

Ephesians 5: 8b – “Walk as children of the Light.”
CHILDREN OF GOD

for S.A.T.B. voices, accompanied,
 with opt. children's choir and / or soloist(s)*

Arranged by
BENJAMIN HARLAN

Words and Music by
ANDERSON T. DAILEY

Piano ad lib, with gospel accents (♩. = ca. 60-63)

ACCOMP.

f

4

8

SOPRANO

ALTO

TENOR

BASS

f

Chil - dren of God, we are

10

f

* Also available for S.A.B. voices, No. 18961.

Parts for alto and baritone sax, 2 trumpets, 2 trombones, guitar, bass, drums, tambourine and director's score, No. 18963, and a full performance/accompaniment compact disc, No. 18962, are available separately.

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12

march - ing to Zi - on. Chil - dren of God, we are

16

march - ing to Zi - on. Chil - dren of

18

God, we are march - ing to Zi - on, —

19

22

step by _____ step all the way.

CHILDREN'S CHOIR
and/or SOLOIST(S)

26 *mf*

In my walk you can

UNISON VOICES

In my walk,

see me try - in'. In my

see me try - in',

31

talk you can hear me try - in'.

in my talk, hear me try - in'.

34 (Solo) *unis.*

(Children) In my — walk — you can see me try - in',

In my walk, step — by

38 (End children & soloist)

step by step all the way.

step, all — the way.

42

S. 1st time: *f*
2nd time: *mp*

A. Chil - dren of God, we are march - ing to
Chris - tians, pray that we keep on

T.
B.

f 1st time: accompanied
2nd time: a cappella

45

Zi - on. Chil - dren of God, we are
march - in'. Chris - tians, pray that we

48

50

march ing to Zi - on. Chil - dren of
keep on march - in'. Chris - tians,

51

God, pray we are march - ing to Zi - on, _____
that we keep on _____ march - in, _____

54 1. (Repeat to m. 42)

step by _____ step all the way.

1. (Repeat to m. 42)

58 2.

step by _____ step all the way.

2.

mp (Play)

61 SOLOIST

f

63

Chil-dren of God, _____

S. (Opt. children on melody to m. 77)

f

A.

Chil - dren of

T.

f

B.

61

63

f

64

_____ we're march-ing to Zi on.

Chil-dren of

God,

we are march - ing to Zi - on.

64

67

God, _____ we're march-ing to Zi - on. Yes, we're
we are march - ing to

Chil - dren of God, we are march-ing, march-ing to

67

70

march-ing. Chil-dren of God, _____ we're march-ing to
Zi - on.

Zi - on. Chil - dren of God, we are

70

71

71

* No breath.

73

Zi - on, step - by step, all the

march - ing to Zi - on, step by step all the

73

77

way, step - by step, all the way,

(children tacet)

way, step by step all the way,

79

77

79

82

step _ by step, all _ the way, all _ the

step _ by step, all the way,

82

87

way, all _ the way, _____

all the way, all the way,

87

87

91 *ff* *rit.*

all the way! _____

ff *rit.*

all the way, all the way! _____

ff

91 *ff* *rit.*

cliss.

Children of God is an arrangement of a contemporary gospel tune that employs optional children's choir and/or soloist(s). It is appropriate for use throughout the church year, especially for baptism, confirmation, teacher dedication and stewardship. Suggested corresponding lectionary readings include Psalm 23, John 9: 1-41 and Ephesians 5: 8-14. One basic homiletical theme is walking each day in the light of God's love.

Benjamin Harlan is Dean of the School of Church Music at Southwestern Baptist Theological Seminary in Fort Worth, Texas. With degrees from Baylor University and Southwestern Baptist Theological Seminary, Dr. Harlan is a widely celebrated church choral composer, arranger and clinician.

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