



CHANT AND CELEBRATION

by Sandy Feldstein and John O'Reilly



INSTRUMENTATION

1—Conductor Score
6—Flute (Oboe)
6—1st Bb Clarinet
6—2nd Bb Clarinet
1—Bb Bass Clarinet

3—Eb Alto Saxophone
1—Bb Tenor Saxophone
1—Eb Baritone Saxophone
4—1st Bb Cornet
4—2nd Bb Cornet

2—Horn in F
1—Baritone T.C.
4—Trombone (Baritone B.C.,
Bassoon)
3—Tuba
4—Percussion

Correlates with Unit 9 of
Alfred's Basic Band Method Book 1 but may be
used with any beginning band program.



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CHANT AND CELEBRATION

Conductor

Sandy Feldstein &
John O'Reilly

Andante

Musical score for the first system, measures 1-4. The score includes parts for Flute/Oboe, Bb Clarinets 1 & 2, Eb Alto Saxophone, Bb Cornets 1 & 2, F Horn, Low Brass & Woodwind, and Percussion. The tempo is marked 'Andante' and the dynamic is 'mf'. The key signature has one flat (Bb) and the time signature is 4/4. The Flute/Oboe and Bb Clarinets 1 & 2 parts have melodic lines with slurs. The Eb Alto Saxophone, Bb Cornets 1 & 2, F Horn, and Low Brass & Woodwind parts provide harmonic support with sustained notes and chords. The Percussion part is currently silent.

Musical score for the second system, measures 5-8. The score includes parts for Fl. Ob., Cls. 1 & 2, A. Sax., Cors. 1 & 2, Hn., Low Br. & W.W., and Perc. The tempo remains 'Andante' and the dynamic is 'mf'. The Fl. Ob. and Cls. 1 & 2 parts continue their melodic lines. The A. Sax. part has a melodic line starting in measure 5. The Cors. 1 & 2, Hn., and Low Br. & W.W. parts provide harmonic support. The Perc. part remains silent. A rehearsal mark '9' is placed above the Fl. Ob. staff at the beginning of measure 5.

17

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

Perc.

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

Perc.

1902

Allegro

Fl. Ob.

Cls. 1/2

A.Sax.

Cors. 1/2

Hn.

Low Br. & W.W.

Perc.

S.D.

B.D.

f

Fl. Ob.

Cls. 1/2

A.Sax.

32

Cors. 1/2

Hn.

Low Br. & W.W.

Perc.

32

This musical score page contains seven staves for various instruments. The top system includes Fl. Ob., Cls. (1 and 2), and A.Sax. The middle system includes Cors. (1 and 2), Hn., Low Br. & W.W., and Perc. The bottom system includes Fl. Ob., Cls. (1 and 2), A.Sax., Cors. (1 and 2), Hn., Low Br. & W.W., and Perc. Rehearsal mark 36 is located at the beginning of the first system, and rehearsal mark 47 is located at the beginning of the second system. A second ending bracket labeled '2.' is placed over the Fl. Ob. staff between measures 40 and 41. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The number '1902' is printed at the bottom left of the page.

Fl. Ob.

Cls. 1/2

A.Sax.

Cors. 1/2

Hn.

Low Br. & W.W.

Perc.

55

Fl. Ob.

Cls. 1/2

A.Sax.

55

Cors. 1/2

Hn.

Low Br. & W.W.

Perc.

1902

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