

# DECK THE NUTCRACKER HALL

for 2-part voices and piano  
with optional SoundTrax CD\*

*Arranged by*  
**GREG GILPIN**

*Music: "Dance of the Sugar Plum Fairy"*  
by PETER ILYICH TCHAIKOVSKY  
*Lyrics: Traditional*

Dance-like ( $\text{♩} = \text{ca. } 120-126$ )

PART I

PART II

PIANO

Dance-like ( $\text{♩} = \text{ca. } 120-126$ )

**5**

*p*

Deck the hall with boughs of hol - ly. Fa la la, fa la la,

*p*

Deck the hall with boughs of hol - ly. Fa la la, fa la la,

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\* Also available for S.A.T.B. (19196) and S.A.B. (19197).

SoundTrax CD available (19199).

4

8

fa la la la la. 'Tis the sea - son to be jol - ly.

fa la la la la. 'Tis the sea - son to be jol - ly.

11

13

Fa la la, fa la la, fa la la la la. Don we now our

Fa la la, fa la la, fa la la la la. Don we now our

14

gay ap - par - rel. Fa la la, fa la la, fa la la la la.

gay ap - par - rel. Fa la la, fa la la, fa la la la la.

A musical score for a three-part vocal arrangement (SATB) and piano. The score consists of six staves. The top two staves are for the Soprano (S) and Alto (A) voices, both in treble clef and common time. The bottom two staves are for the Tenor (T) and Bass (B) voices, both in bass clef and common time. The piano part is on the two inner staves. The music is divided into measures by vertical bar lines. Measure numbers 17, 20, and 23 are visible above the staves. The lyrics are written below the notes. A large red diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the page.

Troll the an - cient Yule - tide car - ol. Fa la la la,

Troll the an - cient Yule-tide car - ol. Fa la la la,

la la!

la la!

See the blaz - ing Yule be - fore us. Fa la la, fa la la,

6 26

*mp*

Strike the harp and join the cho - rus.

fa la la la la.

29 31

Fa la la, fa la la, fa la la la la. Follow me in  
*mp*

Follow me in

32

mer - ry mea-sure. Fa la la, fa la la, fa la la la la.

mer - ry mea-sure. Fa la la, fa la la, fa la la la la.

Musical score for "While I tell of Yule-tide treasure." The score consists of four staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time, with a key signature of one flat. The score includes lyrics for three different sections: "While I tell of Yule-tide treasure. Fa la la la," "While I tell of Yule-tide treasure. Fa la la la," "la la!" (repeated), and "Fast a-way the old year pass-es,". A large red diagonal watermark reading "review only" and "Legal Use Requires Purchase" is overlaid across the score.

35

While I tell of Yule - tide trea - sure. Fa la la la,

While I tell of Yule-tide trea - sure. Fa la la la,

la la!

la la!

38

la la!

41

Fast a - way the old year pass - es,

8

43

*mf*

Fa la la, fa la fa la la la.

Fa la la, fa la la, fa la la la.

Hail the new, ye lads and las - ses. Fa la la, fa la la,

Hail the new, ye lads and las - ses. Fa la la, fa la la,

fa la la la la la.

Sing we joy - ous

fa la la la la la.

48

49

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50

cresc.

all to - geth - er. Fa la la, fa la la,

mf cresc.

Fa la la, fa la

cresc.

52

f.

fa la la la la. Heed - less of the

f.

la la la la la. Heed - less of the

f.

54

sub. **p**

wind and weath - er. Fa la la la, la la!

sub. **f**

sub. **p**

wind and weath - er. Fa la la la, la la!

sub. **f**

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**57** 2nd time: Sing top notes only  
3rd time: Add cue size notes (opt.)

*3rd time: Add cue size notes (opt.)*

mf-f

*Sing 3 times*

Sing 3 times  
***mn - mf - f***

Fa la.

la la.

Fa la la la la

Fa la la

*Play 3 times*

*mp - mf - f*

Ea la la la la la la

Fa la la

Deck the hall with

### boughs of hol - ly

'Tis the sea - son

## Deck the hall with

boughs of hol - ly.

'Tis the sea - son

A musical score for piano and voice. The score consists of four staves. The top two staves are for the voice, with lyrics: "to be jol - ly. Fa la la. Fa la la." The bottom two staves are for the piano. Measure 64 starts with eighth-note chords in the right hand. Measures 65-66 show eighth-note patterns in the right hand. Measure 67 begins with a forte dynamic (**f**) in the right hand, followed by eighth-note chords. The vocal part continues with "Fa la la la la la la la la." The piano part includes dynamics like **sub. p**, **mf**, and **ff**. The score concludes with a final dynamic of **ff** and a repeat sign with "8va ↑". A large red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the page.

64

to be jol - ly. Fa la la. Fa la la.

65

to be jol - ly. Fa la la. Fa la la.

66

67 **sub. p**

Fa la la la la la la la la la. **f**

**sub. p**

Fa la la la la la la la la la. **f**

**mf**

**ff** **8va ↑**

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