

1 Corinthians 10: 16

*The cup of blessing that we bless,
is it not a sharing in the fellowship of the blood of Christ?
The bread that we break,
is it not a sharing in the fellowship of the body of Christ?*

See the Bread, See the Wine is an anthem that may be sung during communion services and on Maundy Thursday. Suggested corresponding scripture readings include Matthew 26: 26-29, Mark 14: 22-25, Luke 22: 17-20, John 6: 35-38 and 1 Corinthians 10: 14-22 & 11: 17-34. One basic homiletical theme is gathering in the presence of Christ at His table, remembering His sacrifice, and giving thanks for our salvation.

In rehearsal, strive for a flowing legato imbued with a strong sense of the underlying eighth note pulse. The opening section (mm. 4-12) may be sung as a duet. The traditional hymn *Here, O My Lord, I See Thee*, appears in mm. 21-36. It may be sung a cappella or accompanied, and may be used separately as a prayer response.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

SEE THE BREAD, SEE THE WINE

for S.A.B. voices, accompanied*

Incorporating *HERE, O MY LORD, I SEE THEE*
Words and Music by JAY ALTHOUSE

Andante (♩ = ca. 80-88)

ACCOMP. *mf*

4 SOPRANO *mf unis.* [5]

ALTO
BARITONE

See the bread, bro-ken bread. Ev-er may our souls be

fed. See the wine roy-al wine: Je-sus' blood come from the

mf

* Also available for S.A.T.B. voices, No. 19048.

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12 13 *mf*

vine. Here we taste the bread of God,

This system contains the first two measures of music. The vocal line begins with a whole rest in measure 12, followed by the lyrics 'vine. Here we taste the bread of God,' in measure 13. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

The piano accompaniment for the first system features a consistent eighth-note bass line in the left hand and chords in the right hand, providing harmonic support for the vocal line.

15

drink the wine of heav - en. See the bread see the

This system contains measures 14 and 15. The vocal line continues with the lyrics 'drink the wine of heav - en. See the bread see the'. The piano accompaniment continues with the same eighth-note bass line and chords.

The piano accompaniment for the second system continues with the eighth-note bass line and chords, maintaining the harmonic structure.

18

wine May our sins all be for - giv - en.

This system contains measures 16 and 17. The vocal line has the lyrics 'wine May our sins all be for - giv - en.'. The piano accompaniment continues with the eighth-note bass line and chords.

The piano accompaniment for the third system concludes with the eighth-note bass line and chords, ending with a final chord in measure 17.

21

Somewhat freely

*Here, O my Lord, I see Thee face to face.

Somewhat freely

(opt. accompaniment through m. 35)

25

Here — would I touch and han - dle things un - seen.

29

Here grasp with firm - er hand e - ter - nal grace,

* HERE, O MY LORD, I SEE THEE; music by Frederick C. Atkinson (1841-1897); words by Horatius Bonar (1808-1889).

33 *rit.* **Tempo I**

And ___ all my wea - ri - ness up - on Thee lean.

Tempo I

rit. *mf (play)*

37 **38** *f*

See the bread, _ bro-ken bread. Ev - er

See the bread, bro-ken bread. Ev - er

f

40

may our souls be fed. See the wine, roy - al

See the wine, _

43

wine: Je-sus' blood come from the vine.

roy - al wine: Je-sus'

46

See the bread, see the

See the bread,

mf

50

wine, this sac - ra - ment di - vine.

see the wine,

mp

mp
(opt. accompaniment)

Slowly

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