

DECK THE NUTCRACKER HALL

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Music: "Dance of the Sugar Plum Fairy"
by PETER ILYICH TCHAIKOVSKY
Lyrics: Traditional

Dance-like ($\text{♩} = \text{ca. } 120\text{-}126$)

SOPRANO ALTO

BARITONE

PIANO

5 *p (unis.)*

Deck the hall with boughs of holly. Fa la la, fa la la,

* Also available for S.A.T.B., Level Four (19196) and 2-part, Level Two (19198).
SoundTrax CD available (19199).

4

8

fa la la la la. 'Tis the sea - son to be jol - ly.

11

13

Fa la la, fa la la, fa la la la la. Don we now our

14

gay ap - par - rel. Fa la la, fa la la, fa la la la la.

This image shows a page of sheet music for the song "Fa La La". The music is arranged for two voices (SATB) and includes piano accompaniment. The vocal parts are on the top and bottom staves, while the piano part is on the middle staff. The key signature is one flat, and the time signature is common time. The lyrics are integrated into the musical lines. A large, diagonal red watermark reading "Preview Only" is overlaid across the page.

17

Troll the an - cient Yule-tide car - ol. Fa la la la,
Troll the an - cient Yule - tide car - ol. Fa la la la,

20

la la!

23

See the blaz - ing Yule be - fore us. Fa la la, fa la la,

A large red diagonal watermark reads "review ONLY Legal Use Requires Purchase".

This sheet music page contains four systems of musical notation for two voices. The top system starts at measure 17, featuring a treble clef and a bass clef, both in B-flat major. The lyrics "Troll the an - cient" and "Yule-tide car - ol." are written above the notes, followed by "Fa la la la," and then "Troll the an - cient" again with "Yule - tide car - ol." and "Fa la la la," below. The second system begins at measure 20, continuing the melody. The third system starts at measure 23, with the lyrics "See the blaz - ing" and "Yule be - fore us." The music includes dynamic markings like *mp* (mezzo-forte) and rests. The page number 5 is in the top right corner.

6

26

mp

fa la la la la.

Strike the harp and join the cho - rus.

Fa la la, fa la la, fa la la la la.

29

31

Fol-low me in

mp

mer - ry mea-sure. Fa la la, fa la la, fa la la la la.

19197

Musical score for "Fa La La" featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature changes between measures 35 and 38. The lyrics are:

While I tell of Yule-tide trea - sure. Fa la la la,
While I tell of Yule - tide trea - sure. Fa la la la,
la la!
Fast a - way the old year pass - es,
Fa la la, fa la la, fa la la, fa la la.

A large red diagonal watermark reading "Preview Use Requires Purchase Only" is overlaid across the page.

Fa la la, fa la la, fa la la la la.

Fa la la, fa la la la la la la.

Hail the new, ye lads and las - ses. Fa la la, fa la la,

fa la la la la la.

Sing we joy - ous

Fa la la, fa la la,

cresc.

all to - geth - er. Fa la la, fa la la,

cresc.

fa la la, fa la la. Fa la la, fa la

cresc.

fa la la la la. Heed - less of the

f.

la la la la la.

f.

wind and weath - er.

*sub. p**sub. f*

Fa la la la,

la la!

*sub. p**sub. f*

10

57 SOP. - 3rd time only
ALTO- 2nd and 3rd times

*mf-f**f*

Fa la, la la.

Fa la la la la la.

*Sing 3 times**mp-mf-f*

Fa la la.

*Play 3 times**mp-mf-f*

59

Fa la, la la.

Fa la la la la.

Fa la la.

61

Deck the hall with boughs of hol - ly. 'Tis the sea - son

Musical score for piano and voice, page 11. The score consists of four staves. The top two staves are for the piano (treble and bass clef), and the bottom two staves are for the voice (treble and bass clef). The key signature is one flat, and the time signature is common time.

Measures 64-65: The piano accompaniment features eighth-note chords. The vocal line includes lyrics: "to be jol - ly. Fa la la. Fa la la." The dynamic is *div.*

Measure 66: The piano accompaniment continues with eighth-note chords. The vocal line is silent.

Measure 67: The piano accompaniment begins with eighth-note chords. The vocal line starts with "Fa la la la la la la la la." The dynamic is *sub. p*. The piano accompaniment then changes to a sustained note. The vocal line continues with "la." The dynamic is *f*.

Measure 68: The piano accompaniment begins with eighth-note chords. The vocal line starts with "la." The dynamic is *sub. p*. The piano accompaniment then changes to a sustained note. The vocal line continues with "la." The dynamic is *f*.

Measure 69: The piano accompaniment begins with eighth-note chords. The vocal line starts with "la." The dynamic is *mf*. The piano accompaniment then changes to a sustained note. The vocal line continues with "la." The dynamic is *f*.

Measure 70: The piano accompaniment begins with eighth-note chords. The vocal line starts with "la." The dynamic is *ff*. The piano accompaniment then changes to a sustained note. The vocal line continues with "la." The dynamic is *ff*.

Text Overlay: A large, diagonal red watermark reads "Preview Only Legal Use Requires Purchase".

Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com