

for David

MINUET NOEL

for 2-part any combination voices, accompanied*

Arranged by
JEAN ANNE SHAFFERMAN

Incorporating *THE FIRST NOEL*
and *MINUET IN G* by J.S. BACH (1685-1750)

Gently (♩ = ca. 104-108)

ACCOMP.

mp



5 UNISON VOICES

mp

The first No -

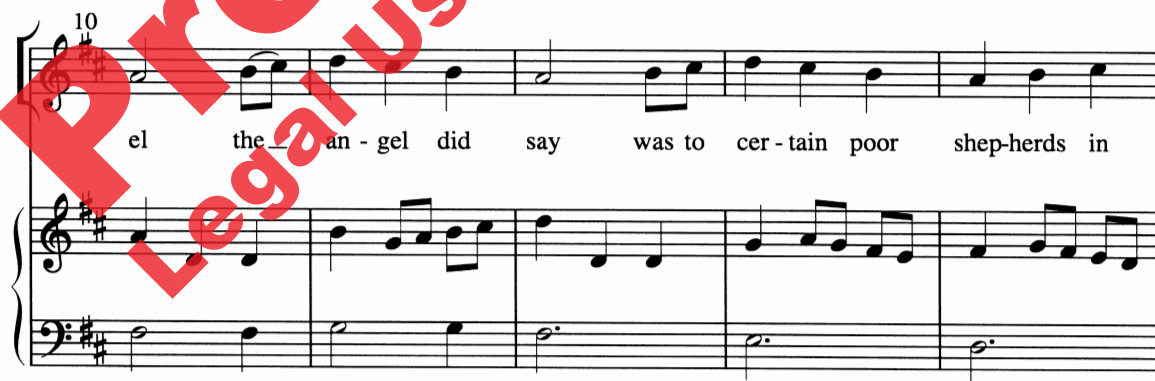
mf

mp



10

el the an - gel did say was to cer - tain poor shep - herds in



* Also available for S.A.T.B. voices, No. 19036, and S.A.B. voices, No. 19037.

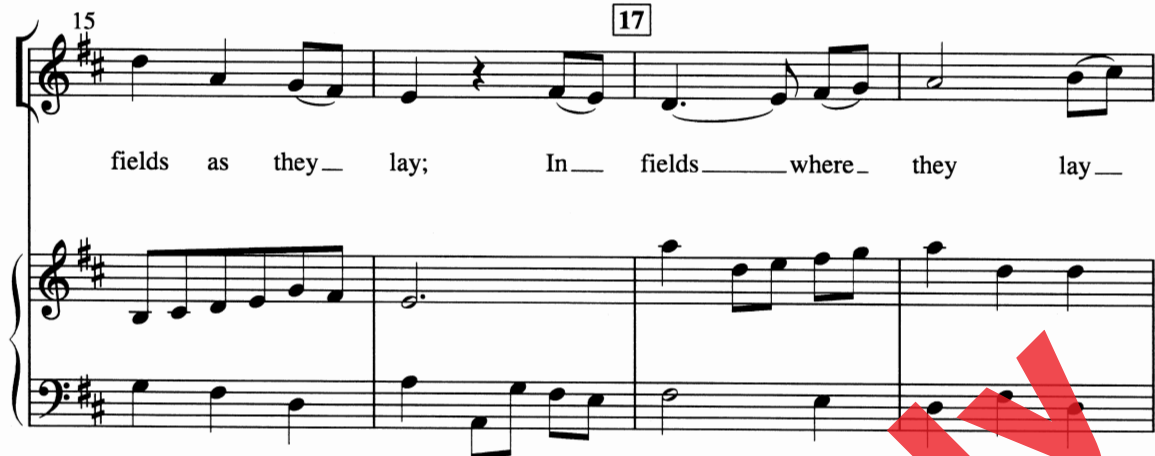
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15 17

fields as they lay; In fields where they lay



19

keep-ing their sheep on a cold win-ter's night that was so



24

deep.



PART I

mp

Al - le - lu - ia, al -

PART II

mf

Then did the an - gel say, "Born to you on this day in Beth-le-hem a

mf

34

le - lu - ia! No - el, No -

(mf)

Child, ten-der, meek and mild, Lord of all." So with great

mp

38

el! No - el, No - el! Born is the

joy they ran quick - ly to Beth - le - hem, led by the star so

* No breath.

19038

42 *mf* 45

King — of Is - ra - el! No - el, — No -

bright, shin-ing through the night, No - el! No - el, — No -

mf

46

el! No - el, No - el! Born is the King — of

el! No - el, No - el! Born is the King — of

51 *poco rit.* *a tempo*

Is - ra - el!

Is - ra - el!

poco rit. *a tempo* *mp*

56 *mf*
And _

61
by _ the _ light of _ that _ same star three _ wise _ men

mp
Ah _ Ah _ Ah _

66 *mp*
came _ from coun - try _ far; Al - le -
mf
Sing no - el! To _ see _ the _ star was _

71

lu - ia, al - le - lu -

their _____ in - tent, and to fol - low the star _____ wher - e'er it

76 **mf**

ia! No - el, sing No - el! Born is the

went! No - el, _____ No - el! No - el, No - el!

f

82 **f** *dim. e rit. poco a poco*

King! Born is the King _____ of Is -

f *dim. e rit. poco a poco*

No - el we sing! Born is the King _____ of Is -

dim. e rit. poco a poco

88

a tempo mp

rit.

ra - el!

mp

ra - el!

a tempo mp

rit.

Ped.

*

Minuet Noel is a charming arrangement that partners the beloved *Minuet in G* by Johann Sebastian Bach with the traditional carol *The First Noel*. Available in three voicings for singers of all ages, it is appropriate both for school Christmas concerts and for seasonal worship.

For performances by church choirs, suggested corresponding scripture readings include Numbers 24: 17, Isaiah 9: 6-7, Matthew 2: 1-12 and Luke 2: 8-20. One basic homiletical theme is journeying to Bethlehem to honor the newborn King.

Jean Anne Shafferman is Director of Church Choral Publications for Alfred Publishing Company. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.M. in music theory, she is active as a church musician, clinician, and composer and has served as the Eastern Division Music in Worship Chairperson for the American Choral Directors' Association.

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