

# HALLELUJAH!

for unison or 2-part voices, accompanied,  
with opt. chimes or handbells (B $\flat$ 5, C6, E $\flat$ 6)

Arranged with new words by  
ANNA LAURA PAGE and  
JEAN ANNE SHAFFERMAN

Incorporating *HYMN TO JOY*,  
by LUDWIG VAN BEETHOVEN (1770-1827)  
and *HALLELUJAH!*  
by GEORGE F. HANDEL (1685-1759)

With joy! ( $\text{♩}$  = ca. 76-80)

VOICES

VOICES

CHIMES or  
HANDBELLS

With joy! ( $\text{♩}$  = ca. 76-80)

With joy! ( $\text{♩}$  = ca. 76-80)

ACCOMP.

**5**  
PART I

\*PART II (opt. UNISON VOICES)

*f*

\*\*1. Hal - le - lu - jah!  
2. Hal - le - lu - jah!

\*\*1. Hal - le - lu - jah!  
2. Hal - le - lu - jah!

1. Hal - le - lu - jah! Hal-le -  
2. Hal - le - lu - jah! He is

**5**

\* For performance by 2-part voices, Part II should NOT sing the bracketed notes in m. 7-10 and 87-90.  
Unison voices sing Part II (including bracketed notes) throughout.

\*\* Sing verse 1 for Christmas, verse 2 for Easter.

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Hal-le - lu - jah! Christ is born — to -  
 He is ris - en! Christ is ris - en to -

lu - jah! Hal-le - lu - jah! Christ is born — to -  
 ris - en! He is ris - en! Christ is ris - en to -

9

The first system of music features two vocal staves and a piano accompaniment. The vocal staves contain the lyrics 'Hal-le - lu - jah! Christ is born — to -' and 'He is ris - en! Christ is ris - en to -'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13

day.  
day!

day.  
day!

*f* *dim.*

13

*dim.*

The second system of music continues the vocal and piano parts. The vocal staves have the lyrics 'day.' and 'day!'. The piano accompaniment includes dynamic markings for *f* (forte) and *dim.* (diminuendo). The system concludes with a double bar line and a fermata. A large red watermark 'Preview Only' is overlaid diagonally across the page.

## 17 UNISON VOICES

*mf*

Hal - le - lu - jah! Lis - ten to the mu - sic that the an - gels sing.  
 Hal - le - lu - jah! Christ is ris - en! Sing your praise this Eas - ter day!



21



Hal - le - lu - jah! An - gels sing - ing, "Glo - ry to the new - born King."  
 Hal - le - lu - jah! Shout with glad - ness! He has tri - umphed o'er the grave!



25

(PART I)

(PART II)



Ring the bells and sound the \_trum - pet. Spread the \_news through - out the land.  
 Ring the bells and sound the \_trum - pet. Death is \_ban - ished from the tomb.



## 29 (UNISON VOICES)

Heav'n-ly an - gels sing, "Ho - san - na!" Christ is born in Beth - le - hem."  
 Heav'n-ly an - gels sing, "Ho - san - na!" Cel - e - brate and spread the news!

*mf*

33

(*tacet*)

*cresc.* *f*

37

PART I

39

PART II (opt. UNISON VOICES)

*mf*

\*All Thy works with joy sur-round Thee,  
 Mor - tals join the hap - py chor - us

*dim.* *mf*

\* Words by Henry Van Dyke (1852-1933).

41 *mf*

Hal - le - lu - jah! \_\_\_\_\_

earth and heav'n re - flect Thy rays. Stars and an - gels sing a - round Thee,  
which the morn - ing sun be - gan. Love di - vine is reign - ing o'er us,

45 47

Hal - le - lu - jah!

cen - ter of un - bro - ken praise. Field and for - est, vale and moun - tain,  
join - ing all in heav - en's plan. Ev - er sing - ing, march we - on - ward,

49 *cresc.*

Flow - 'ry mead - ows, flash - ing sea. An - gels sing - ing,  
Vic - tors in the midst of strife. On - ward sing - ing,

flow - 'ry mead - ows, flash - ing sea.  
vic - tors in the midst of strife.

*cresc.*

53 *f*

“Hal - le - lu - jah!” All re - joice in  
 “Hal - le - lu - jah!” All re - joice in

*f*

Chant-ing bird and flow-ing foun-tain, call us to re - joice in  
 Joy - ful mu - sic leads us sun-ward in the tri-umph song of

(CHIMES OR HANDBELLS)

53 *f*

57

Thee.  
Thee.

Thee.  
life.

57

61 63 *f*

Hal - le - lu - jah!

*f*

Joy - ful, joy - ful, we a - dore Thee

61 63

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two flats (B-flat and E-flat). The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features chords and moving lines. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

65

Hal - le - lu - jah! \_\_\_\_\_

God of glo - ry, Lord of love. Hearts un - fold like flow'rs be - fore Thee,

65

The second system of the musical score continues with four staves. The vocal lines and piano accompaniment are similar in style to the first system. The piano part provides harmonic support with chords and melodic fragments. The large red watermark 'Preview Only' and the text 'Legal Use Requires Purchase' are still visible, partially overlapping the musical notation.

71

69

Musical staff with treble clef and key signature of two flats (B-flat and E-flat). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests for the remainder of the staff.

Hal - le - lu - jah!

Musical staff with treble clef and key signature of two flats. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4. There are rests for the remainder of the staff.

o-p'ning to the sun a-bove. Ring the bells and sound the \_trum-pet.  
Ring the bells and sound the \_trum-pet.

Musical staff with treble clef and key signature of two flats. The melody consists of half notes G4, A4, B4, and C5. There are rests for the remainder of the staff.

69

71

Piano accompaniment for measures 69-71. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature is two flats.

73

Musical staff with treble clef and key signature of two flats. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4. There are rests for the remainder of the staff.

Hear the \_news the an - gels sing. An - gels sing - ing,  
Death is \_ban-ished from the tomb. On - ward sing - ing,

Musical staff with treble clef and key signature of two flats. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4. There are rests for the remainder of the staff.

Hear the \_news the an - gels sing. \_\_\_\_\_  
Death is \_ban-ished from the tomb. \_\_\_\_\_

Musical staff with treble clef and key signature of two flats. The staff contains rests for the remainder of the measures.

73

Piano accompaniment for measures 73-75. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature is two flats.





77

“Hal - le - lu - jah!                      Glo - ry                      to                      the  
 “Hal - le - lu - jah!”                      Cel - e - brate                      the

Hal - le - lu - jah!                      An - gels sing - ing,                      “Glo - ry to the                      new - born  
 Hal - le - lu - jah!                      Christ is ris - en!                      Cel - e - brate and                      spread                      the

*f*

77

81

King!”  
 news!

King!”  
 news!

81

85

*f*

Hal - le - lu - jah!  
Hal - le - lu - jah!

Hal - le - lu - jah!  
Hal - le - lu - jah!

Hal - le - lu - jah! Hal-le -  
Hal - le - lu - jah! He is

85

89

*rit. e cresc.*

Hal - le - lu - jah!  
He is ris - en!

Christ is  
Christ is

*rit. e cresc.*

lu - jah! Hal - le - lu - jah!  
ris - en! He is ris - en!

Christ is  
Christ is

*rit.*

89

*rit. e cresc.*

12

92

*a tempo*  
**ff**

born — to — day!  
ris - en to — day!

**ff**

born — to — day!  
ris - en to — day!

**ff a tempo**

92

**ff a tempo**

**Hallelujah!** is an ingenious pairing of Beethoven's immortal *Hymn to Joy* with phrases from Handel's famous *Hallelujah!* chorus. Arranged for unison or 2-part voices, it may be performed by treble or mixed choirs of all ages. Both school and church choirs will enjoy singing the Christmas text, while the alternate text is appropriate for church choirs at Easter.

For performances in worship at Christmas, suggested corresponding scripture readings include Psalm 148, Luke 2: 1-20 and 1 John 4: 12-16; one basic homiletical theme is joining with all of creation to sing "Hallelujah!" to the newborn King. For Easter worship, suggested corresponding scripture readings include Psalm 148, Matthew 28: 1-8 and Luke 24: 1-10; one basic homiletical theme is joining with all of creation to sing "Hallelujah! Christ is risen!"

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