

# DRY BONES

for T.T.B.B. voices and piano  
with optional instrumental packet and SoundTrax CD\*

Additional lyrics by **MARK HAYES**  
based on Ezekiel 37: 1-10

Traditional Spiritual  
Arranged, with additional music by  
**MARK HAYES**

**Spirited** (♩ = ca. 138)

PIANO

*p* *accel. cresc.*

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. The melody is in the right hand, starting with a quarter rest followed by eighth notes. The bass line is in the left hand, starting with a quarter rest followed by eighth notes. Dynamics range from piano (*p*) to accelerating and crescendoing (*accel. cresc.*).

**Moderately, with freedom** (♩ = ca. 112)  
*mp unis.*

4 TENORS *rit.*

BASSES

There was a man named E - ze - ki - el who

The vocal entry for Tenors (4 parts) and Basses (8 parts) is in 4/4 time. The Tenors part starts with a quarter rest followed by eighth notes. The Basses part starts with a quarter rest followed by eighth notes. Dynamics are mezzo-piano (*mp unis.*).

**Moderately, with freedom** (♩ = ca. 112)

*f rit.* *mp*

The piano accompaniment for the second system consists of two staves (treble and bass clef) in 4/4 time. The melody is in the right hand, starting with a quarter rest followed by eighth notes. The bass line is in the left hand, starting with a quarter rest followed by eighth notes. Dynamics range from forte (*f rit.*) to mezzo-piano (*mp*).

7

lived man - y years a - go. He was car - ried a - way by the

*mf* *mf*

The vocal entry for Tenors (4 parts) and Basses (8 parts) is in 4/4 time. The Tenors part starts with a quarter rest followed by eighth notes. The Basses part starts with a quarter rest followed by eighth notes. Dynamics are mezzo-forte (*mf*).

*mf*

The piano accompaniment for the third system consists of two staves (treble and bass clef) in 4/4 time. The melody is in the right hand, starting with a quarter rest followed by eighth notes. The bass line is in the left hand, starting with a quarter rest followed by eighth notes. Dynamics are mezzo-forte (*mf*).

\*Also available for S.A.T.B. (17792), S.S.A.A. (23609), and 2-part any combination (19032).  
SoundTrax CD available (17793). SoundPax available (17794) – includes score and set of parts for  
2 Alto Saxophones, 2 Tenor Saxophones, Baritone Sax, 2 Trumpets, 2 Trombones, Rhythm and Percussion.

10 *rit.* *mp*

Spir - it of the Lord to a val - ley full of old, dry bones. Then E -

*rit.*

13 *a tempo*

ze - kiel was asked by the Lord Most High, "Can these bones ev - er be re -

*a tempo* *mp*

16 *rit.* *mf* Slower (♩ = ca. 88)

vived?" Af - ter pon - der - ing this ques - tion, this is what he said,

*rit.* *mf* Slower (♩ = ca. 88)

19 *mp* *mf*

“On-ly the Lord God knows.” So the Lord com-mand-ed E - ze-kiel to

*mp* *mf*

22 *rit.* *f* *rit.* *mp*

Slower (♩ = ca. 72) Faster (♩ = ca. 144)

Speak un - to these bones, “Now hear the word of the Lord!”

*rit.* *f* *rit.* *mp*

Slower (♩ = ca. 72) Faster (♩ = ca. 144)

*mp* rhythmically, not too much pedal

25 *mel.*

E -



37

dry bones. E - ze - kiel con-nect-ed dem dry bones. E -

40

ze - kiel con - nect - ed dem dry bones. Now

42

hear the word of the Lord. So the

*cresc.* *f unis.*

*cresc.* *f unis.*

45 Slower (♩ = ca. 120)

bones were con - nect - ed by the pow - er of the Lord when E -

Slower (♩ = ca. 120)

47

ze - kiel spoke the com - mand. But the bones had no breath, so the

50

Lord God said, "Call the winds from a - cross the lands." Then E -

53

ze - kiel called to the spir-it in the winds to re - vive those bones on the

56

*rit. cresc.*

ground. With a might - y sound those bones rose up

*cresc. ff*

*rit. cresc. ff*

59

*unis.*

Slower (♩ = ca. 88)

*rit.*

*slide*

and be - gan to walk a - round! E -

*f unis.*

*slide*

E -

*8va*

Slower (♩ = ca. 88)

*rit.*

Faster (♩ = ca. 152)

62

*mf*

ze - kiel con - nect - ed dem dry bones. E -

*mf*

ze - kiel turned dem dry bones \_ to

Faster (♩ = ca. 152)

*mf*

64

ze - kiel con-nect-ed dem dry bones. E - ze kiel con-nect-ed dem

live bones, \_ to live bones. E - ze - kiel con-nect-ed dem

67

*mp*

dry bones. Now hear the word of the Lord. *mel.* The

*mp*

dry bones. Now hear the word of the Lord.

70

toe bone connect-ed to the foot bone. The foot bone connect-ed to the

*mp*

73

an - kle bone. The an - kle bone connect-ed to the leg bone. The

*cresc. poco a poco through m. 89*

*cresc. poco a poco through m. 89*

*cresc. poco a poco through m. 89*

76

leg bone connect-ed to the knee bone. The knee bone connect-ed to the

79

thigh bone. The thigh bone connect-ed to the hip bone. The

82

hip bone connect-ed to the back bone. The back bone connect-ed to the

85

shoul-der bone. The shoul-der bone connect-ed to the neck bone. The

88

neck bone con-nect-ed to the head bone. Now hear the word of the

*ff*

91 TENOR I

Lord! Hal - le - lu - jah!

92

TENOR II

Lord! Dem bones, dem bones gon-na walk a-round. Dem

BARITONE *f mel.*

Lord! Dem bones, dem bones gon-na walk a-round. Dem

BASS

Lord! Round and round and round and round, dem

91

94

Hal - le - lu, Glo - ry Hal - le - lu - jah!

bones, dem bones gon - na walk a - round. Dem

bones, dem bones gon - na walk a - round. Dem

bones gon - na walk all o - ver God's ground.

94

96

Hal le - lu, Glo - ry Hal - le - lu - jah!

bones, dem bones gon - na walk a - round. Now

bones, dem bones gon - na walk a - round. Now

Round and round and round and round.

96

98

mel. 100

Hear the word of the Lord! Dem bones, dem bones gon-na  
 hear the word of the Lord! Walk a - round, - walk,  
 hear the word of the Lord! Dem bones, dem bones gon-na  
 Hear the word of the Lord! Round and round and

98

Piano accompaniment for measures 98-100, featuring chords and melodic lines in both hands.

101

walk a-round. Dem bones, dem bones gon-na walk a-round. Dem  
 walk a - round, - Walk a - round, - walk a - round, -  
 walk a round. Dem bones, dem bones gon-na walk a-round. Dem  
 round and round, dem bones gon-na walk all o - ver God's ground. -

101

Piano accompaniment for measures 101-103, featuring chords and melodic lines in both hands.

104

bones, dem bones gon-na walk a-round. Now hear the word of the  
 Walk a - round, \_ walk, walk a - round. \_ Hear the word of the  
 bones, dem bones gon-na walk a-round. Now hear the word of the  
 Round and round and round and round. \_ Hear the word of the

104

Piano accompaniment for measures 104-106, featuring chords in the right hand and a bass line in the left hand.

107

108

Lord! Now hear the word of the Lord! Now  
 Lord! Now hear the word of the Lord! Now  
 Lord! Now hear the word of the Lord! Now  
 Lord! Now hear the word of the Lord! Now

107

Piano accompaniment for measures 107-109, featuring chords in the right hand and a bass line in the left hand.

110 *ff*

hear the word of the Lord! \_\_\_\_\_

110 *ff*

113 *fff*

Dem bones, dem bones, dem dry bones!

113 *fff*

8va

