

SING JOY!

DIRECTOR'S SCORE

Orchestrated by MARK HAYES

Moderato (♩ = ca. 92)

The score is for a 4-measure piece in 4/4 time, key of D major. The tempo is Moderato (♩ = ca. 92). The instruments and parts are:

- Choral:** Two staves (Soprano and Bass) with rests.
- Piano:** Two staves. Starts with a fortissimo (*f*) chord marked "bell-like".
- Flutes 1 & 2:** One staff. "1st only" part starting in measure 2 with a fortissimo (*f*) sixteenth-note figure.
- Bb Clarinets 1 & 2:** One staff. "1st only" part starting in measure 2 with a fortissimo (*f*) sixteenth-note figure.
- Horn:** One staff. "bell tones" starting in measure 2 with a fortissimo (*f*) note.
- Bb Trumpets 1 & 2:** One staff. "bell tones" starting in measure 2 with a fortissimo (*f*) note.
- Trombones 1 & 2:** One staff. "bell tones" starting in measure 2 with a fortissimo (*f*) note.
- Percussion:** One staff. "Bells" starting in measure 2 with a fortissimo (*f*) note.
- Timpani:** One staff with rests.
- Synthesizer:** Two staves with rests.

1

2

3

4

Choral

rit. 7 *f* *a tempo*

* Joy to the world! the

Pno. *mf* *f*

Fl. *mf* *f* unis.

Clar. *f* unis.

Horn *mf* *f*

Tpts. *mf* *f*

Tbns. *mf* *f*

Perc. Sus. Cymbal *mf* *f*

Timp. A & D *mf* *f*

Synth

5

6

7

8

* Music by Lowell Mason (1792-1872), adapted from George Frideric Handel (1685-1759); words by Isaac Watts (1674-1748).

Choral
Lord is come; let earth receive her King;

Pno.

Fl.

Clar.

Horn

Tpts.

Tbns.

Perc.

Timp.

Synth

f

f

f

9

10

11

12

13

Choral

Let ev - ry heart pre - pare Him room, and *mf*

Pno.

Fl.

Clar.

Horn

Tpts.

Tbns.

Perc. *Bells*

Timp.

Synth

14

15

16

17

18

19

Choral

heav'n and na - ture — sing, and — heav'n and na - ture — sing, and — heav'n, — and

na - ture sing, na - ture sing, and

Pno.

mf

mf

Fl.

mf

Clar.

mf

Horn

mf

Tpts.

Tbns.

Perc.

Timp.

mf

Synth

The musical score for rehearsal mark 19 is arranged in a standard orchestral format. It includes a Choral part with lyrics, a Piano (Pno.) part, and staves for Flute (Fl.), Clarinet (Clar.), Horn, Trumpets (Tpts.), Trombones (Tbns.), Percussion (Perc.), and Timpani (Timp.). The Synthesizer (Synth) part is also present. The score is written in a key signature of two sharps (D major) and a common time signature. The Choral part has lyrics: "heav'n and na - ture — sing, and — heav'n and na - ture — sing, and — heav'n, — and na - ture sing, na - ture sing, and". The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwind and brass parts have specific melodic entries, while the percussion and synthesizer parts provide rhythmic and harmonic support. Dynamics markings include *mf* (mezzo-forte) and *f* (forte).

19

20

21

22

23

rit.

Choral
heav'n and na - ture sing.

Pno.

Fl.
mf

Clar.

Horn
mf *f*

Tpts.
mf *f*

Tbns.
mf *f*

Perc.

Timp.
D & G

Synth

24

25

26

27

28 *a tempo*
unis. f *mf*

Choral * For un - to us a Child is born,— un - to us a Son is giv - en. un - to

Pno. *f* *mf*

Fl. *f* *mf*

Clar. *f* *mf*

Horn *mf*

Tpts.

Tbns.

Perc.

Timp. *f*

Synth

28 29 30 31

* From *Messiah*, by George Frideric Handel (1685-1759).

Choral

us a Son is giv - en. For un - to

For un - to us a Child is born,

Pno.

Fl.

Clar.

Horn

Tpts.

Tbns.

Perc.

Timp.

Synth

unis. f

f

f

mf

f

mf

f

5

Choral

us a Child is born, un - to

mf

un - to us a Son is giv - en.

Pno.

mf

Fl.

mf

Clar.

mf

Horn

mf

Tpts.

Tbns.

mf

Perc.

Timp.

Synth

35

36

37

Choral
us a Son is giv - en. and His name shall be call - ed:

Pno.

Fl.

Clar.

Horn

Tpts.

Tbns.

Perc.

Timp.

Synth

The musical score is arranged in a standard orchestral format. The Choral part is at the top, with lyrics: "us a Son is giv - en. and His name shall be call - ed:". Below the choir are the Piano (Pno.), Flute (Fl.), Clarinet (Clar.), Horn, Trumpets (Tpts.), Trombones (Tbns.), Percussion (Perc.), and Timpani (Timp.) parts. The Synth part is at the bottom. The score is in G major (one sharp) and 4/4 time. Dynamic markings include *f* (forte) in several places. A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" below it.

41

Choral

Won - der - ful, Coun - se - lor, the Might - y God, the

Pno.

Fl.

Clar.

Horn

Tpts.

Tbns.

Perc.

Timp.

Synth

This musical score page contains rehearsal mark 41. It features a Choral part with lyrics: "Won - der - ful, Coun - se - lor, the Might - y God, the". The instrumental parts include Piano (Pno.), Flute (Fl.), Clarinet (Clar.), Horn, Trumpets (Tpts.), Trombones (Tbns.), Percussion (Perc.), and Timpani (Timp.). A Synthesizer (Synth) part is also present but contains no notes. The score is written in G major and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

41

42

43

Choral
Ev - er - last - ing Fa - ther, the Prince of Peace, the Ev - er - last - ing Fa - ther, the

Pno.

Fl.

Clar.

Horn

Tpts.

Tbns.

Perc.

Timp.

Synth

44

45

46

poco rit.

Choral

Prince of Peace.

Pno.

Fl.

Clar.

Horn

Tpts.

Tbns.

Perc.

Timp.

Synth

47

48

49

50

a tempo *rit.* *mf* **53** *a tempo*

Choral * O come, all ye faith - ful,

Pno. *mf*

Fl. *mf*

Clar. *mf*

Horn *sfz*

Tpts.

Tbns.

Perc.

Timp.

Synth *mf* Strings

51 52 53 54

* Music and words by John Francis Wade (ca. 1711-1786); translation by Frederick Oakeley.

Choral joy - ful and tri - um - phant, O come — ye, O come — ye to

Pno.

Fl.

Clar.

Horn

Tpts.

Tbns.

Perc.

Timp.

Synth

55 56 57 58

Choral

Beth le - hem! Come, and be - hold Him,

Pno.

Fl.

Clar.

Horn

Tpts.

Tbns.

Perc.

Timp.

Synth

59 60 61 62

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S. only 65

Soprano & Alto *mp*

Choral
born the King of an - gels! O come, let us a - dore Him, O

Pno. *p*

Fl. *mp*

Clar. *mp*

Horn

Tpts.

Tbns.

Perc. *p* *mp*

Timp.

Synth

63 64 65 66

Choral

come, let us a - dore Him, O come, let us a - dore Him,

Pno.

mp mf

Fl.

Clar.

Horn

Tpts.

with Harmon mute mf mutes off

Tbns.

Perc.

mf

Timp.

Synth

67 68 69 70

Choral

Christ the Lord!

Pno.

Fl.

Clar.

Horn

Tpts.

Tbns.

Perc.

Timp.

Synth

mf

cresc.

71

72

73

74

rit. SOP. DESCANT *f* *a tempo*

Descant

Sing. _____ choirs of an - gels, sing in ex - ul -
 (+ opt. audience/congregation)

Choral

Sing. choirs of an - gels, sing in ex - ul -

Pno.

Fl. (both parts trill)

Clar.

Horn

Tpts.

Tbns.

Perc. Sus. Cymbal *mf*

Timp. Eb & Ab

Synth

Descant *mf*
ta - tion, Sing, all ye bright hosts of heav - en a -

Choral *mf*
ta - tion, O sing, all ye bright hosts of heav'n a -

Pno. *mf*

Fl.

Clar.

Horn *mf*

Tpts. *mf*

Tbns. *mf*

Perc.

Timp.

Synth *f* *mf*

Descant

bove! Glo - ry to God, all glo - ry in the

Choral

bove! Glo - ry to God, all glo - ry in the

Glo - ry to God, all glo - ry in the

Pno.

Fl.

Clar.

Horn

Tpts.

Tbns.

Perc.

mf f

Timp.

Synth

f

88

Descant

high - est! O come,

Choral

high - est! *mp* *mf*

O come, let us a - a - dore Him, O come, let us a - a -
 * Ven - i - te a - do - re - mus, Ven - i - te a - do -

Pno. *mp* *mf*

Fl. *mp* *mf*

Clar. *mp* *mf*

Horn

Tpts.

Tbns.

Perc. *Bells* *mp* *mf*

Timp.

Synth *p* *mp*

87

88

89

90

* vehn - EE - teh ah - daw - REH - moos DAW - mee - noom.

Descant

Choral

Pno.

Fl.

Clar.

Horn

Tpts.

Tbns.

Perc.

Timp.

Synth

mf *f* *ten.* *rit.*

O come, O come, let us a - dore Him, Christ the
 Ven - i - te a - do - re - mus, Do mi -

dore re Him, mus,

f *ten.*

f *ten.*

f *ten.*

f *ten.*

f *ten.*

f *ten.*

f *ten.*

f *ten.* *mf*

Brightly (♩ = ca. 100)

(end descant)

rit.

Descant

Lord.
num.

Choral

Lord.
num.

Pno.

Fl.

Clar.

Horn

Tpts.

Tbns.

Perc.

Timp.

Synth

95

96

97

98

99 Moderato (♩ = ca. 92)

Choral

f Joy to the earth! the Sav - ior reigns: Let men (all) their

Pno.

f

Fl.

f

Clar.

f

Horn

Tpts.

1st only

Tbns.

Perc.

Timp.

E♭ & B♭

f

Synth

99

100

101

102

103

Choral
songs employ; While fields and floods, rocks
Joy, joy,

Pno.

Fl.

Clar.

Horn

Tpts.

Tbns.

Perc.

Timp.

Synth

104

105

106

107

108

Choral

hills and plains re - peat the sound - ing joy, re - peat the sound - ing

joy joy re - peat,

Pno.

Fl.

Clar.

Horn

Tpts.

Tbns.

Perc.

Timp.

Synth

mf 111

The musical score for rehearsal mark 111 is presented in a standard orchestral layout. It includes parts for Choral, Piano (Pno.), Flute (Fl.), Clarinet (Clar.), Horn, Trumpets (Tpts.), Trombones (Tbns.), Percussion (Perc.), and Synthesizer (Synth). The Choral part has two staves with lyrics: "hills and plains re - peat the sound - ing joy, re - peat the sound - ing" on the top staff and "joy joy re - peat," on the bottom staff. The Piano part consists of two staves with a melodic line in the right hand and a harmonic accompaniment in the left hand. The Flute part has a single staff with a melodic line. The Clarinet, Horn, Trumpets, Trombones, Percussion, and Synthesizer parts are represented by single staves, mostly containing rests or simple harmonic support. A large red watermark "Preview Only" is overlaid diagonally across the score, and the text "Legal Use Requires Purchase" is written in a smaller font below it. The rehearsal mark "111" is enclosed in a box above the first measure of the Choral part.

109

110

111

112

113

Choral

joy, re - peat, re - peat the sound - ing

re - peat,

Pno.

Fl.

Clar.

Horn

Tpts.

Tbns.

Perc. Sus. Cymbal

Timp.

Synth

114

115

116

117

118

120

(end audience/congregation)

molto rit.

Choral

joy. Sing joy! Sing joy! Re - peat - the - sound - ing joy!

Pno.

Fl.

Clar.

Horn

Tpts.

Tbns.

Perc.

Timp.

Synth

Bells

Crash Cymbal

119

120

121

122

123

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