

Carol of the Bells

secondo

M. Leontovich
Arr. Catherine Rollin

Swiftly

3
p *cresc.* *simile*
1 5 1 5 1 5

6

dim. *p* *mf*
1 5 5 4 1 3

11

mp *mf*
2 1 2 3 1 5 1 2 5-2 5 2

16

mf *mf*
1 5 1 5 1 5 1 5

Carol of the Bells

primo

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Swiftly

8va -----

5 3 1
* pp
cresc.
1 3 5
LH as written

6 (8va) -----

5 3 1
dim.
mp
1 3 5

11 (8va) -----

as written
mp mf mp
3 1 1 3 1 1

16 (8va) -----

5 3 1 5 3 1 4 2 1 5 3 1
mf mp
LH as written

* Play the chords lightly and slightly detached to create the effect of sleigh bells.