

# December Nights, December Lights

A Seasonal Celebration for Unison and 2-Part Voices

by

Sally K. Albrecht

with Jay Althouse and Lois Brownsey

Recording Orchestrated and Produced by Alan Billingsley

## Musical Sequence

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### WHAT DO I NEED?

**TO REVIEW A MUSICAL, YOU HAVE TWO CHOICES...**

**Director's Score:** Script plus full piano/vocal version of songs, prop lists, costume and character descriptions, stage diagrams.

**Preview Pack:** Includes one copy of the Singer's Edition (vocal lines and script) plus a Listening CD or Cassette recording (full performance only-with voices).

**I'M READY TO PERFORM THIS MUSICAL AND WANT TO SAVE MONEY...**

**Performance Pack:** A price-saving pack which includes a Director's Score and 10 Singer's Editions, the minimum required for performance.

**I WANT TO PERFORM WITH PROFESSIONAL RECORDINGS...**

**SoundTrax CD:** A professional recording featuring a full-performance of the musical, including script, followed by orchestrated accompaniment tracks.

**ALSO AVAILABLE...**

**Student 5-Pack:** Includes five copies of the Singer's Edition.

**Listening CD:** A full performance recording (with voices and script). Designed to preview and/or help teach the musical.

# 1. DECEMBER NIGHTS, DECEMBER LIGHTS

Singer's Edition - page 4

Words and Music by  
SALLY K. ALBRECHT

(Stage lights up)

Moderate (♩ = ca. 112)

PIANO *f*

**7** *Low bounce with hands on thighs 8x*

*Tilt claps 8x low to high*

**PART I** *mf*

De-cem - ber nights, De-cem - ber lights. Cel - e-bra-tions all a-cross the

**PART II** *mf*

De-cem - ber nights, De-cem - ber lights. Cel - e-bra-tions all a-cross the

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# 3. LA FIESTA DE LA POSADA

Singer's Edition - page 11

Words and Music by  
SALLY K. ALBRECHT

With a beat (♩ = ca. 108)

Roll arms to R 3x

Arms form  
90° R

Roll arms to L 3x

90° L

PIANO

Roll arms to R 3x

90° R

Roll arms L 2x

90° L

5 VOICES (unis.)

*f*

La Fi -

9 Tummy walk R\*

R L

R

t

Tummy walk L

L R

L

t

es - ta de la Po - sa - da. When we

† Feel free to add appropriate rhythm instruments on intro and chorus.

\* Put R jazz hand out to R and L jazz hand over tummy, shake both while moving R. Switch on m. 11 to move L.