

SING JOY!

Joy to the World, For Unto Us a Child Is Born
and O Come, All Ye Faithful

for 2-part voices, accompanied
with opt. audience or congregation*

TRADITIONAL
Arranged by MARK HAYES

Moderato (♩ = ca. 92)

ACCOMP.

f bell-like

mf *rit.*

7

PART I *a tempo* *f*

**Joy to the world! the Lord is come; let earth re -

PART II *f*

**Joy to the world! the Lord is — come; let earth re -

f a tempo

* Also available for S.A.T.B. voices, No. 19151, and S.A.B. voices, No. 19152.

Parts for 2 flutes, 2 clarinets, French horn, 2 trumpets, 2 trombones, percussion, synthesized strings and director's score, No. 19155, and a full performance/accompaniment compact disc, No. 19154, are available separately.

** Music by Lowell Mason (1792-1872), adapted from George Frideric Handel (1685-1759); words by Isaac Watts (1674-1748).

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12

ceive her King; _____ Let ev - 'ry heart _____ pre -

ceive her King; _____ Let ev - 'ry heart _____ pre -

17 *mf* 19

pare Him room, _____ and heav'n and na - ture sing, and _

pare Him room, _____ and heav'n and na - ture sing, and _

21 *f*

heav'n and na - ture sing, and heav'n, and heav'n and

heav'n and na - ture sing, and heav'n, and heav'n and

25 *rit.*

na - ture sing.

na - ture — sing.

28 *a tempo*

mf

*For un - to us a Child is born, — un - to us a Son is

mf

*For un - to us a Child is born, — un - to us a Son is

f a tempo *mf*

31

giv-en, un - to us a Son is giv-en.

f

giv-en, un - to us a Son is giv-en. For un - to

* From *Messiah*, by George Frideric Handel (1685-1759).

34 *f*

For un-to us a Child is born,

mf

us a Child is born, — un-to us a Son is

mf

37 *mf* *f*

un-to us a Son is giv-en, and His

f

giv-en, and His

f

40 41

name shall be call-ed: Won-der-ful,

name shall be call-ed: Won-der-ful,

42

Coun - se-lor, the Might - y God, the

Coun - se-lor, the Might - y God, the

44

Ev - er - last - ing Fa - ther, the Prince of Peace, the

Ev - er - last - ing Fa - ther, the Prince of Peace, the

46

Ev - er - last - ing Fa - ther, the Prince of Peace.

Ev - er - last - ing Fa - ther, the Prince of Peace.

49 *poco rit.* *a tempo*

52 *rit. mf* **53** *a tempo*

*O come, all ye faith - ful,

*O come, all ye faith - ful,

rit. *a tempo*

55 joy - ful and tri - um - phant, O come ye, O

joy - ful and tri - um - phant, O come — ye, O

58

come — ye to Beth — le — hem!

come — ye to Beth — le — hem!

61

Come, and be — hold Him, born the King of

Come, and be — hold Him, born the King of

64

an — gels! O come, let us a — dore Him, O

an — gels!

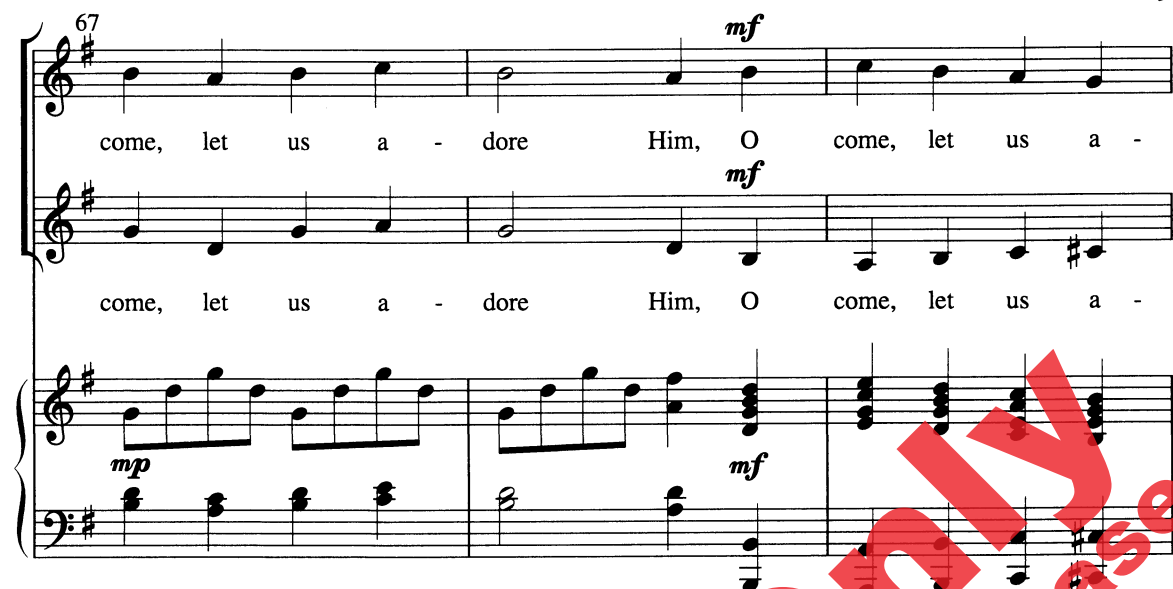
O

67 *mf*

come, let us a - dore Him, O come, let us a -

mf

come, let us a - dore Him, O come, let us a -



70

dore Him, — Christ — the Lord!

dore — Him, — Christ — the Lord!



73 *rit.*

cresc. *rit.*



(+ opt. audience/congregation)
a tempo

f

Sing, choirs of an - gels, sing in ex - ul -

f

Sing, choirs of an - gels, sing in ex - ul -

f a tempo

79

mf

ta - tion, O sing, all ye bright hosts of

mf

ta - tion, O sing, all ye bright — hosts of

mf

82

f

heav'n — a - bove! Glo - ry to

f

heav'n — a - bove! Glo - ry to

f

85

God, all glo - ry in the high - est! *mp* O *Ven -

God, all glo - ry in the high - est! *mp* O *Ven -

88

come, let us a - dore Him, O come, let us a -
i - te a - do - re - mus, Ven - i - te a - do -

come, let us a - dore Him, O come, let us a -
i - te a - do - re - mus, Ven - i - te a - do -

91

dore Him, O come, let us a - dore Him, *f* *ten.*
re - mus, Ven - i - te a - do - re - mus, *ten.*

dore Him, O come, let us a - dore Him, *f* *ten.*
re - mus, Ven - i - te a - do - re - mus, *ten.*

* vehn - EE - teh ah - daw - REH - moos DAW - mee - noom.

Brightly ($\text{♩} = \text{ca. } 100$)

Christ the Lord.
Do - mi - num.

Christ the Lord.
Do - mi - num.

Brightly ($\text{♩} = \text{ca. } 100$)Moderato ($\text{♩} = \text{ca. } 92$)

Joy to the

Joy to the

Moderato ($\text{♩} = \text{ca. } 92$)

earth! the Sav - ior reigns: Let men their
(all)

earth! the Sav - ior reigns: Let men their
(all)

104

songs em - ploy; _____ While fields _____ and _____

songs em - ploy; _____ Joy,

108

floods, _____ rocks, hills _____ and _____ plains _____ re -

joy, joy, joy, re -

mf

111

peat the sound - ing _____ joy, re - peat the sound - ing _____

peat the sound - ing _____ joy, re - peat the sound - ing _____

mf

114 *f*

joy, re - peat, — re - peat — the sound -

joy, re - peat, — re - peat — the sound -

f

118 (end audience/congregation) 120

ing joy. Sing joy!

ing — joy. Sing joy!

121 *molto rit.* *ff*

Sing joy! Re - peat — the — sound - ing joy!

Sing joy! Re - peat — the — sound - ing joy!

molto rit. *ff*

Sing Joy! is a Christmas medley by Mark Hayes incorporating three seasonal classics, *Joy to the World*, *For Unto Us a Child Is Born* and *O Come, All Ye Faithful*. Sparkling with vitality and harmonic color, it is appropriate for performance by school or church choirs and employs optional audience or congregational singing on verses 4 and 5 (please see reprintable part on page 16).

For Christmas worship, suggested corresponding scripture readings include Psalm 98 and Luke 2: 1-20. One basic homiletical theme is the joyous message of the birth of the Prince of Peace.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

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