

THE CHRISTMAS PROMISE

I. Let Every Heart Prepare
(Advent)Written and Arranged by
Lloyd Larson (ASCAP)

1. Overture

Gently, freely (♩ = ca. 92)

Woodwind/String 1

Woodwind/String 2

B $\flat$ Trumpet 1 & 2

opt. F Horn or B $\flat$ Trumpet 3

Trombone 1

Trombone 2 and/or Tuba

Percussion

SATB Choir

Keyboard

PRODUCTION NOTE: Choir processional and/or the presentation of decorative greens may take place during the opening keyboard/instrumental section (measures 1-32), if desired. These measures may also merely function as the ending portion of a worship prelude or interlude leading into this presentation. The segment may be repeated as needed. The narration should be read during the last time through the music.

NARRATOR 1: "Prepare the way of the Lord! Make straight

I. Let Every Heart Prepare

7

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

7 in the desert a highway for our God." (Isaiah 40:3)

Choir

NARRATOR 2: As we meet to worship in this place, we gather to prepare ourselves

Keybd.

I. Let Every Heart Prepare

Page 3

14 17

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

14 17

Choir

Keybd.

anew for the Messiah's coming, like Israel of old and Christians through the ages. The prophetic words of Isaiah provide us challenge and focus as we anticipate the Messiah's arrival:

(both times) *p* *mp* *(both times)* *mp* *(both times)* *mp* *(both times)* *mp*

mp

I. Let Every Heart Prepare

20

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Tmb. 1

Tmb. 2/Tuba

Perc.

Sus. Cym.

20 NARRATOR 1: "Every valley shall be exalted, and every mountain and hill shall be made low; the crooked shall be made straight and the rough places plain. The glory of the Lord shall be revealed,

Choir

Keybd.

mf

mp

mf

mf

p

mf

I. Let Every Heart Prepare

27

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

27 and all shall see it together." (Isaiah 40:4-5)

Choir

Keybd.

rit.

dim. e rit.

mp

1. optional repeat

2.

rit.

1. optional repeat

2.

dim. e rit.

1. optional repeat

2.

I. Let Every Heart Prepare

2. O Come, O Come, Emmanuel

34

WW/Str. 1 *mp a tempo*

WW/Str. 2 *a tempo*

Trpt. 1 & 2 *mp a tempo*

Horn or Trpt. 3 *mp a tempo*

Trmb. 1 *mp a tempo*

Trmb. 2/Tuba *mp a tempo*

Perc. *a tempo*

34

Choir *a tempo*

TB unis. mp

O come, O come, Em - man - u - el, and

Keybd. *mp a tempo*

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Page 7

40

WW/Str. 1

WW/Str. 2

mp

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

40

Choir

ran - som cap - tive Is - ra - el, that mourns in lone - ly ex - ile

Keybd.

This musical score page, titled 'I. Let Every Heart Prepare', is page 7 of a larger work. It features a large, diagonal red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. The score is arranged for a full orchestra and choir. The orchestral parts include Woodwinds/Strings 1 and 2, Trumpets 1 & 2, Horn or Trumpet 3, Trombone 1, Trombone 2/Tuba, and Percussion. The vocal parts include a Choir and a Keyboardist. The music is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'mp' (moderato). The score begins at measure 40. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The choir enters with the lyrics 'ran - som cap - tive Is - ra - el, that mourns in lone - ly ex - ile'. The keyboardist provides a steady accompaniment.

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46 50

WW/Str. 1 *mp* *mf* *f*

WW/Str. 2 *mf* *f*

Trpt. 1 & 2 *mf* *f*

Horn or Trpt. 3 *mf* *f*

Trmb. 1 *mf* *f*

Trmb. 2/Tuba *f*

Perc. *mp* *f*

Choir

46 50

mf *cresc.* *f* *SA div.*

here un - til our God ap - pears. Re - joice! Re -

Keybd. *mf* *f*

This musical score page, titled 'I. Let Every Heart Prepare', is for page 8 of a larger work. It features a full orchestral and choral arrangement. The orchestral parts include Woodwinds/Strings 1 and 2, Trumpets 1 & 2, Horn or Trumpet 3, Trombone 1, Trombone 2/Tuba, and Percussion. The vocal parts include a Choir and a Keyboardist. The score begins at measure 46 and ends at measure 50. The key signature is one sharp (F#). The tempo and dynamics are marked with 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'f' (forte). The choir part includes the lyrics 'here un - til our God ap - pears. Re - joice! Re -'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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Page 9

51

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Choir

Keybd.

joyce! Em - man - u - el shall come to thee, O Is - ra -

dim. e molto rit. *p*

dim. e molto rit. *p*

dim. e molto rit. *p*

dim. e molto rit. *p*

dim. e molto rit. *p*

molto rit.

dim. e molto rit.

dim.

dim. e molto rit.

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56

WW/Str. 1 *mp*
a tempo

WW/Str. 2 *mp*
a tempo

Trpt. 1 & 2 *a tempo*

Horn or Trpt. 3 *a tempo* *mp*

Trmb. 1 *a tempo*

Trmb. 2/Tuba *a tempo*

Perc. Orch. Bells *mp*
a tempo

56

Choir ell *mp*

NARRATOR 1: "A shoot shall come forth from the stump of Jesse, and a branch shall grow from his roots. The spirit of God shall rest on

Keybd *a tempo*
mp

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Page 11

61

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Choir

Keybd.

dim. e rit.

p

rit.

dim. e rit.

p

rit.

dim. e rit.

p

rit.

dim. e rit.

p

61 this One; the spirit of wisdom and understanding, of counsel and might; the spirit of knowledge and of the fear of the Lord." (Isaiah 11:1-2)

rit.

dim. e rit.

p

I. Let Every Heart Prepare**3. Lo, How a Rose E'er Blooming**

66

(♩ = ♩) Freely (♩ = ca. 44)

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

PRODUCTION NOTE: Advent and/or sanctuary candles may be lit during "Lo, How a Rose E'er Blooming."

66

(♩ = ♩) Freely (♩ = ca. 44)

Choir

Lo! how a rose e'er bloom - ing from ten - der stem hath sprung, of Jes - se's lin - eage

ten - der stem hath sprung,

Keybd

mp
(keyboard optional mm. 66-79)

I. Let Every Heart Prepare

Page 13

71

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

71

Choir

com - ing as saints of old have sung. It came, a flow - 'ret bright, a -

saints of old have sung.

Keybd.

mf

mf

mf

I. Let Every Heart Prepare

76

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

76

Choir

mid the cold of win - ter, when half spent was the night.

half spent was the night.

Keybd.

dim. e rit. *p*

dim. *p*

dim. e rit. *p*

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Page 15

80

4. Come, Thou Long-Expected Jesus

(♩ = ♩ Quickly, lightly (♩ = ca. 104))

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc. Xylo. *mp*

80 (♩ = ♩ Quickly, lightly (♩ = ca. 104))

Choir

Keybd. (play) *p* *mp*

NARRATOR 2: In our preparation we find ourselves yearning for the promised Light of the World. The lights and candles around us symbolize the

I. Let Every Heart Prepare

85

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

85

Choir

Keybd.

hope, peace, love and joy anticipated in the Messiah's coming.

NARRATOR 1: "I know the plans I have for you, says the Lord,

I. Let Every Heart Prepare

Page 17

89

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

89 plans for your welfare, not for evil, to give you a future with hope." (Jeremiah 29:11)

Choir

Keybd

mf

mf

mp

mp

mp

mf

mf

I. Let Every Heart Prepare

93  94

WW/Str. 1 

WW/Str. 2 

Trpt. 1 & 2 
mf

Horn or Trpt. 3 
mf

Trmb. 1 
mf

Trmb. 2/Tuba 
mf

Perc. 

(Congregation may join on melody through m. 128)

93  94

Choir *unis.* *mf* Come, Thou long - ex - pect - ed Je - sus, born to set Thy peo - ple free; from our

unis. *mf*

Keybd. 

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Page 19

98 102

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

98 102

Choir

fears and sins re lease us, let us find our rest in Thee. Is - rael's strength and con - so -

Keybd

The musical score is for a piece titled "I. Let Every Heart Prepare". It is page 19 of the score. The score is written for a large ensemble and choir. The instruments listed are WW/Str. 1, WW/Str. 2, Trpt. 1 & 2, Horn or Trpt. 3, Trmb. 1, Trmb. 2/Tuba, Perc., Choir, and Keybd. The score includes measures 98 and 102. The choir part has lyrics: "fears and sins re lease us, let us find our rest in Thee. Is - rael's strength and con - so -". The key signature is one flat (Bb) and the time signature is 4/4. The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

I. Let Every Heart Prepare

103

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

103

Choir

la - tion, hope of all the earth— Thou art, dear De - sire of ev - 'ry na - tion, Joy of

Keybd.

I. Let Every Heart Prepare

[illegible]

I. Let Every Heart Prepare

113

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

113

Choir

Keybd.

peo - ple to de - liv - er, bom a child and yet a king, bom to reign in us for - ev - er, now Thy

I. Let Every Heart Prepare

Page 23

119 121

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Sus. Cym.

119 121

Choir

gra - cious king - dom bring. By Thine own e - ter - nal Spir - it rule in all our hearts a - lone; by Thine

Keybd.

This musical score page, titled 'I. Let Every Heart Prepare', is page 23 of a larger work. It features a full orchestral arrangement and a choir. The orchestration includes Woodwinds/Strings 1 and 2, Trumpets 1 and 2, Horn or Trumpet 3, Trombone 1, Trombone 2/Tuba, Percussion (with suspended cymbal), Choir, and Keyboard. The score is written in G major (one sharp) and 4/4 time. It begins at measure 119 and continues to measure 121. The choir part has lyrics: 'gra - cious king - dom bring. By Thine own e - ter - nal Spir - it rule in all our hearts a - lone; by Thine'. The keyboard part provides harmonic support with chords and moving lines. The percussion part includes a suspended cymbal. The woodwinds and strings play melodic and harmonic lines. The trumpets and trombones play harmonic support. The choir enters at measure 119 and sings the lyrics. The score is marked with dynamics such as mp (mezzo-piano) and f (forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

I. Let Every Heart Prepare

This musical score is for the hymn 'Let Every Heart Prepare'. It is written for a full band and choir. The score includes staves for Soprano, Alto, Tenor, and Bass voices, as well as staves for various instruments: Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Cymbal, and Xylophone. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: 'all suf - fi - cient mer - it raise us to Thy glo - rious throne.' The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *dim. e rit.* (diminuendo and ritardando). A large red watermark 'Preview Only' is overlaid diagonally across the page.

all suf - fi - cient mer - it raise us to Thy glo - rious throne.

I. Let Every Heart Prepare

Page 25

131 *mp* **Freely** 133 **Slowly**

WW/Str. 1 *mp*

WW/Str. 2 *mp*

Trpt. 1 & 2 *mp* **Freely** **Slowly**

Horn or Trpt. 3 *mp* *mp* *p dim. poco a poco*

Trmb. 1 *mp*

Trmb. 2/Tuba *mp*

Perc. *mp* **Freely** **Slowly**

131 *mp* **Freely** 133 **Slowly** *p*

Choir *unis.* Come, Thou long - ex - spect - ed Je - sus, born to set Thy peo - ple free. *mp* *p*

Keybd. *mp* **Freely** **Slowly** *p*

I. Let Every Heart Prepare

137 **Faster** (♩ = ca. 96)

WW/Str. 1 *mp* *cresc. poco a poco*

WW/Str. 2 *mp* *cresc. poco a poco*

Trpt. 1 & 2 *p* *mp* *cresc. poco a poco*

Horn or Trpt. 3 *pp* *p* *mp* *cresc. poco a poco*

Trmb. 1 *p* *mp* *cresc. poco a poco*

Trmb. 2/Tuba *p* *mp* *cresc. poco a poco*

Perc. Orch. Bells *p* *mp* *cresc. poco a poco* Sus. Cym. *mp*

137 **Faster** (♩ = ca. 96) *dim. poco a poco* *ppp*

Choir *dim. poco a poco* *ppp*

Keybd. *pp* *mp* *cresc. poco a poco*

NARRATOR 2: The promised Messiah is a promise of hope, a promise filled with joy! The Eternal God is coming to earth to dwell among all people!

NARRATOR 1: "The Lord shall give you a sign. A virgin shall conceive, bear a son, and name him Emmanuel, meaning 'God is with us.'" (Isaiah 7:14)

I. Let Every Heart Prepare

Page 27

5. Joy to the World! the Lord Shall Come

145 Joyously! (♩ = ca. 96)

WW/Str. 1 *mf* *f*

WW/Str. 2 *mf* *f*

Trpt. 1 & 2 *mf* *f*

Horn or Trpt. 3 *mf* *f*

Trmb. 1 *mf* *f*

Trmb. 2/Tuba *mf* *f*

Perc. *mf* *f* Timp. A and D *mf*

145 NARRATOR 2: Joy to the world! The Lord shall come! Joyously! (♩ = ca. 96) *f* (Congregation may join on melody through m. 157) *mf*

Choir Joy to the world, the Lord shall come! Let earth re-ceive her

Keybd. Joyously! (♩ = ca. 96) *mf* *f*

I. Let Every Heart Prepare

150 151

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Tmb. 1

Tmb. 2/Tuba

Perc.

150 151

Choir

King; let ev'ry heart pre - pare Him room, and heav'n and na - ture sing, and heav'n and na - ture sing, and

and heav'n and na - ture sing, and heav'n and na - ture

Keybd.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Only Purchase

159

159

mp

Let ev

[illegible]

I. Let Every Heart Prepare

160

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

160

Choir

(optional children's choir)

O come to my heart, Lord

heart pre pare Him room.

Keybd.

The musical score is for a piece titled 'I. Let Every Heart Prepare'. It is page 30 of a larger work. The score is written for a large ensemble, including woodwinds (WW/Str. 1 & 2), brass (Trpt. 1 & 2, Horn or Trpt. 3, Trmb. 1, Trmb. 2/Tuba), percussion (Perc.), choir, and keyboard (Keybd.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 160. The woodwinds and strings play a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The brass instruments are mostly silent. The choir enters at measure 160 with the lyrics 'O come to my heart, Lord'. The keyboard provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I. Let Every Heart Prepare

Page 31

165

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Orch. Bells

Choir

Je - sus, there is room in my heart for Thee.

Keybd.

dim. e rit. *p* *dim. e rit.* *p*

rit. *rit.* *p* *rit.* *rit.*

dim. e rit. *p* *dim. e rit.* *p*

dim. e rit. *p*

Slower, freely

Slower, freely

Slower, freely

II. Glory to the Newborn King (Christmas)

1. Hark! the Herald Angels Sing

Majestically (♩ = ca. 104)

(DIRECTOR'S NOTE: This dialog is spoken before the music begins.)

NARRATOR 1: "The people who walked in darkness have seen a great light; those who lived in a land of deep darkness, on them light has shined." (Isaiah 9:2)

NARRATOR 2: Behold the word made flesh! The ancient prophecy has become reality; the Savior is born! The first to hear the good news were shepherds on a Judean hillside.

NARRATOR 1: "There were shepherds abiding in the field, keeping watch over their flock by night. Then an angel of the Lord came upon them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, 'Do not be afraid; for I bring you good news of great joy! To you is born this day in the city of David a Savior, who is Christ the Lord. This will be a sign for you: you will find a baby wrapped in cloths and lying in a manger.' And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying, 'Glory to God in the highest heaven, and on earth, peace and good will!' " (Luke 2:8-14) (music begins)

Woodwind/String 1

Woodwind/String 2

B♭ Trumpet 1 & 2

opt. F Horn or B♭ Trumpet 3

Trombone 1

Trombone 2 and/or Tuba

Percussion

Timp. F and C

Majestically (♩ = ca. 104)

SATB Choir

Majestically (♩ = ca. 104)

Keyboard

II. Glory to the Newborn King

Page 33

5

WW/Str. 1 *mf*

WW/Str. 2 *mf*

Trpt. 1 & 2 *mf*

Horn or Trpt. 3 *mf*

Trmb. 1 *mf*

Trmb. 2/Tuba *mf*

Perc. *mf*

5 *mf* (Congregation may join on melody through m. 65; unison children's choir may sing melody on verse 2 through m. 25)

Choir

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King; peace on earth, and be -
Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord, late in time be -

Keybd. *mf*

II. Glory to the Newborn King

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Choir

Keybd.

10 13

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

Sus. Cym

mer - cy mild, God and sin - ners re - on - ciled! Joy - ful, all ye na - tions, rise, join the tri - umph
hold Him come, off - spring of the vir - gin's womb; veiled in flesh the God - head sec; hail th'in - car - nate

II. Glory to the Newborn King

Page 35

16

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Choir

Keybd.

of the skies;— with th'an - gel - ic host pro - claim, "Christ is— born in Beth - le - hem!" Hark! the her - ald
De - i - ty,— pleased as man with us to dwell, Je - sus— our Em - man - u - el.

II. Glory to the Newborn King

22

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Choir

Keybd.

an - gels sing, "Glo - ry to the new - born King."

1. (optional repeat)

2.

mf

Timp.

1. (optional repeat)

2.

1. (optional repeat)

2.

1. (optional repeat)

2.

II. Glory to the Newborn King

[illegible]

II. Glory to the Newborn King

34 38

WW/Str. 1 *mf*

WW/Str. 2 *mf*

Trpt. 1 & 2 *mp* *mf*

Horn or Trpt. 3 *mp* *mf*

Trmb. 1 *mp* *mf*

Trmb. 2/Tuba *mp* *mf*

Perc. *mp* *mf*

Choir

Light and life He brings, ris'n with heal - ing in His wings. Mild He lays His glo - ry — by,

Light and life to all He brings, ris'n with heal - ing in His wings. S. T. Mild He lays His glo - ry by,

A. B. Mild He lays His glo - ry by, —

Keybd.

19709

II. Glory to the Newborn King

Page 39

40

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Sus. Cym.

Choir

Keybd.

born that we no more may die, born to raise us from the earth, born to give us sec - ond birth. Hark! —

born that we no more may die, — born to raise us from the earth, born to — give us sec - ond birth.

This musical score is for the second part of a piece titled 'Glory to the Newborn King'. It is page 39 of the score. The music is in G major (one sharp) and 4/4 time. The score includes parts for Woodwinds/Strings 1 and 2, Trumpets 1 & 2, Horn or Trumpet 3, Trombone 1, Trombone 2/Tuba, Percussion (with suspended cymbal), a four-part choir, and a keyboard. The woodwinds and strings enter at measure 40 with a forte (f) dynamic. The brass instruments enter at measure 41 with a mezzo-forte (mf) dynamic. The choir enters at measure 42 with the lyrics 'born that we no more may die, born to raise us from the earth, born to give us second birth. Hark!'. The keyboard provides harmonic support throughout the section.

II. Glory to the Newborn King

This musical score is for the hymn "The Herald Angels Sing". It features a full orchestral arrangement with woodwinds, brass, percussion, choir, and keyboard accompaniment. The score begins at measure 46. The woodwind section (WW/Str.) plays a melodic line in G major. The brass section (Trpt. 1 & 2, Horn or Trpt. 3, Trmb. 1, Trmb. 2/Tuba) provides harmonic support with chords and moving lines. The percussion (Perc.) includes timpani rolls and snare drum patterns. The choir enters with the vocal melody, which is also supported by the keyboard accompaniment. The score includes dynamic markings such as *f* (forte) and *accel.* (accelerando). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

II. Glory to the Newborn King

2. Gloria

Joyously (♩ = ca. 112)

52 2. Gloria
Joyously (♩ = ca. 112)

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

52 Joyously (♩ = ca. 112)

Choir

Glo ri - a in ex - cel - sis

Joyously (♩ = ca. 112)

Keybd.

II. Glory to the Newborn King

57

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Choir

Keybd.

De - o, Glo ri - a

mf *ff* *mf* *mf*

The musical score is for a piece titled 'II. Glory to the Newborn King'. It is page 42 of a larger work. The score is written for a full orchestra and choir. The instruments listed on the left are WW/Str. 1, WW/Str. 2, Trpt. 1 & 2, Horn or Trpt. 3, Trmb. 1, Trmb. 2/Tuba, Perc., Choir, and Keybd. The key signature is one sharp (F#). The tempo is not explicitly stated. The score begins at measure 57. The WW/Str. 1 and 2 parts have dynamics of *mf* and *ff*. The Trpt. 1 & 2, Horn or Trpt. 3, Trmb. 1, and Trmb. 2/Tuba parts have dynamics of *mf*. The Perc. part is marked with a *mf*. The Choir part has the lyrics 'De - o, Glo ri - a'. The Keybd. part is marked with a *p*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

II. Glory to the Newborn King

[illegible]

II. Glory to the Newborn King**3. Away in a Manger**

66 Slowly, very freely (♩ = ca. 76)

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Orch. Bells

PRODUCTION NOTE: A display of the crèche or re-creation of the nativity scene might be enacted during the following interlude and carols.

66 Slowly, very freely (♩ = ca. 76) NARRATOR 1: "As the angels left the shepherds and returned to heaven, the shepherds said to one another, 'Let us go to Bethlehem and see this thing that has happened, which the Lord has made known to us.' So they went with haste, and there they found Mary,

Choir

Keybd.

Slowly, very freely (♩ = ca. 76)

sub. mp

(allow notes to fade away)

II. Glory to the Newborn King

Page 45

72

WW/Str. 1

WW/Str. 2

Solo

mp

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

72

Joseph and the baby lying in a manger." (Luke 2:15-16)

NARRATOR 2: Glory to God in the highest! The long-awaited Messiah has come, not as a powerful king or a mighty warrior, but as an innocent baby. Sent as a gift of God's love, He was born in a remote village to a

Choir

Keybd.

mf

II. Glory to the Newborn King

4. The Virgin Mary Had a Baby Boy

Lightly ($\text{♩} = \text{ca. } 132$)

81

78

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Choir

Keybd.

rit.

dim. e rit.

p

rit.

rit.

rit.

rit.

Claves *mp*

Maracas *mp*

Hand Drum or Bongos *mp*

78

humble Nazarene couple. Mary called him Jesus.

rit.

81

Lightly ($\text{♩} = \text{ca. } 132$)

dim. e rit.

mp

pedal sparingly

II. Glory to the Newborn King

Page 47

84

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

84

Choir

unis. mp

The vir - gin Ma - ry had a ba - by boy, — the vir - gin Ma - ry had a ba - by boy. — The vir - gin Ma - ry had a

Keybd.

II. Glory to the Newborn King

90

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Choir

Keybd.

ba by boy and they said that His name was Je - sus!

mp *mf* *mp* *mf* *mf* *mf*

II. Glory to the Newborn King

Page 49

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Choir

Keybd.

96

97

mf

mf

unis. *mf* 97 (Unison children's choir on melody through m. 112)

The shep - herds came to where the ba - by was born, the shep - herds came to where the ba - by was born. The shep - herds came to where the

19709

II. Glory to the Newborn King

102 105

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

102 105

Choir

ba - by was born, — and they said that His name was Je - sus! He come — from the glo - ry, — He come — from the

Keybd.

mp *mf* *mp* *mf*

II. Glory to the Newborn King

Page 51

108

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

108

Choir

Keybd.

mf

mf

mf

mf

mf

mp

mf

mf

mf

mp

mf

mf

mf

f

glo - ri - ous King - dom. He come from the glo - ry, — He come from the glo - ri - ous King - dom. The

II. Glory to the Newborn King

114

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

114

Choir

vir - gin Ma - ry had a ba - by - boy. — the vir - gin Ma - ry had a ba - by boy. — The vir - gin Mar - y had a ba - by boy — and they

Keybd.

This musical score is for the second part of a piece titled 'Glory to the Newborn King'. It is page 52 of a larger work. The score is written for a full orchestra and a choir. The instruments include two woodwinds (WW/Str. 1 and 2), two trumpets (Trpt. 1 & 2), a third trumpet or horn (Horn or Trpt. 3), two trombones (Trmb. 1 and 2/Tuba), a percussion section (Perc.), and a keyboard (Keybd.). The choir part is also included. The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 114. The woodwinds and strings play a sustained note. The trumpets and trombones play a rhythmic pattern of eighth and sixteenth notes. The percussion plays a steady eighth-note pattern. The choir enters with the lyrics 'vir - gin Ma - ry had a ba - by - boy. — the vir - gin Ma - ry had a ba - by boy. — The vir - gin Mar - y had a ba - by boy — and they'. The keyboard provides a harmonic accompaniment.

II. Glory to the Newborn King

Page 53

120

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Choir

Keybd.

mf *mp* *f* *mf* *mp* *f* *dim.* *mf* *mp* *f*

said that His name was Je - sus, Je - sus, Je - sus. And they said that His name was Je - sus!

19709

II. Glory to the Newborn King

126 5. Silent Night! Holy Night!
Slowly, freely (♩ = ca. 69-72)

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

126 Slowly, freely (♩ = ca. 69-72)

NARRATOR 2: Into the night of our waiting has come the dawn of new life: Jesus, sent to us from the very heart of God!
NARRATOR 1: "And the Word became flesh and dwelt among us, full of grace and truth! We beheld his glory, glory as of the Father's only son." (John 1:14)

Choir

Keybd.

sub. *p*

The musical score is for a piece titled '5. Silent Night! Holy Night!'. It is marked 'Slowly, freely' with a tempo of approximately 69-72 beats per minute. The score is for a full orchestra and choir. The instruments listed are WW/Str. 1, WW/Str. 2, Trpt. 1 & 2, Horn or Trpt. 3, Trmb. 1, Trmb. 2/Tuba, Perc., and Keybd. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes measures 126 to 130. The second system includes measures 131 to 135. The key signature changes to two sharps (F# and C#) in measure 131. The tempo marking 'Slowly, freely' is repeated at the beginning of the second system. The score includes dynamics such as *mp*, *dim.*, *p*, and *sub. p*. There are also performance instructions like 'Solo' and 'Legal Use Requires Purchase'.

II. Glory to the Newborn King

132 134 Gently flowing (♩ = ca. 80)

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Wind Chimes

132 134 Gently flowing (♩ = ca. 80)

NARRATOR 2: Come, let us adore him, Christ the Lord.

UNISON WOMEN (opt. solo or children's choir)

mp

Si - lent night!

Keybd.

II. Glory to the Newborn King

138

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Orch. Bells

p

138

Choir

Ho - ly night! All is calm, all is bright

Keybd.

II. Glory to the Newborn King

Page 57

144

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

144

Choir

'round yon vir gin moth er and Child, ho - ly in - fant so

Keybd

p *mp* *mp*

II. Glory to the Newborn King

150 152

WW/Str. 1 *mp* *cresc.* *rit.* *mf*

WW/Str. 2 *cresc.* *rit.* *mf*

Trpt. 1 & 2 *rit.*

Horn or Trpt. 3 *rit.*

Trmb. 1 *rit.*

Trmb. 2/Tuba *rit.*

Perc. *rit.*

150 152 *cresc.* *rit.* *mf*

Choir ten - der and mild, sleep in heav - en - ly peace, _____

Keybd. *cresc.* *rit.* *mf*

II. Glory to the Newborn King

Page 59

156

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Choir

Keybd.

p

a tempo

mp

dim.

sleep in heav - en - ly peace.

mf

II. Glory to the Newborn King

162

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

162 (Congregation may join on melody or parts through m. 185)

Choir

Si - lent night! Ho - ly night! Son of God,

Keybd.

This musical score page, titled 'II. Glory to the Newborn King', is page 60 of a larger work. It features a variety of instruments and a choir. The woodwinds and strings (WW/Str. 1 and 2) and the third trumpet/horn (Horn or Trpt. 3) are marked with a piano (*p*) dynamic. The percussion (Perc.) and keyboard (Keybd.) are marked with a mezzo-piano (*mp*) dynamic. The choir enters at measure 162 with the lyrics 'Si - lent night! Ho - ly night! Son of God,'. A note indicates that the congregation may join on the melody or parts from measure 185 onwards. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page.

II. Glory to the Newborn King

Page 61

168 170

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

168 170

Choir

love's pure light, ra- diant beams from Thy ho - ly face

Keybd.

This musical score is for the second part of a piece titled 'Glory to the Newborn King'. It is page 61 of the score. The music is in 3/4 time and features a variety of instruments and a choir. The instruments include Woodwinds/Strings 1 and 2, Trumpets 1 and 2, Horn or Trumpet 3, Trombone 1, Trombone 2/Tuba, Percussion, and Keyboard. The choir part has lyrics: 'love's pure light, ra- diant beams from Thy ho - ly face'. The score includes measures 168 and 170. A large red watermark 'Preview Only' is overlaid on the page.

II. Glory to the Newborn King

174

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

178

mp

cresc.

cresc.

cresc.

cresc.

cresc.

174

Choir

with the dawn of re - deem ing grace, Je - sus, Lord, at Thy

cresc.

178

cresc.

Keybd.

cresc.

II. Glory to the Newborn King

Page 63

180

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Choir

Keybd.

rit. *mf* *dim.* *p*

rit. *mf* *dim.* *p*

mf *rit.* *p*

mf *rit.* *mp* *p*

mf *rit.* *p*

mp *mf* *rit.* *mp* *p*

180

birth, Je - sus, Lord, at Thy birth.

mf *dim.* *p*

mf *rit.* *dim.* *p*

III. Let Earth Receive Her King (Epiphany)

1. March of the Kings

Regally (♩ = ca. 96)

Woodwind/String 1

Woodwind/String 2

B♭ Trumpet 1 & 2

opt. F Horn or B♭ Trumpet 3

Trombone 1

Trombone 2 and/or Tuba

Percussion

SATB Choir

Keyboard

PRODUCTION NOTE: A procession of the wise men may occur during mm. 1-27.

(DIRECTOR'S NOTE: This dialog is spoken before the music begins.)

NARRATOR 1: "In the days when Herod was king of Judea, after Jesus had been born in Bethlehem, wise men traveled from the east to Jerusalem. They asked, "Where is the one who has been born King of the Jews? We have seen his star and have come to worship him." (Matthew 2:1-2)

NARRATOR 2: The long-awaited birth of the Messiah is only part of the Christmas story. Jesus was God's gift of love, a gift not only to a "chosen people" but also to the *entire world!* (music begins)

III. Let Earth Receive Her King

Page 65

5

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

9

mf

mf

mf

5

9

NARRATOR 1: "The wise men left Jerusalem. The

Choir

Keybd.

mf

This musical score page, titled 'III. Let Earth Receive Her King', is page 65 of a larger work. It features a full orchestral arrangement with woodwinds, brass, percussion, choir, and keyboard. The score is written in B-flat major (two flats) and 4/4 time. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The instrumentation includes Woodwinds/Strings 1 and 2, Trumpets 1 and 2, Horn or Trumpet 3, Trombone 1, Trombone 2/Tuba, Percussion, a Narrator (NARRATOR 1), a Choir, and Keyboard. The score begins with a five-measure rest for the woodwinds and strings, followed by a nine-measure rest for the narrator. The woodwinds and strings enter with a melody marked 'mf' (mezzo-forte). The narrator's part begins with the text 'The wise men left Jerusalem. The'. The keyboard provides harmonic support throughout the piece.

III. Let Earth Receive Her King

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Choir

Keybd.

11

mp

mp

mp

mp

mp

mp

11

mp

star which they had seen in the east went before them until it came and stood over the place where the young child was. They were overwhelmed with great joy!" (Matthew 2:9-10)

III. Let Earth Receive Her King

This musical score is for the song "The Rose Tree". It features seven staves: WW/Str. 1 & 2, Trpt. 1 & 2, Horn or Trpt. 3, Trmb. 1 & 2/Tuba, Perc., Choir, and Keybd. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes measures 16 and 17. A large red watermark reading "Preview Only Legal Use Requires Purchase" is overlaid diagonally across the page. The percussion part plays a steady eighth-note pattern starting in measure 17. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The choir enters in measure 17 with a vocal melody. The keyboard provides harmonic support with chords and moving lines in both hands.

III. Let Earth Receive Her King

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- WW/Str. 1 & 2:** Woodwinds and Strings, first and second parts. Both parts begin at measure 21 with a forte (*f*) dynamic. They follow a similar melodic line, with dynamics increasing to *cresc.* and then *ff* (fortissimo) by the end of the section.
- Trpt. 1 & 2:** Trumpets, first and second parts. They play a harmonic accompaniment, starting at *f* and increasing to *ff*.
- Horn or Trpt. 3:** Horn or Trumpet, third part. This part also provides harmonic support, starting at *f* and reaching *ff*.
- Tmb. 1 & 2:** Trombones, first and second parts. They play a steady, rhythmic accompaniment, starting at *f* and increasing to *ff*.
- Perc.** Percussion. The part features a consistent rhythmic pattern of eighth notes, starting at *f* and increasing to *ff*.
- Choir:** The choir part is shown in two staves (treble and bass clef) but contains no notes, indicating it is a placeholder or that the vocal parts are not included in this specific arrangement.
- Keybd.** Keyboard. The part is written in two staves (treble and bass clef). It provides a harmonic and rhythmic foundation, starting at *f* and increasing to *ff*.

The score is marked with a large red watermark that reads "Preview Requires Purchase".

III. Let Earth Receive Her King

Page 69

2. As with Gladness Men of Old
Steady, gently (♩ = ca. 108)

27

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc. Triangle

27 *mp*
Steady, gently (♩ = ca. 108)

Choir

As with glad - ness men of old

TB unis. *mp*

Steady, gently (♩ = ca. 108)

sub. *mp*

Keybd.

III. Let Earth Receive Her King

33

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

33

SA unis.

p

cresc.

Choir

did the guid - ing star be - hold; As with joy — they hailed its light, lead - ing on - ward, beam - ing bright,

(mp)

cresc.

Keybd.

cresc.

This musical score is for the third movement, 'III. Let Earth Receive Her King'. It is a page from a larger score, specifically page 70. The score is written for a large ensemble and choir. The instruments include two woodwinds (WW/Str. 1 and 2), two trumpets (Trpt. 1 & 2), a third trumpet or horn (Horn or Trpt. 3), two trombones (Trmb. 1 and 2/Tuba), and a percussionist (Perc.). The choir consists of four voices (Soprano, Alto, Tenor, Bass) and is divided into two parts (SA unis. and TB unis.). The keyboard (Keybd.) is also featured. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music begins at measure 33. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The choir enters with the lyrics 'did the guid - ing star be - hold; As with joy — they hailed its light, lead - ing on - ward, beam - ing bright,'. The keyboard plays a rhythmic accompaniment. The score includes performance markings such as *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). A large red watermark 'Preview Only' is overlaid on the score.

III. Let Earth Receive Her King

Page 71

39

WW/Str. 1 *mf* *mp*

WW/Str. 2 *mf* *mp*

Trpt. 1 & 2

Horn or Trpt. 3 *mf* *mp*

Trmb. 1

Trmb. 2/Tuba

Perc. *mp*

39 *mf* *mp*

Choir
so, most gra - cious Lord, may we — ev - er - more — be — led to — Thee.
mf *mp*

Keybd. *mf* *mp*

III. Let Earth Receive Her King

45 47

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2 *mp*

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

45 47 *mp*

Choir

As with joy - ful steps they sped to that low - ly cra - dle bed,

Keybd.

55

p *cresc.* *mf*

earth a - dore, so, may

mf

the knee be - fore Him whom heav'n and

III. Let Earth Receive Her King

56

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

56

Choir

will - ing feet ev - er seek Thy mer cy seat.

Keybd.

NARRATOR 1: "When the wise men entered the house, they saw the

PRODUCTION NOTE: Gift presentations (special holiday projects, etc.) may be made during the interlude leading into the last stanza of "As with Gladness Men of Old."

III. Let Earth Receive Her King

Page 75

62

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Tmb. 1

Tmb. 2/Tuba

Perc.

62

Choir

Keybd.

mp

cresc.

mf

cresc.

mf

mf

mf

young child with Mary. They knelt down and worshiped Him, presenting their gifts of gold, frankincense and myrrh." (Matthew 2:11)

cresc.

19709

III. Let Earth Receive Her King

67

WW/Str. 1 *f* *mf*

WW/Str. 2 *f* *mf* *mf*

Trpt. 1 & 2 *f* *mf*

Horn or Trpt. 3 *f* *mf*

Trmb. 1 *f* *mf*

Trmb. 2/Tuba *f* *mf*

Perc. *f* *mf* Hand Dr. or Bongos

67

Choir *mf* As they of - fered gifts most rare at the cra - dle, rude and bare,

Keybd. *f* *mf*

III. Let Earth Receive Her King

This musical score page contains parts for various instruments and voices. The top section includes WW/Str. 1, WW/Str. 2, Trpt. 1 & 2, Horn or Trpt. 3, Tmb. 1, and Tmb. 2/Tuba. Below these are Perc., Choir, and Keybd. The score begins at measure 73 and ends at measure 77. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the entire page. The lyrics for the choir part are: "so may we— with ho - ly joy, pure and free— from sin's al - loy, all our cost - liest". Dynamics such as *mf*, *cresc.*, and *f* are indicated throughout the score.

III. Let Earth Receive Her King

78

WW/Str. 1

rit.

mp
a tempo

WW/Str. 2

rit.

mp
a tempo

Trpt. 1 & 2

rit.

a tempo

Horn or Trpt. 3

dim. e rit.

a tempo

Tmb. 1

rit.

a tempo

Tmb. 2/Tuba

rit.

a tempo

Perc.

dim. e rit.

mp
a tempo
a tempo
mp

78

Choir

treas - ures bring, — Christ, to Thee, — our heav'n — ly — King.

dim.

mp

Keybd.

dim. e rit.

a tempo
mp

III. Let Earth Receive Her King

3. In the Bleak Midwinter
Tenderly (♩ = ca. 80)

84

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Choir

Keybd.

molto rit.

mp

dim. e molto rit.

p

dim.

pp

Triangle

84

87

Tenderly (♩ = ca. 80)

mp

dim. e molto rit.

p

pp

pp

III. Let Earth Receive Her King

90

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Tmb. 1

Tmb. 2/Tuba

Perc.

90

Choir

NARRATOR 2: God gave us history's most precious gift, the Messiah, Jesus Christ. In response, wise men came in worship and adoration, bearing their own precious treasures. Likewise, we offer

Keybd

p

III. Let Earth Receive Her King

Page 81

95

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

95

our gifts, not out of obligation, but from hearts filled with gratitude and love. rit.

a tempo

SOLO (opt. child or children's choir)

100 mp

What. can I

Keybd.

mp

rit.

a tempo

100

100

III. Let Earth Receive Her King

101

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

101

Choir

give Him, poor as I am? If I were a shep - herd, I would bring a

Keybd.

III. Let Earth Receive Her King

Page 83

107 108

WW/Str. 1

WW/Str. 2

mp

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

107 108

Choir

lamb; If I were a wise man, I would do my part; Yet what I can I

Keybd

III. Let Earth Receive Her King

113 *Slowly, freely*

WW/Str. 1 *rit.*

WW/Str. 2 *rit.* *mp* *rit.*

Trpt. 1 & 2 *rit.* *rit.*

Horn or Trpt. 3 *rit.* *rit.*

Tmb. 1 *rit.* *rit.*

Tmb. 2/Tuba *rit.* *rit.*

Perc. *rit.* *rit.*

NARRATOR 1: "After seeing Jesus, they spread the word concerning what had been told them about the child, and all who heard were amazed."

113 *rit.* *Slowly, freely*

Choir give Him: give my heart. *rit.*

Keybd. *rit.* *Slowly, freely* *rit.*

III. Let Earth Receive Her King

Page 85

4. Go, Tell It on the Mountain

119

With energy, steady (♩ = ca. 108)

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

119 With energy, steady (♩ = ca. 108)

They returned, glorifying and praising God for the things they had heard and seen!" (Luke 2:17-18, 20)

(Congregation may join on melody through m. 130)

mf

Go, tell it on the moun - tain, —

Choir

With energy, steady (♩ = ca. 108)

p

cresc. poco a poco

mf

Keybd.

III. Let Earth Receive Her King

125

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

125

Choir

o - ver the hills and ev - 'ry - where. Go, tell it on the moun - tain that Je - sus Christ is born. (End congregation)

Keybd.

mp

p

The musical score is for a hymn titled 'III. Let Earth Receive Her King'. It is page 86 of a larger work. The score includes parts for Woodwinds/Strings 1 and 2, Trumpets 1 & 2, Horn or Trumpet 3, Trombone 1, Trombone 2/Tuba, Percussion, Choir, and Keyboard. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 125. The woodwinds and strings play a sustained chord. The trumpets and trombones enter with a melodic line marked 'mp'. The choir enters with the lyrics 'o - ver the hills and ev - 'ry - where. Go, tell it on the moun - tain that Je - sus Christ is born. (End congregation)'. The keyboard provides harmonic support, starting with a chordal texture and ending with a single note marked 'p'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

III. Let Earth Receive Her King

Page 87

131

WW/Str. 1

WW/Str. 2

134

mf

Trpt. 1 & 2

cresc.

mf

Horn or Trpt. 3

mp

cresc.

mf

Trmb. 1

cresc.

mf

Trmb. 2/Tuba

cresc.

mf

Perc.

Tambourine

mf

131

134

mf

Choir

Go, tell it! Tell it on the moun - tain, o - ver the hills and

mf

Go, tell it on the moun - tain, o - ver the hills and

Keybd.

cresc. poco a poco

mf

III. Let Earth Receive Her King

137

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Hom or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Choir

Keybd.

mf

mp *cresc. poco a poco*

cresc. poco a poco

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

ev - 'ry where. Go, tell it! Tell it on the mount that Je - sus Christ is born.

ev - 'ry - where. Go, tell it on the moun - tain that Je - sus Christ is born.

p

III. Let Earth Receive Her King

Page 89

143 145

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

143 145 *f* (Congregation may join on melody thru m. 152)

Choir

Go, tell it on the moun - tain, — o - ver — the hills and ev - 'ry - where. —

Keybd.

mf *f*

The image shows a page of a musical score for a piece titled "III. Let Earth Receive Her King". The page is numbered 89. The score is for a large ensemble, including Woodwinds/Strings (WW/Str.), Trumpets (Trpt.), Horns or Trumpets (Horn or Trpt.), Trombones (Trmb.), Percussion (Perc.), Choir, and Keyboard (Keybd.). The music is in G major (one sharp) and 4/4 time. The score begins at measure 143 and continues to measure 152. The woodwinds and strings play a melodic line starting at measure 145, marked with a forte (f) dynamic. The trumpets and trombones provide harmonic support. The percussion plays a steady eighth-note pattern. The choir enters at measure 145 with the lyrics "Go, tell it on the mountain, — o - ver — the hills and ev - 'ry - where. —". The keyboard provides a harmonic accompaniment, starting at a mezzo-forte (mf) dynamic and becoming forte (f) at measure 145. A large red watermark "Preview Only" is overlaid diagonally across the page.

III. Let Earth Receive Her King

149

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

149

Choir

Go, tell it on the moun - tain that Je - sus Christ is born. Tell it: Je - sus Christ is

Keybd.

rit. cresc.

rit. cresc.

rit.

rit.

rit.

rit.

cresc. e rit.

(End congregation)

cresc. e rit.

cresc. e rit.

cresc. e rit.

III. Let Earth Receive Her King

Page 91

155 Joyously! (♩ = ca. 100)

5. Joy to the World! the Lord Is Come

WW/Str. 1 *ff*

WW/Str. 2 *ff*

Trpt. 1 & 2 *ff*

Horn or Trpt. 3 *ff*

Tmb. 1 *ff*

Tmb. 2/Tuba *ff*

Perc. *Sus. Cym.* *mp* *f* *mf* *f* *f* *Timp. A and D*

155 Joyously! (♩ = ca. 100)

Choir *born!* *ff*

Keybd. *ff*

This musical score is for the hymn 'Joy to the World! the Lord Is Come'. It is arranged for a full orchestra, a choir, and keyboard. The score begins at measure 155, marked 'Joyously! (♩ = ca. 100)'. The tempo is indicated as approximately 100 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The orchestration includes Woodwinds/Strings 1 and 2, Trumpets 1 and 2, Horn or Trumpet 3, Trombone 1, Trombone 2/Tuba, Percussion (Suspension Cymbal, Snare, and Tom-toms A and D), Choir, and Keyboard. The woodwinds and strings play a melodic line, while the brass instruments provide a strong harmonic foundation. The choir enters with the vocal melody, and the keyboard provides a rhythmic accompaniment. The score is marked with various dynamics, including fortissimo (ff), mezzo-forte (mf), and forte (f). A large red watermark 'Preview Only' is overlaid on the score.

III. Let Earth Receive Her King

161 5. Joy to the World! the Lord Is Come

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

Choir

Keybd.

(Congregation may join on melody through m. 184; unison children's choir may sing melody on verse 2 through m. 172)

Joy to the world, the Lord is come! Let earth re-ceive her King; let ev-'ry heart pre-Joy to the earth, the Sav-ior reigns! Let all their songs em-ploy; while fields and floods, rocks,

and heav'n, and heav'n, and the
re - peat, re - peat the

and na - ture sing,
the sound - ing joy,

1. (optional repeat)

III. Let Earth Receive Her King

WW/Str. 1 *f* *broadening* *cresc.* *ff* **Broadly** ($\text{♩} = \text{ca. } 84$)

WW/Str. 2 *f* *broadening* *cresc.* *ff*

Trpt. 1 & 2 *f* *broadening* *cresc.* *ff*

Horn or Trpt. 3 *f* *broadening* *cresc.* *ff*

Trmb. 1 *f* *broadening* *cresc.* *ff*

Trmb. 2/Tuba *f* *broadening* *cresc.* *ff*

Perc. *f* *broadening* *ff* *mf* *broadening* *ff* *ff* *broadly* ($\text{♩} = \text{ca. } 84$)

Sus. Cym. *mf*

Orch. Bells *f*

Choir *171* *2* *ff* *broadening* *DESCANT (a few high voices)* *175* *ff* *broadly* ($\text{♩} = \text{ca. } 84$)

**(na - ture sound - ing sing.) joy.* He rules the world with truth and grace,

UNISON VOICES *ff* He rules the world with truth and grace, and

Keybd. *2* *broadening* *ff* *broadly* ($\text{♩} = \text{ca. } 84$)

*Sing text in italics when performing without repeats.

III. Let Earth Receive Her King

Page 95

177

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

177

Choir

Keybd.

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makes the na-tions prove, makes the na-tions prove; glo-ries of His right-eous-ness, won-ders of His love,

makes the na-tions prove the glo-ries of His right-eous-ness, and won-ders of His love, and won-ders of His love, and

III. Let Earth Receive Her King

183

WW/Str. 1

WW/Str. 2

Trpt. 1 & 2

Horn or Trpt. 3

Trmb. 1

Trmb. 2/Tuba

Perc.

183

Choir

Keybd.

186

186

SA

TB

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mf cresc. *ff* *cresc. e rit.* *fff*

mf cresc. *ff* *cresc. e rit.* *fff*

mf cresc. *ff* *cresc. e rit.* *fff*

mf cresc. *ff* *rit. cresc.* *fff*

mf cresc. *ff* *cresc. e rit.* *fff*

mf cresc. *ff* *cresc. e rit.* *fff*

f *mf cresc.* *ff* *f cresc. e rit.* *fff*

f *f* *cresc. e rit.* *fff*

and — won — ders of His — love. Joy — to the world, the Lord — has — come!

f (End congregation) *ff* *cresc.* *fff*

won — ders, won — ders of His love.

f *ff* *cresc. e rit.* *fff*