

# Say It Loud

*Words and Music by Graham Kendrick  
Arranged by Mark Hayes*

## INSTRUMENTATION

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Director's Score  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
B $\flat$  Trumpet 1  
B $\flat$  Trumpet 2  
Trombone 1  
Trombone 2  
Master Rhythm  
(Guitar, Bass, Drums -- 3 copies)



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# SAY IT LOUD

DIRECTOR'S SCORE

Words and Music by  
GRAHAM KENDRICK  
Arranged and Orchestrated by  
MARK HAYES

Slow rock feel (♩ = ca. 72)

The musical score is arranged in a multi-staff format. At the top, the Choral part consists of two staves (treble and bass clef) with rests. Below this is the Piano part, with a forte (*f*) dynamic marking. The woodwind section includes Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Bb Trumpets 1 & 2, and Trombones 1 & 2, all marked *f* and *unis.* (unison). The Master Rhythm section includes Electric Rhythm Guitar (El. Rhythm Gtr.) and Bass, both marked *f* and *funky rock feel*. The guitar part features a series of chords:  $A^b$ ,  $A^b7$  over  $C$ ,  $D^b9$ , and  $D^b9$  over  $F$ . The bass part includes a rhythmic pattern of eighth notes and quarter notes. At the bottom, there are two lines of percussion notation, with the first line marked with asterisks and the second line with notes and rests.

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1st time: All unison on melody  
2nd time: S.A.T.B.

5

*mf*

Choral

Far and near, hear the  
wide is the

Pno.

*mf*

A. Sx.

T. Sx.

Tpt.

Tbn.

Rhy.

Bb7

Bbm7  
Eb

Ab Bbm  
Eb Eb

Bbm Ab

Bbm Ab

Ab

D $\flat$   
Eb Ab

D $\flat$   
Ab

*mf*

Time

3

4

5

Choral

call, love wor - ship Him, Lord of all. Fam - i -  
 heav - en sent from a - bove; God's own

Pno.

A. Sx.

T. Sx.

Tpt.

Tbn.

Rhy.

Ab Bbm Eb Ab Eb Eb Ab Eb Ab Bbm Ab

Choral

lies Son, of na - tions come, cel - e - brate what God has  
for sin - ners died, calls a - gain, He is a -

Pno.

A. Sx.

T. Sx.

Tpt.

Tbn.

Rhy.

Ab D $\flat$ /E $\flat$  Ab D $\flat$ /A $\flat$  Ab B $\flat$ m/A $\flat$  Ab Eb E $\flat$  sus Eb D $\flat$ /E $\flat$

(S.A.T.B both times - congregation may sing melody through m. 20)

13

Choral

done. live. Say it loud, say it strong, tell the world

Pno.

A. Sx.

T. Sx.

Tpt.

Tbn.

Rhy.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Ab Db Eb Ab Ab Ab9 C Db Db7 F

Funkier half time feel

Choral

what God has done. Say it loud, praise His

Pno.

A. Sx.

T. Sx.

Tpt.

Tbn.

Rhy.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

Bb9 Bbm7 Eb Ab Db Eb Ab Ab9 C



(end congregation)

Choral

name: \_\_\_\_\_ let the earth re-joyce! \_\_\_\_\_ The Lord reigns,

Pno.

A. Sx.

T. Sx.

Tpt.

Tbn.

Rhy.

Db Db F Bb9 Bbm7 Eb Ab Ab7 C

Rhy.

Regular time (like intro)

Choral

the Lord reigns!

1.

*mf*

Deep and

*mf*

Pno.

A. Sx.

T. Sx.

Tpt.

Tbn.

Rhy.

*Db9* *Db* *Ab* *Ab7* *Db9* *Db*  
*Eb* *Eb* *C* *Eb*

2. 25

Choral

*mf*

At His name ——— let praise be - gin, o - ceans

Pno.

*mf*

A. Sx.

T. Sx.

Tpt.

Tbn.

Rhy.

*Db9*

*Db  
Eb*

*Ab*

*Db  
Ab*

*Ab*

*mf  
less*

24

25

26

Choral

*mf*  
For He comes

roar, na - ture sings. For He comes to judge the

Pno.

A. Sx.

T. Sx.

Tpt.

Tbn.

Rhy.

*E<sub>b</sub>* *D<sub>b</sub>/*E<sub>b</sub>* *A<sub>b</sub>* *D<sub>b</sub>/*A<sub>b</sub>***

27 28 29

(congregation may sing melody through m. 40)

Choral

to judge the earth, — right - eous - ness and in His truth. Say it

earth, in right - eous - ness and in His truth.

Pno.

Piano accompaniment for the first system, including treble and bass clefs.

A. Sx.

Alto Saxophone part, starting with a rest and then playing a melody marked *mf*.

T. Sx.

Tenor Saxophone part, starting with a rest and then playing a melody marked *mf*.

Tpt.

Trumpet part, starting with a rest and then playing a melody marked *mf*.

Tbn.

Trombone part, starting with a rest and then playing a melody marked *mf*.

Rhy.

Rhythm section including chord changes and bass line. Chords shown: Ab, Eb, Ab Eb, Eb, Db, Ab, Bbm Eb, Ab.

S.  
A. loud, say it strong, tell the world what God has

T.  
loud, say it strong, tell the world what God has

B. *f* Say it loud, say it strong, go tell the world what God has

Pno.

A. Sx. *f* *sfz*

T. Sx. *f* *sfz*

Tpt.

Tbn. *f* *sfz*

Rhy. *f*

*Funkier half time feel*

Ab *A<sup>b9</sup>* Db *Db7* Bb9 *Bbm7*  
Eb

Choral

done. Say it loud, praise His name; let the earth re-joice!

Pno.

A. Sx.

T. Sx.

Tpt.

Tbn.

Rhy.

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36 37 38

*sfz*

Ab Eb Ab Ab9 C Db Db F

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(end congregation)

Choral

The Lord reigns!

The Lord reigns!

The Lord reigns!

Pno.

A. Sx.

T. Sx.

Tpt.

Tbn.

Rhy.



Bb9      Bbm7 / Eb      Ab7      Ab7 / C      Db9      Db / Eb

**ff** stronger solo (ad lib)

stronger

Toms

RC



Choral

Pno.

A. Sx.

T. Sx.

Tpt.

Tbn.

Rhy.

Ab7

Ab7

Db9

Db Eb

sfz

sfz

sfz

sfz

42

43

44 *sing each time*

Choral

S. *f*

A. Say it loud, say it strong, tell the world what God has done! ———

T. *sing 2nd time only*

B. loud, ——— say it strong. ——— Say it

Pno. *f*

A. Sx. *play 2nd time only*

T. Sx.

Tpt. *play 2nd time only*

Tbn.

Rhy. *f*

*continue funky pattern with RC*

Ab7      Ab7      Db9      Db  
C      C      Eb

Choral

Say it loud, say it strong, tell the world what God has done! \_\_\_\_\_

loud, \_\_\_\_\_ say it Say it

Pno.

A. Sx.

T. Sx.

Tpt.

Tbn.

Rhy.

Ab7 Ab7 C Db9 Db Eb

2.

S. —

A. —

T. — Say it loud, say it strong, tell the world—

strong! Say it loud, say it strong, tell the world—

B. —

strong! Say it loud, say it strong,

Pno.

A. Sx.

T. Sx.

Tpt.

Tbn.

Rhy.

Db9 Db Eb Ab Ab9 C Db Db7 F

*f*

\* \* \* \* \*

funky half time feel

fill

what God has done. Say it loud, praise His  
what God has done. Say it loud, praise His  
go tell the world what God has done. Say it loud,

*sfz* *sfz*  
*sfz* *sfz*  
*sfz* *sfz*  
*sfz* *sfz*

Bb9 Bbm7 Eb Ab Db Eb Ab Ab9

Choral

name; \_\_\_\_\_ let the earth re-joice! \_\_\_\_\_ Let the earth re-joice!—

name; \_\_\_\_\_ let the earth re-joice! \_\_\_\_\_ Let the earth re-joice!—

praise His name; \_\_\_\_\_ let the earth re-joice! \_\_\_\_\_ Let the earth re-joice!—

Pno.

A. Sx.

T. Sx.

Tpt.

Tbn.

Rhy.

Db Db F Bb7 Bbm7 Eb Db

Choral

Lift up your heads and re -

Lift up your heads and re -

Lift up your heads and re -

Pno.

A. Sx.

T. Sx.

Tpt.

Tbn.

Rhy.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Cm7 F9 Bbm7

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Choral  
joice! The Lord reigns! *ff*  
joice! The Lord reigns! *ff*  
joice! The Lord reigns!

Pno.  
*ff*

A. Sx.  
*ff*

T. Sx.  
*ff*

Tpt.  
*ff*

Tbn.  
*ff*

Rhy.  
*ff*

*Db*  
*Eb* *A*  
*Ab*

19093 58 59 *ff*

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The image shows a page of a musical score, page 22, featuring choral and instrumental parts. The choral parts are arranged in three systems, with lyrics 'joice!' and 'The Lord reigns!' and a fortissimo (*ff*) dynamic marking. Below the choral parts are the staves for Piano (Pno.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Trombone (Tbn.), and Rhythm (Rhy.). The piano accompaniment includes chords marked *Db*, *Eb*, *A*, and *Ab*. The instrumental parts for A. Sx., T. Sx., Tpt., Tbn., and Rhy. also feature *ff* dynamics. The score is divided into two systems, 58 and 59. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.