

**I'm Goin' Home** is an energetic new spiritual by Patsy Ford Simms that incorporates the traditional spiritual, *Ride the Chariot*. Animated call-and-response is prominently featured, first between basses and upper voices (e.g., m. 1), then between soloist and choir (e.g., m. 17), and finally between men's and women's voices (m. 53). In rehearsal, strive for proper balance, highlighting the "calling" voices. To insure rhythmic precision, sing the entire anthem on staccato "doo."

Appropriate for school concerts and festivals, **I'm Goin' Home** may also be performed by church choirs throughout the year, especially Lent, Transfiguration and All Saints'. When performed in church, suggested corresponding scripture readings include Exodus 14: 1-29, 2 Kings 2: 1-11, Psalm 104 and Acts 8: 26-40. One basic homiletical theme is the awesome power of God to guide, sustain, nurture and transform His people.

**Patsy Ford Simms** is a composer, arranger, and retired elementary music teacher and consultant in Louisville, Kentucky. A graduate of Knoxville (Tennessee) College, the University of Louisville, and Columbia Pacific University, Dr. Simms is widely published and is a member of the American Choral Directors' Association and the Music Educators' National Conference.

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# I'M GOIN' HOME

for S.A.T.B. voices with soloists, a cappella

Words and Music by  
**PATSY FORD SIMMS**

Incorporating the Traditional Spiritual  
**RIDE THE CHARIOT**

Spirited ( $\text{♩} = \text{ca. } 69$ )

SOPRANO  
ALTO

TENOR  
BASS

*mf* I'm go-in' home, —

*mf* B. I'm go - in' home, —

yes, I'm go - in' home, —

4

yes, I'm go-in' home, —

nev-er more to roam. —

nev-er more to roam. —

7

I'm go-in' home. —

I'm go - in' home, — go - in' home — where there will

10

There'll be no sor - row, no more tears and pain. —

be no sor - row, no tears and pain. —

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13

God. \_

One of these days \_ I'll be home with God, \_

One of these days \_ I'll be home with

16 SOLO

*mf*

18

Are you read-y, my broth-er?

S. *p*

A. home with God. *Oo*

T. *p*

B. God, home with God. *p*

19

Are you read-y for the jour-ney? \_ Are you

*mp* *p* *mp*

Oh, yes! *Oo* Oh, yes! \_

*mp* *p* *mp*

22

(rejoin section)

gon-na see Je-sus? Oh, yes! \_

*mf*

*Oo* Oh, yes! \_ Ride on the char-

*mf*

Oh, yes! \_ I'm gon-na ride on and

25 God. \_\_\_\_\_

- iot to be home with God, — home with God. —

be with God, home with God. — I'm go - in' home, —

28

I'm go - in' home, — yes, I'm go - in' home, —

— yes, I'm go - in' home, —

31

nev - er more to roam. —

nev - er more to roam. — I'm go - in' home, —

34 36

I'm go - in' home. — There'll be no

— go - in' home — where there will be no

37

sor - row, no more tears and pain. —

sor - row, no tears and pain. — One of these days —

40 God. \_\_\_\_\_

One of these days — I'll be home with God, — home with God. —

I'll be home with God, home with God.

43 SOLO *mf* [44]

S. \_\_\_\_\_ *p* Are you read - y, my sis - ter? \_\_\_\_\_ *mp* Are you

A. \_\_\_\_\_ *Oo* Oh, yes! \_\_\_\_\_ *mp*

T. \_\_\_\_\_ *p*

B. \_\_\_\_\_

46

read - y for the jour - nev? \_\_\_\_\_ *mp* Are you gon - na see Je - sus?

*p* *Oo* \_\_\_\_\_ *mp* Oh, yes! \_\_\_\_\_ *Oo* \_\_\_\_\_

49 (rejoin section)

Oh, yes! \_\_\_\_\_ *mf* God. —

Oh, yes! — Ride on the char - iot to be home with God. —

*mf*

Oh, yes! — I'm gon - na ride on and be with

52

54 *mp*

home with God. Ride, char-i-ot, ride! \_

God, home with God. I'm go - in' home, \_

55

Ride, char-i-ot, ride! \_

yes, I'm go - in' home, \_ nev-er more \_ to roam.

58

Ride, char-i-ot, ride! \_ I'm go-in' home.

I'm go - in' home, \_ go - in' home \_

61

62 *f*

There'll be no sor - row, no more

where there will be no sor - row, no

64 *mf*

tears and pain. \_\_\_\_\_ I'll ride the char -

(unis.)

tears and pain. \_\_\_\_\_ One of these days \_\_\_\_\_ I will

67

- iot home... I'll ride the char - iot home...

ride, ride the char - iot on home. One of these days -

70 *f molto rit.* *Slowly* *ff*

SOLO(S) One of these days \_\_\_\_\_ I'll be home with God. \_\_\_\_\_

*f molto rit.* *Slowly* *ff*

S. One of these days \_\_\_\_\_ I'll be home with, I'll be home with God.

A. \_\_\_\_\_ I'll be home with, I'll be home with God.

T. \_\_\_\_\_ I'll be home with, I'll be home with God.

B. \_\_\_\_\_ I'll be home with, I'll be home with God.

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