

OVERTURE FOR A NEW DECADE

by John O'Reilly

Instrumentation

1 — Conductor
6 — Flute
1 — Oboe
6 — 1st Clarinet
6 — 2nd Clarinet
1 — Alto Clarinet
1 — Bass Clarinet
3 — Alto Saxophone
1 — Baritone Saxophone

4 — 1st Cornet
4 — 2nd Cornet
2 — Horn in F
2 — Baritone T.C.—Tenor Saxophone
5 — Trombone—Baritone B.C.—
Bassoon—Electric Bass
3 — Tuba
4 — Percussion

for the young
concert band



Conductor

Commissioned by the
South Seneca Middle School Band, Interlaken, N.Y.
Robert W. Fairclough, Director

John O'Reilly

Allegro con energico

Allegro con energico

Flute
Oboe

B♭
Clarinets 1
2

E♭ Alto
Saxophone

B♭ Cornets 1
2

F Horn

Low Brass &
Woodwinds

Percussion

S.D.
B.D.
Cym.

Fl.
Ob.

Cls. 1
2

A.Sax.

Cors. 1
2

Hn.

Low Br.
+W.W.

Perc.

10 Fl. only

10

mp

mf

Fl. Ob.

Cls. 1/2

A.Sax.

Cors. 1/2

Hn.

Low Br. + W.W.

Perc.

mf

f

Fl. Ob.

Cls. 1/2

A.Sax.

Cors. 1/2

Hn.

Low Br. + W.W.

Perc.

1. 2. 26

Fl. Ob.

Cls. $\frac{1}{2}$ a2

A.Sax.

Cors. $\frac{1}{2}$ 26

Hn.

Low Br. +W.W.

Perc.

mp *mf* *f*

1.

Fl. Ob.

Cls. $\frac{1}{2}$

A.Sax.

Cors. $\frac{1}{2}$

Hn.

Low Br. +W.W.

mf *f* *mf*

2.

37

Fl. only

mf

a2

mf

37

mf

Perc.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. + W.W.

Perc.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. + W.W.

Perc.

rit.

rit.

*Opt. Solo

mf

*Opt. Solo

mf

* The melody at **47** may be played by solo cornet or solo alto saxophone first time. On repeat use tutti cornets and alto saxophone.

47 Adagio
(2nd time only)

Fl. Ob. *mf*

Fls. *mf*

Cls. 1/2 *mf*

A.Sax. *mf*

47

Cors. 1/2 (2nd time only) *mf*

Hn. (2nd time only) *mf*

Low Br. +W.W. *mf*

Perc.

Fl. Ob. Fl. Play both times

Cls. 1/2 rit. 2nd time

A.Sax. rit. 2nd time

Cors. 1/2 rit. 2nd time

Hn. rit. 2nd time

Low Br. +W.W. rit. 2nd time

Perc.

Coda

[illegible]

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