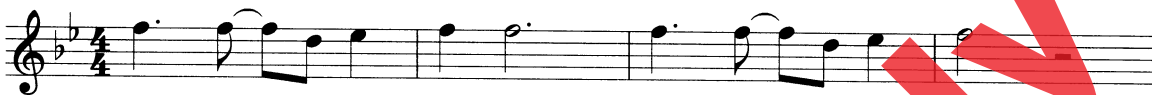


PERFORMANCE NOTE

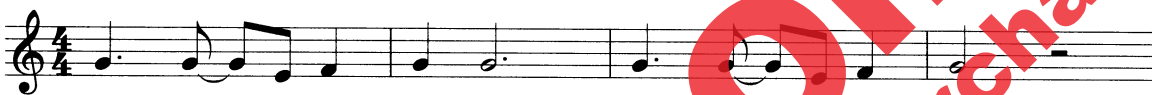
For measures 46 through 49 students who play an instrument may play along on the melody, doubling the kazoos.

Below are parts for all instruments, beginning with measure 46. You may copy this entire page or any of the individual parts.

For flute, oboe, violin

Musical staff for flute, oboe, and violin. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of eighth and quarter notes, ending with a whole note rest in the final measure.

For clarinet, trumpet, tenor saxophone

Musical staff for clarinet, trumpet, and tenor saxophone. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of eighth and quarter notes, ending with a whole note rest in the final measure.

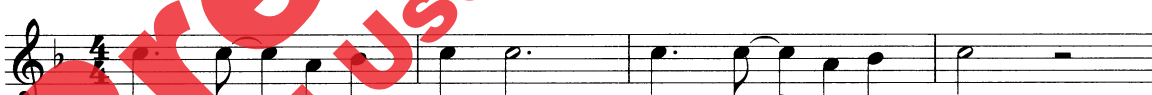
For viola

Musical staff for viola. The staff is in alto clef (C4) with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of eighth and quarter notes, ending with a whole note rest in the final measure.

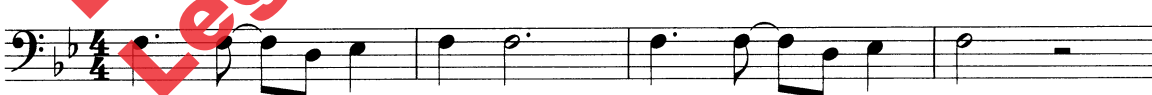
For alto saxophone

Musical staff for alto saxophone. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of eighth and quarter notes, ending with a whole note rest in the final measure.

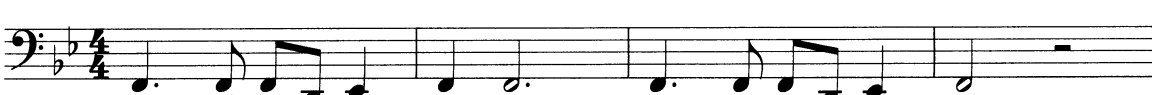
For French horn

Musical staff for French horn. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of eighth and quarter notes, ending with a whole note rest in the final measure.

For trombone, baritone horn, bassoon, cello

Musical staff for trombone, baritone horn, bassoon, and cello. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of eighth and quarter notes, ending with a whole note rest in the final measure.

For tuba, double bass

Musical staff for tuba and double bass. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of eighth and quarter notes, ending with a whole note rest in the final measure.

READY, SET, CHRISTMAS!

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
JAY ALTHOUSE

Brightly (♩ = ca. 126-138) *mp*

PART I

PART II

Brightly (♩ = ca. 126-138) *mp*

PIANO

Get read-y, Get

4

get set, get

read-y, get set, get

cresc. poco a poco

* SoundTrax CD available (19193).

7

9 *mf*

read-y, read-y, read-y, read-y, read-y, set, Christ-mas. I'm read - y for

read-y, read-y, read-y, read-y, read-y, set, Christ-mas. I'm read - y for

8va

mf

10

Christ - mas. I'm read - y for fun. There's a

Christ - mas. I'm read - y for fun.

13

lot of prep-a - ra-tion for hol - i - day va - ca-tion. Read-y, set,

Ah Read-y, set,

16

Christ-mas. I'm read - y for Christ - mas.

17

Christ-mas. I'm read - y for Christ - mas.

19

I'm read - y for fun. And the gifts I have sug-gest-ed are

I'm read - y for fun. Ah

22

kind-ly now re-quest-ed. Read-y, set, Christ-mas.

Read-y, set, Christ-mas.

25

Deck the hall _ with hol - ly,
and hang the mis - tle -

28

'Tis the sea - son to be jol - ly.
toe. 'Tis the sea son to be jol - ly.

31

I hope we get some snow. Ho, ho, ho!
I hope we get some snow. Ho, ho, ho!

34

I'm read - y for Christ - mas. I'm read - y for
I'm read - y for Christ - mas. I'm read - y for

This system contains measures 34, 35, and 36. It features two vocal staves and a piano accompaniment. The vocal parts have a melody with lyrics, and the piano part provides harmonic support with chords and moving lines in both hands.

37

fun. Watch-ing San-ta and his sleigh go from Maine to San Di - e - go.
fun. Ah

This system contains measures 37, 38, and 39. The vocal melody continues with the lyrics. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords marked with 'v'.

40

Read - y, set, Christ - mas.
Read - y, set, Christ - mas.

This system contains measures 40, 41, and 42. The vocal parts have a melody with lyrics. The piano accompaniment features chords in the right hand and a bass line in the left hand, with some chords marked with 'v'.

43

8va

46

mf

(kazoo or hum)

mf

(kazoo or hum)

49

There's a lot of prep - a - ra - tion for hol - i - day va - ca - tion.
And the gifts I have sug - gest - ed, are kind - ly now re - quest - ed.

Ah

52 1. 2.

Read-y, set, Christ-mas. Read-y, set, Christ-mas.

Read-y, set, Christ-mas. Read-y, set, Christ-mas.

56

Deck the hall _ with hol - ly,

and hang the mis - tle -

59

'Tis the sea - son to be jol - ly.

toe. 'Tis the sea - son to be jol - ly.

62

I hope we get some snow. Read-y, set, go!

I hope we get some snow. Read-y, set, go!

65 *f*

I'm read - y for Christ - mas. I'm read - y for

I'm read - y for Christ - mas. I'm read - y for

68

fun. Here's a re - ca - pit - u - la - tion on a

fun.

70

theme and var - i - a - tion.

This me - lod - ic proc - la - ma - tion is a

72

to our Christ-mas pre - sen - ta - tion sung with

vo - cal in - vi - ta - tion to our Christ-mas pre - sen - ta - tion sung with

74

per - fect in - to - na - tion. _____

per - fect in - to - na - tion. _____

76

Read-y, set, Christ - mas,

Read-y, set, Christ - mas,

79

Christ - mas, Christ - mas.

Christ - mas, Christ - mas.

