

dedicated to the Metropolitan Atlanta Young Singers
Susan Patterson Cotton, Conductor

FESTIVAL ALLELUIA

for 2-part voices and keyboard
with optional trumpet or SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT

Joyfully (♩ = ca. 108) PART I (or unis.) *mf*

VOICES

TRUMPET

KEYBOARD

f

f

Al-le -

3

lu - ia. Al-le - lu - ia. Al-le - lu - ia. Sing

mf detached

* Trumpet part is on page 11.
SoundTrax CD available (19191).

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6

Glo - ry al - le - lu - ia. Al - le - lu - ia. Al - le -

8

lu - ia. Al - le - lu - ia. Sing Glo - ry al - le - lu - ia.

11

13 PART II (or unis.)
mf

Sing _____ al - le - lu - ia.

f *mf*

14

Sing _____ al-le-lu - ia. Sing _____ al-le-lu - ia,

16

Glo - ry al - le - lu - ia. Sing _____ al-le-lu - ia. Sing _____ al-le-lu - ia.

19

Sing _____ al-le-lu - ia, Glo - ry al - le - lu - ia.

mf

22 PART I

mf

Musical staff for Part I, measures 22-23. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 23 contains a whole note G4.

Lift up your voice and join the song.

PART II

Musical staff for Part II, measures 24-25. Measure 24 is a whole rest. Measure 25 contains the melody: G4, A4, B4, C5, B4, A4, G4.

Lift up your voice and join the

Musical staff for Part II, measures 26-27. Measure 26 is a whole rest. Measure 27 contains the melody: G4, A4, B4, C5, B4, A4, G4.

Piano accompaniment for measures 22-27. The right hand plays chords: G4-B4, A4-C5, B4-A4, G4. The left hand plays a bass line: G3, F3, E3, D3, C3, B2, A2, G2.

24

Musical staff for Part I, measures 28-29. Measure 28 contains the melody: G4, A4, B4, C5, B4, A4, G4. Measure 29 contains a whole note G4 with a fermata.

Lift up your voice and join the throng. Sing

Musical staff for Part II, measures 30-31. Measure 30 is a whole rest. Measure 31 contains the melody: G4, A4, B4, C5, B4, A4, G4.

song. Lift up your voice and join. Sing

Musical staff for Part II, measures 32-33. Measure 32 is a whole rest. Measure 33 contains the melody: G4, A4, B4, C5, B4, A4, G4.

Piano accompaniment for measures 28-33. The right hand plays chords: G4-B4, A4-C5, B4-A4, G4. The left hand plays a bass line: G3, F3, E3, D3, C3, B2, A2, G2.

26

Glo - ry al - le - lu - ia. Sing Glo - ry al - le - lu - ia. Sing

Glo - ry al - le - lu - ia. Sing Glo - ry al - le - lu - ia. Sing

f

f

28

Glo - ry al - le - lu - ia, sing out *sfp* *cresc.* *mf* strong. Al-le-

sfp *cresc.*

al - le - lu - ia strong.

31 DESCANT
(2nd time only) *f*

Al-le-lu - ia. Al-le-lu - ia.

PART I *mf-f*
lu - ia. Al-le - lu - ia. Al-le-

PART II *mf-f*
Sing al-le-lu - ia. Sing al-le-lu - ia.

mf-f

mf-f

Al-le-lu - ia. Sing Glo - ry al - le - lu - ia.

lu - ia. Sing Glo - ry al - le - lu - ia. Al-le -

Sing al-le-lu - ia, Glo - ry al - le - lu - ia.

35

Al-le-lu - ia. Al-le-lu - ia.

lu - ia. Al-le - lu - ia. Al-le -

Sing al-le-lu - ia. Sing al-le-lu - ia.

37

Al-le-lu - ia. Sing Glo - ry al - le - lu - ia.

lu - ia. Sing Glo - ry al - le - lu - ia. Al-le -

Sing al-le-lu - ia, Glo - ry al - le - lu - ia.

1. *f*

1. *f*

1. *f*

2.
mf

grad. cresc.

Sing al-le-lu, al-le-lu, al-le-lu, al-le-lu -

2.
mf

grad. cresc.

Sing al-le-lu, al-le-lu, al-le-lu, al-le-lu -

mf grad. cresc.

Sing al-le-lu, al-le-lu, al-le-lu -

2.

mf

grad. cresc.

2.

mf

grad. cresc.

ia.

ff

ia.

ff

ia.

ff

ff

ff



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FESTIVAL ALLELUIA

B \flat TRUMPET

Words and Music by
SALLY K. ALBRECHT

Joyfully ($\text{♩} = \text{ca. } 108$)

The musical score is written for B \flat Trumpet in 4/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The tempo is marked 'Joyfully' with a quarter note equal to approximately 108 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). The score includes first and second endings. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' below it.

Staff 1: *f*

Staff 2: *f*

Staff 3: *mf*

Staff 4: *f*

Staff 5: *mf*

Staff 6: *mf*, *ff*

Staff 7: *mf*, *grad. cresc.*, *ff*

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