

A FESTIVE FA LA LA

for S.A.T.B. voices and piano with optional hand drum and flute
with optional SoundTrax CD*

English words by
PATRICK M. LIEBERGEN

Based on a traditional French melody
Arranged by **PATRICK M. LIEBERGEN**

Lightly and rhythmically ($\text{♩} = \text{ca. } 69$)

PIANO *mf* (+ flute)

HAND DRUM *mf*

5

S.A., unis.

mf

Joy - ful - ly sing we on this day: come, cel - e-brate this —
(Spring - time is here, we sing to - day: come, cel - e-brate this —

T.B., unis.

mf

* Also available for S.A.B., Level Three (19225). Hand drum and flute parts are on pages 10-11.
SoundTrax CD available (19226).

8 *cresc.*

hol - i - day.
love - ly May.)

Fa, la, la, la, la, la, la, la, la, la, la!

cresc.

cresc.

cresc.

cresc.

11 *f* 13 *mf*

Fa, la, la, la, la, la, la!

Joy - ful - ly sing we —
(Spring - time is here, we —

f *mf*

Joy - ful - ly sing we
(Spring - time is here, we

f *mf*

f *mf*

14

on this day; come, cel - e - brate this hol - i - day.
 sing to - day; come, cel - e - brate this love - ly May.)

on this day, this day; come, cel - e - brate this
 sing to - day, to - day; come, cel - e - brate this

17 *cresc.* *f*

Fa, la, la, la, la, la, la, la, la! Fa, la, la, la, la, la, la,

cresc. *f*

day. Fa, la, la, la, la, la! Fa, la, la, la, la, la,
 May.)

cresc. *f*

cresc. *f*

20

la, — la, la, la!

la, la, la, la!

23

SOPRANO
mp

Joy - ful - ly sing we on this day; come, cel - e-brate this
 (Spring - time is here, we sing to - day; come, cel - e-brate this

ALTO

TENOR

BASS

mp (- flute)

mp

hol - i - day.
love - ly May.)

Fa, la, la, la, la, la, la, la, la, la!

mp

Joy - ful - ly sing we on this day;
(Spring - time is here, we sing to - day;

[21]

mf

Fa, la, la, la, la, la, la, la, la, la!

Fa, la, la, la, la, la,

mf

Joy - ful - ly sing we
(Spring - time is here, we

mf

Joy - ful - ly sing we
(Spring - time is here, we

mf

come, cel - e - brate this hol - i - day.
come, cel - e - brate this love - ly May.)

Fa, la, la, la, la, la, la,

mf (+ flute)

mf

32

la, la, la! Fa, la, la, la, la, la, la, la, la, la!

on this day; come, cel-e-brate this hol-i-day.
sing to-day; come, cel-e-brate this love-ly May.)

on this day; come, cel-e-brate this hol-i-day.
sing to-day; come, cel-e-brate this love-ly May.)

la, la, la, la! Fa, la, la, la, la, la, la, la, la, la!

35

f Joy-ful-ly sing we on this day; come, cel-e-brate this
(Spring-time is here, we sing to-day; come, cel-e-brate this

f Fa, la, la, la, la, la, la, la, la, la! Fa, la, la, la, la, la,

f Joy-ful-ly sing we on this day; come, cel-e-brate this
(Spring-time is here, we sing to-day; come, cel-e-brate this

f Fa, la, la, la, la, la, la, la, la, la! Fa, la, la, la, la, la,

38

39

hol - i - day.
love - ly May.

Joy - ful - ly sing we on this day;
Spring - time is here, we sing to - day;

la, la, la, la!

Fa, la, la, la, la, la, la, la, la!

hol - i - day.
love - ly May.)

Fa, la, la, la, la, la, la, la, la, la!

la, la, la!

Joy - ful - ly sing we on this day;
(Spring - time is here, we sing to - day;

41

come, cel - e - brate this hol - i - day.
come, cel - e - brate this love - ly May.)

Fa, la, la, la, la, la, la,

Fa, la, la, la, la, la,

la, la, la!

Fa, la, la, la, la, la, la,

Fa, la, la, la, la, la,

la, la, la, la, la!

Fa, la, la, la, la, la, la,

come, cel - e - brate this hol - i - day.
come, cel - e - brate this love - ly May.)

Fa, la, la, la, la, la, la,

44

mp *f*

la, la, la, la! Fa, la, la, la, la, la, la, la,

la, la, la, la! Fa, la, la, la, la, la,

la, la, la, la! Fa, la, la, la, la, la,

la, la, la, la! Fa, la, la, la, la, la,

mp (*- flute*) *f*

mp

47

rit. *ff*

la, la, la!

rit. *ff*

la, la, la!

rit. *ff*

la, la, la!

rit. *ff*

la, la, la!

rit. (*+ flute*) *ff*

rit. *ff*

A FESTIVE FA LA LA

HAND DRUM

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Lightly and rhythmically ($\text{♩} = \text{ca. } 69$)

The musical score is written on ten staves of music. It begins with a treble clef and a common time signature (C). The tempo is marked 'Lightly and rhythmically' with a quarter note equal to approximately 69 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *mp* (mezzo-piano), *rit.* (ritardando), and *ff* (fortissimo). Measure numbers 5, 10, 13, 15, 20, 23, 25, 30, 31, 35, 39, and 45 are indicated in boxes. The piece concludes with a double bar line.

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A FESTIVE FA LA LA

FLUTE

English words by
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Lightly and rhythmically (♩ = 69)

mf

5

10

13

cresc.

f

mf

15

cresc.

f

20

23

7

mp

31

mf

36

39

40

45

2

f rit.

ff

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