

## **Staging Suggestions by Sally K. Albrecht**

|   |  |
|---|--|
| Positioning:                                      | Part I vs. Part II   |
| INTRO   | Clap above head on beat 3 (piano accent in Right Hand) 4X.   |
| <b>CHORUS</b><br>MEAS. 5                          | Place rounded hands out front and bounce 2X ("Santa" look).<br>M6: place flat L palm out to L, hit it with the R palm.<br>M7: circle R fist in the air 2X (like Arsenio Hall).<br>M8: step to R, clapping above, repeat to L.<br>M9-12: repeat as above (M5-8).<br>M13: stomp R foot out to R 2X, bring center and clap above, repeat L, R then L. |
| <b>VERSE 1</b><br>MEAS. 17                        | PART I: long L point across from R to L (Part II is low watching)<br>M19: sway hips low R, L, R, L (then low to watch Part II).<br>M21: PART II long R point across from L to R, sway hips low L, R, L, R.   |
| MEAS. 25  | Lean front, lean back while flashing hands out at face.<br>M27: repeat leans front, back w/both thumbs up.<br>M29: push both flat hands above head 4X (half notes), then 3X ("he's no fool" rhythm).<br>M32: hit own thighs 3X OR high 10's with a neighbor 3X.  |
| <b>CHORUS</b><br>MEAS. 33                         | Repeat as before.  |
| <b>VERSE 2</b><br>MEAS. 45<br>MEAS. 53            | Repeat as before.<br>Lean front, lean back while flashing hands out at face.<br>M55: repeat leans front, back w/R hand above eyes.<br>M57: repeat pushes above as before.<br>M60: single thigh hit or high 10 to neighbor.   |
| <b>Counterline</b><br>MEAS. 61                    | PART II: hold low with small body pulse.<br>PART I: shy sway w/hands behind back to R and L.<br>M63: fold hands under face and tilt head R, L, R, L. Repeat.   |
| <b>CHORUS/Counterline</b><br>MEAS. 69<br>MEAS. 77 | PART I repeat as above 2X while PART II repeats as before.<br>Stamp claps R, L. Opt- bring a funky dancin' Santa on stage.<br>M79: "Santa" pose 4X (opt. circle body). Repeat 2X, making "Santa" a bit bigger each time.<br>M87: "Santa" pose freezes front.<br>M88: push both flat hands above head 2X and hold.                                  |

*NOTE: Choreography for SANTA IS THE MAN is featured on Sally's choral movement video **In the Spotlight!** (Alfred #19803).*

# SANTA IS THE MAN

for 2-part voices and piano  
with optional SoundTrax CD\*

*Words and Music by*  
**LOIS BROWNSEY and MARTI LUNN LANTZ**

**Heavy rock ( $\text{♩} = \text{ca. 76}$ )**

PART I

PART II

PIANO

Heavy rock ( $\text{♩} = \text{ca. 76}$ )

**f**

**v.s.**

**v.s.**

**v.s.**

**5**

San - ta is the man and he's got a plan, I'm his big - gest

San - ta is the man and he's got a plan, I'm his big - gest

**v.s.**

**v.s.**

**v.s.**

\* SoundTrax CD available (19182).

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7

fan and he's com-ing at Christ-mas. San - ta is the man and he's  
fan and he's com-ing at Christ-mas. San - ta is the man and he's

10

got a plan, I'm his big-gest fan and he's com-ing at Christ-mas.  
got a plan, I'm his big-gest fan and he's com-ing at Christ-mas.

13

(stomp, stomp, clap) (stomp, stomp, clap) (stomp, stomp, clap) (stomp, stomp, clap) The  
(stomp, stomp, clap) (stomp, stomp, clap) (stomp, stomp, clap) (stomp, stomp, clap)

*mf*

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19181

17

big man's com - ing so you got - ta be good.—

*mf*

He

21

rocks all the kids in the neigh - bor - hood. His

His

25

sleigh is awe - some, yeah, he's to - tal - ly cool.— He

sleigh is awe - some, yeah, he's to - tal - ly cool.— He

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29

knows what's hap - p'ning, yeah, he's no fool!

knows what's hap - p'ning, yeah, he's no fool!

33 *f*

San - ta is the man and he's got a plan, I'm his big - gest

San - ta is the man and he's got a plan, I'm his big - gest

*f*

fan and he's com - ing at Christ - mas. San - ta is the man and he's

fan and he's com - ing at Christ - mas. San - ta is the man and he's

19181

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38

got a plan, I'm his big-gest fan and he's com-ing at Christ-mas.

got a plan, I'm his big-gest fan and he's com-ing at Christ-mas.

41

(stomp, stomp, clap) (stomp, stomp, clap) (stomp, stomp, clap) (stomp, stomp, clap) The

(stomp, stomp, clap) (stomp, stomp, clap) (stomp, stomp, clap) (stomp, stomp, clap)

45

big man's fly - ing all a - round— the world.—

He's

49

*mf*

His  
got the good-ies for the boys and girls. His

53

sleigh is rock-in', and he's way out of sight. He

sleigh is rock-in', and he's way out of sight. He

57

*mp legato*

does his cool thing all through the night! I've been

does his cool thing all through the night!

*sub. mp legato*

*Review Only*

61

good, so good, so good. I've been

65

good, so good, so good. I've been

69

good, so good, so

Santa is the man and he's got a plan, I'm his big - gest

vcl vcl

71

good.  
I've been good,  
so  
fan and he's com-ing at Christ-mas.  
San - ta is the man and he's

74

good,  
so  
good.  
got a plan, I'm his big - gest fan and he's com-ing at Christ - mas.

77

(stomp, stomp, clap)  
(stomp, stomp, clap) San - ta is the man.  
(stomp, stomp, clap)  
(stomp, stomp, clap) San - ta is the man.

80

San - ta is the man. (stomp, stomp, clap) (stomp, stomp, clap)

San - ta is the man. (stomp, stomp, clap) (stomp, stomp, clap)

v.v.v.v.v.v.

83

San - ta is the man. San - ta is the man. (stomp, stomp, clap)

San - ta is the man. San - ta is the man. (stomp, stomp, clap)

v.v.v.v.v.v.

86

(stomp, stomp, clap) ff San - ta is the man at Christ - mas.

(stomp, stomp, clap) ff San - ta is the man at Christmas.

v.v.v.v.v.v.

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