no more. War — no

87

cresc.

Down by the riv-er - side. — Down by the riv-er - side. —

more. War — no more.

cresc.

91

ff

Down by — the riv - er - side. —

ff

Down by — the riv - er - side. —

ff

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