

dedicated to the participants of the
2000 Craven All-County Honors Choral Festival, NC
Sally K. Albrecht - Guest Conductor

JUST A SINGLE VOICE

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

With feeling (♩ = ca. 88-96)

mp opt. solo

PART I

It starts with just a sin - gle voice,

PART II

With feeling (♩ = ca. 88-96)

mp

PIANO

4

— one you bare-ly hear.

mp opt. solo

It reach-es out to

* Also available for S.A.T.B., Level Four (19252) and 3-part mixed voices, Level Three (19253).
SoundTrax CD available (19255).

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7

touch your heart; _____ the sound is grow-ing near.

10 11

And yet with just a sin - gle voice, _____ the mes-sage can be

13 (end solo)

strong.

For when we hear a sin - gle voice, _____

* May be sung by a second soloist.

16

mf *3*

The pow - er of

(end solo)

won't oth - ers join a - long?

The pow - er of

mf *3*

mf *3*

19

mu - sic, _____ the pow - er of song

mu - sic, _____ the pow - er of song.

3

3

3

22

When voic - es come to - geth - er, _____ the mes - sage can be

When voic - es come to - geth - er, _____ the mes - sage can be

25 27

strong. _____ Our vi-sions of to - mor - row, _____

strong. _____ Our vi-sions of to - mor - row, _____

28

re-flec-tions of the past, _____ the mem-'ries and

re-flec-tions of the past, _____ the mem-'ries and

31

feel - ings _____ and friend-ships that last.

feel - ings, _____ and friend-ships that last.

decresc.

34

Musical score for measures 34-36. The score is in 3/4 time and B-flat major. Measures 34 and 35 are whole rests for the vocal line. The piano accompaniment in measure 34 consists of a quarter rest in the right hand and a half note B-flat in the left hand. In measure 35, the right hand has a half note G and a quarter note F, while the left hand has a half note B-flat. Measure 36 features a half note E in the right hand and a half note B-flat in the left hand. A piano dynamic marking (*mp*) is present in measure 35.

37

Musical score for measures 37-39. The vocal line begins in measure 37 with a whole rest, followed by a half note G in measure 38 and a half note F in measure 39. The piano accompaniment in measure 37 has a half note B-flat in the right hand and a half note B-flat in the left hand. In measure 38, the right hand has a half note G and a quarter note F, while the left hand has a half note B-flat. In measure 39, the right hand has a half note E and a quarter note D, while the left hand has a half note B-flat. A piano dynamic marking (*mp*) is present in measure 38.

Just one

It starts with just a sim - ple song, —

40

Musical score for measures 40-42. The vocal line begins in measure 40 with a whole rest, followed by a half note G in measure 41 and a half note F in measure 42. The piano accompaniment in measure 40 has a half note B-flat in the right hand and a half note B-flat in the left hand. In measure 41, the right hand has a half note G and a quarter note F, while the left hand has a half note B-flat. In measure 42, the right hand has a half note E and a quarter note D, while the left hand has a half note B-flat.

song, lin-gers in the air.

— that lin-gers in the air, a mel-o-dy that

43

Fills your soul, feel-ings that we

fills your soul _____ with feel-ings that we share.



46

47

share. And yet, with just a sim - ple song, _____ that mes-sage can be

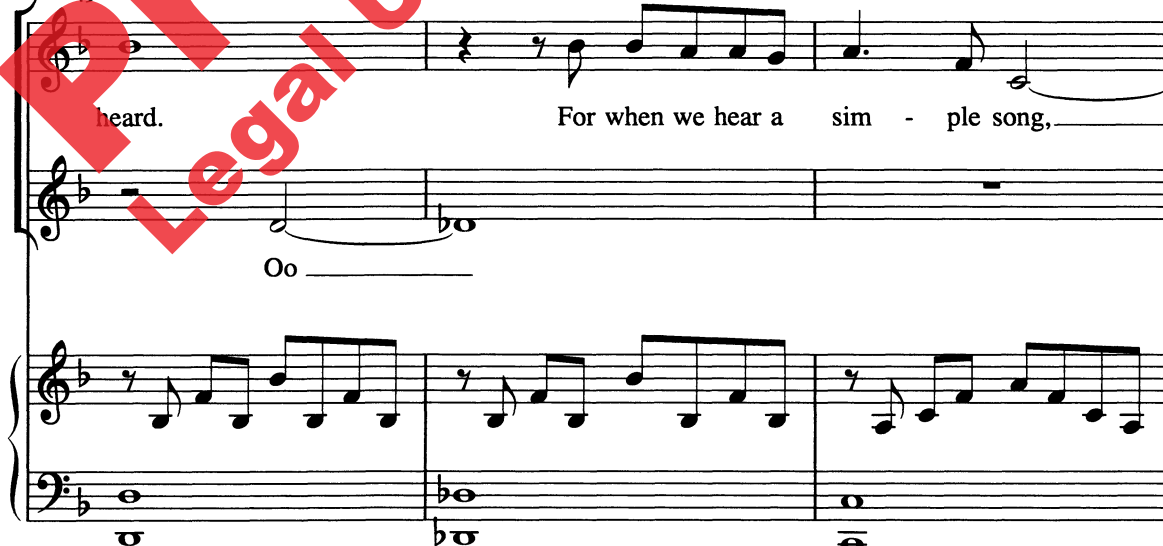
Oo _____



49

heard. For when we hear a sim - ple song, _____

Oo _____



52

our heart feels ev-'ry word. The pow-er of

our heart feels ev-'ry word. The pow-er of



55

mu - sic, the pow-er of song.

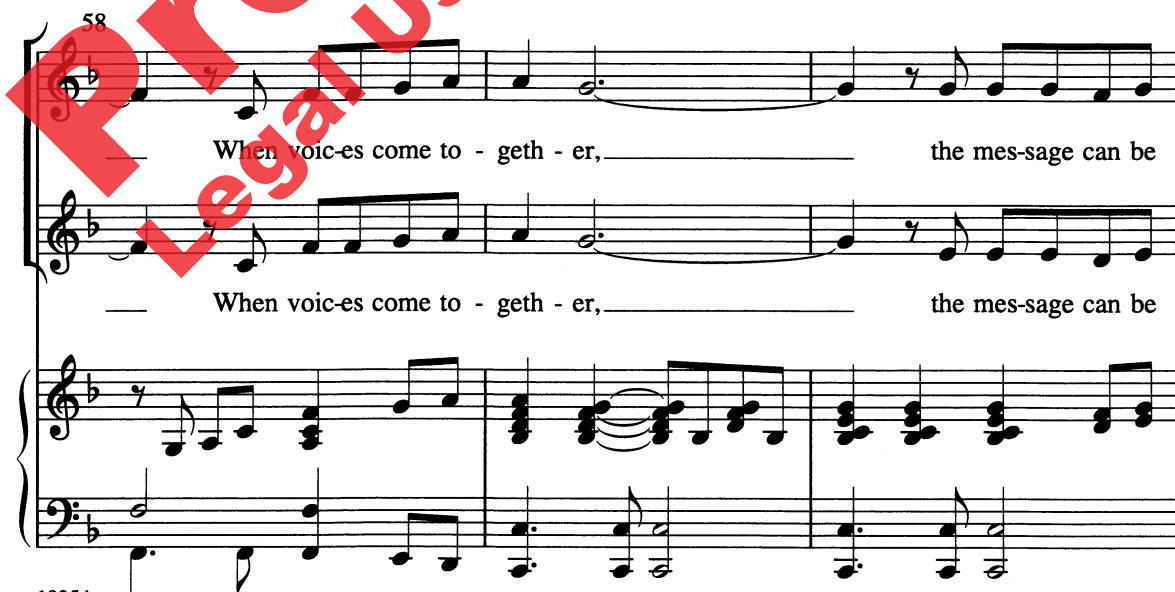
mu - sic, the pow-er of song.



58

When voic-es come to - geth - er, the mes-sage can be

When voic-es come to - geth - er, the mes-sage can be



61

63

strong. _____ Our vi-sions of to - mor - row, _____

strong. _____ Our vi-sions of to - mor - row, _____

64

re-flec-tions of the past, _____ the mem'-ries and

re-flec-tions of the past, _____ the mem'-ries and

67

feel - ings, _____ and friend-ships that last.

feel - ings, _____ and friend-ships that last.

decresc.

70 *mp opt. solo*

It starts with just a

73 *rit.* *(end solo)* *Slowly* *p*

sin - gle voice; _____ won't you sing a - long? _____

p won't you sing a - long? _____

Slowly

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