



5 *mf*  
Solo

Solo: Je - sus, Je - sus, oh, what a won-der-ful

Choral

A. Sax *mf*

T. Sax *mf*

Tpt. 1 *mf*

Tpts. 2 & 3 *mf*

Tbns 1 & 2 *mf*

Bass Tbn. *mf*

Piano *mf*

Gr. *mf* bluesy feel, some lead/some rhythm

Bass *mf*

Drums *mf*

4 5 6 7

18946

Solo *mf*  
 Child; Je - sus, Je - sus, so low - ly, meek and

Choral

A. Sax

T. Sax

Tpt. 1

pts. 2 & 3

'bns 1 & 2

Bass Tbn.

Piano

Gtr.

Bass

Drums

F Gm F7 Bb F Bb F7 Bb F A7 Dm7 G7

F Gm F7 Bb F Bb F7 Bb F A7 Dm7 G7

13

Solo *mf*: New life, new hope, new joy He brings. Won't you lis - ten to the

Choral

A. Sax *mf*  
T. Sax *mf*

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

Bass Tbn.

Piano *mf*

B $\flat$  Cm7 F9 F9 Gm7  
B $\flat$  C Cm7 F F9 A Gm7 B $\flat$

Gtr. *mf*

Bass *mf*

Drums *mf*

12 *mf* 13 14 15

Solo  
an - gels sing, — "Glo-ry, glo-ry, glo - ry to the new - born — *f*

Choral

A. Sax  
3

T. Sax  
3

Tpt. 1  
*mf* 3 *f*

pts. 2 & 3  
*mf* 3 *f*

bns 1 & 2  
*mf* 3 *f*

Bass Tbn.  
*mf* 3 *f*

Piano  
*f* 3 (b)

Gtr.  
B<sup>°</sup>7 F C F Gm D7(b5 b9) Gm7b5 F G7b9 C7 *f*

Bass  
B<sup>°</sup>7 F C G7b9 C7 *f*

Drums  
*f*

16 17 18 19

21

*mf* King." Je - sus, my Lord Je - sus, oh, what a won - der - ful

*mf* Je - sus, Je - sus, oh, what a won - der - ful

A. Sax *mf*

T. Sax *mf*

Tpt. 1 *mf*

Tpts. 2 & 3 *mf*

Tbns 1 & 2 *mf*

Bass Tbn. *mf*

Piano *mf*

Gr. *mf*

Bass *mf*

Drums *mf*

B $\flat$  F A $\flat$ 7 Gm7 F B $\flat$  F7 B $\flat$  F B $\flat$  F7 B13 $\flat$ 5 B $\flat$ 7 E $\flat$  B $\flat$ 7

B $\flat$  F A $\flat$ 7 Gm7 F B $\flat$  F7 B $\flat$  F B $\flat$  F7 B13 $\flat$ 5 B $\flat$ 7 E $\flat$  B $\flat$ 7

20 21 22 23



*mf*  
Solo  
Child; Je - sus, talk - in' 'bout Je - sus, so low - ly, meek and

*mf*  
Choral  
Child; Je - sus, Je - sus, so low - ly, meek and

*mf*  
A. Sax  
*mf*

*mf*  
T. Sax  
*mf*

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

Bass Tbn.

Piano

Gtr.  
F D7(b5b9) G<sup>6</sup> C9 F B<sup>b</sup> F7 B<sup>b</sup> F A7 Dm7 G7

Bass  
F D7(b5b9) G<sup>6</sup> C9 F B<sup>b</sup> F7 B<sup>b</sup> F A<sup>7</sup><sub>E</sub> Dm7 G7

Drums



29

**Solo**  
*f* mild: New life, new hope, new joy He brings. Won't you lis - ten to the  
*mf*

**Choral**  
*f* mild: New life, new hope, new joy He brings. Won't you lis - ten to the  
*mf unis.*

**A. Sax**  
*mf*

**T. Sax**  
*mf*

**Tpt. 1**  
*f* *mf* *sfz*

**Tpts. 2 & 3**  
*f* *mf* *sfz*

**Tbns 1 & 2**  
*f* *mf* *sfz*

**Bass Tbn.**  
*f* *mf* *sfz*

**Piano**  
*f* *mf*

**Gtr.**  
*f* *mf*

**Bass**  
*f* *mf*

**Drums**  
*f* *mf*

**Chords:** Bb, C9, Cm7, F7, B9b5, Bb9

**Page Numbers:** 28, 29, 30, 31





Solo  
an - gels sing, — "Glo-ry, glo - ry, glo - ry to the new - born —

Choral  
an - gels sing, — "Glo-ry, glo - ry, glo - ry to the new - born —

A. Sax  
T. Sax

Tpt. 1  
Tpts. 2 & 3  
Tbns 1 & 2  
Bass Tbn.

Piano

Gtr.  
Bass  
Drums

B<sup>°</sup>7 F C F Gm D7(b5 b9) Gm7b5 F B<sup>°</sup>7 C7

B<sup>°</sup>7 F C B<sup>°</sup>7 C7

F A Gm D7(b5 b9) Gm7b5 F C B<sup>°</sup>7 C7

32 33 34 35

**Solo**  
*mf*  
King." He was her-ald by the an-gels, born in a low-ly

**Choral**  
*mf*  
King." Born,

**A. Sax**  
*mf*

**T. Sax**  
*mf*

**Tpt. 1**  
*mf*

**Tpts. 2 & 3**  
*mf*

**Tbns 1 & 2**  
*mf*

**Bass Tbn.**  
*mf*

**Piano**  
*mf*

**Gtr.**  
*mf*

**Bass**  
*mf*

**Drums**  
*mf*  
*less*

37

F B $\flat$  F G $\flat$  F7 G $\flat$  F C $\flat$  Dm7 A $^\circ$  B $\flat$ 9 C7 $\sharp$ 5

F B $\flat$  C F G $\flat$  C F7 G $\flat$  C F C $\flat$  E $\flat$  Dm7 A $^\circ$  C B $\flat$ 9 C7 $\sharp$ 5

36 37 38 39

Solo  
man-ger. The vir - gin Mar - y was His moth - er, and Jo - seph was His earth - ly fa -

Choral  
born in a man - ger, Oo, moth - er, Jo - seph was His earth - ly fa -

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

Bass Tbn.

Piano

Gtr.

Bass

Drums

*mp*

*mf*

*unis.*

F B $\flat$  F C F Dsus A7 Dm7 G7sus G7 $\sharp$ 5 B $\flat$

F B $\flat$  F C F Dsus A7 Dm7 G7sus G7 $\sharp$ 5 B $\flat$

45

Solo  
- ther. Oh, three— Wise men came from a - far,— they were guid - ed by a shin - ing star,—

Choral  
Let me tell ya 'bout, *mf* *mf* unis. guid -

A. Sax  
*mf* *s* *s* *s*

T. Sax  
*mf* *s* *s*

Tpt. 1  
*mf*

Tpts. 2 & 3  
*mf*

Tbns 1 & 2  
*mf*

Bass Tbn.  
*mf*

Piano

Gtr.  
C7sus C7#5 F Gm7 Ab Gm F Gm F7sus F7 Bb7 B°7

Bass  
C7sus C7#5 F Gm7 Ab Gm F Gm F7sus F7 Bb B°7

Drums  
Drum fill *s*



to see King Je - sus where He lay. in a man - ger filled with hay. —

ed by a star, — see King Je - sus where He lay.

Choral *mf*

A. Sax *mf*

T. Sax *mf*

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

Bass Tbn.

Piano

Gtr.

Bass

Drums

Chords: F, C, F, Gm, D7b9, G9, Gm7, F, F/C, C/Bb, F/A, Gm/A, D7b9, G9, Gm7/C, F

53 *f*

Solo Oh, Je-sus, my, my, my Je-sus, oh, what a won-der-ful

Choral oh, Je-sus, Je-sus, oh, what a won-der-ful

A. Sax *mf* *f*

T. Sax *mf* *f*

Tpt. 1 *mf* *f*

Tpts. 2 & 3 *mf* *f*

Tbns 1 & 2 *mf* *f*

Bass Tbn. *mf* *f*

Piano *mf* *f*

Gtr. *f*

Bass *f*

Drums *f* Stronger

Drum fill

52 53 54 55

D7 C D7 G Am G Am G7 Am G G7 C7

E<sup>b</sup> D7 C D7 G Am G Am G7 Am G G7 C7

*mf*

Solo  
Child; Je-sus, sweet lit - tle Je-sus, He's so low - ly, meek and

*mf* *unis.*

Choral  
Child; got to tell you 'bout Je-sus, sweet lit - tle Je-sus, He's so low - ly, meek and

A. Sax *mf*

T. Sax *mf*

Tpt. 1 *mf*

Tpts. 2 & 3 *mf*

Tbns 1 & 2 *mf*

Bass Tbn. *mf*

Piano *mf*

Gtr.  
G E<sup>o</sup>7 Am7 C G C G C G F<sup>o</sup>7 Em7 A9

Bass *mf*

Drums *mf*

56 57 58 59



61

Solo  
mild: *f* *mf*  
New life, new hope, new joy He brings. Won't you lis - ten to the

Choral  
mild: *f* *mf*  
New life, new hope, new joy He brings. Won't you lis - ten to the

A. Sax  
*f* *mf*

T. Sax  
*f* *mf*

Tpt. 1  
*f*

Tpts. 2 & 3  
*f*

Tbns 1 & 2  
*f*

Bass Tbn.  
*f*

Piano  
*f* *mf*

Gtr.  
*f* *mf*  
CM9 D9 Dm7 G9 C

Bass  
*f* *mf*  
CM9 D9 Dm7 G9 C

Drums  
*f* *mf*

60 61 62 63

Solo  
an - gels sing,— "Glo-ry, glo - ry, glo - ry to the new - born—

Choral  
an - gels sing,— "Glo-ry, glo - ry, glo - ry to the new - born—

A. Sax  
T. Sax

Tpt. 1  
Tpts. 2 & 3  
Tbns 1 & 2  
Bass Tbn.

Piano

Gr.  
Bass

Drums

C#°7 G D G Am E7b9 Am7b5 G C#°7 D7

C#°7 G D C G B Am B E7b9 Am7b5 G D C#°7 D7

no breath (69) *f* *3* *3*

Solo King." Je-sus, sweet Ba-by Je-sus, oh, what a won-der-ful

Choral King." Je-sus, Je-sus, I'm a-tell-in' you, oh, what a won-der-ful

A. Sax *f* *3* *3* *3* *3*

T. Sax *f* *3* *3* *3* *3*

Tpt. 1 *f* *3* *3*

pts. 2 & 3 *f* *3* *3*

bns 1 & 2 *f* *3* *3*

Bass Tbn. *f* *3* *3*

Piano *f* *3* *3*

Gtr. G Eb7 Ab Bbm Ab7 Bbm Ab Gb Fm Ab7 Db9

Bass G G F Eb7 *f* Ab Bbm F Eb7 Bbm F Ab Gb Eb Fm Ab7 C Db9

Drums *f* *Bigger!*

Build 68 *f* 69 70 71

Solo *f*  
 Child; Talk-in' 'bout Je - sus, oh, Je - sus, so low - ly, so meek and

Choral *f* *cresc.*  
 Child; Talk-in' 'bout Je - sus, Je - sus, so low - ly, so meek and  
*cresc.*  
 Do you know my Je - sus,

A. Sax *f*  
 (Musical notation with triplets)

T. Sax *f*  
 (Musical notation with triplets)

Tpt. 1 *f*  
 (Musical notation)

Tpts. 2 & 3 *f*  
 (Musical notation)

Tbns 1 & 2 *f*  
 (Musical notation)

Bass Tbn. *f*  
 (Musical notation)

Piano *f*  
 (Musical notation)

Gtr. *f*  
 (Musical notation)

Bass *f*  
 (Musical notation)

Drums *f*  
 (Musical notation)



**Solo**  
mild: *ff* *mf* (77)  
New life, new hope, new joy He brings. Won't you lis - ten to the

**Choral**  
mild: *ff* *mf unis.*  
New life, new hope, new joy He brings. Won't you lis - ten to the  
*ff* *mf unis.*  
Won't you lis - ten to the

**A. Sax**  
*f* *mf*

**T. Sax**  
*f* *mf*

**Tpt. 1**  
*ff*

**Trpts. 2 & 3**  
*ff* *mf*

**Trbns 1 & 2**  
*ff* *mf*

**Bass Tbn.**  
*ff* *mf*

**Piano**  
*ff* *mf*

**Gtr.**  
*ff* *mf*  
D $\flat$ M9 Eb9 Ebm7 Ab9 D $\flat$

**Bass**  
*ff* *mf*  
D $\flat$ M9 Eb9 Ebm7 Ab9 Ab9 D $\flat$

**Drums**  
*ff* *mf*

76 77 78 79

*cresc.* *f*

Solo  
an - gels sing, — "Glo-ry, glo - ry, glo - ry to the new - born —

Choral  
an - gels sing, — "Glo-ry, glo - ry, glo - ry to the new - born —

A. Sax  
*mf* *f*

T. Sax  
*mf* *f*

Tpt. 1  
*mf* *f*

Tpts. 2 & 3  
*mf* *f*

Tbns 1 & 2  
*mf* *f*

Bass Tbn.  
*mf* *f*

Piano  
*f*

Gtr.  
D<sup>o</sup>7 Ab Eb Ab Bbm F7b9 Bbm7b5 Ab D<sup>o</sup>7 Eb7

Bass  
D<sup>o</sup>7 Ab Eb Ab Bbm F7b9 Bbm7b5 Ab D<sup>o</sup>7 Eb7 Eb7

Drums  
*f*

80 81 82 83



85

The musical score is arranged for a large ensemble. It includes the following parts:

- Solo:** Melodic line with lyrics: "King." "Glo-ry, glo-ry, glo-ry, glo-ry to the". Dynamics: *mf*, *ff*, *f*.
- Choral:** Harmonized vocal parts with the same lyrics. Dynamics: *mf*, *ff*, *f*.
- A. Sax:** Melodic line with triplets. Dynamics: *mf*, *f*.
- T. Sax:** Harmonized line with triplets. Dynamics: *mf*, *f*.
- Tpt. 1:** Melodic line with triplets. Dynamics: *mf*, *f*.
- Tpts. 2 & 3:** Harmonized line with triplets. Dynamics: *mf*, *f*.
- Tbns 1 & 2:** Harmonized line with triplets. Dynamics: *mf*, *f*.
- Bass Tbn.:** Harmonized line with triplets. Dynamics: *mf*, *f*.
- Piano:** Accompanying chords and bass line with triplets. Dynamics: *mf*, *ff*, *f*.
- Gtr.:** Chordal accompaniment. Dynamics: *mf*, *f*.
- Bass:** Chordal accompaniment. Dynamics: *mf*, *f*.
- Drums:** Rhythmic accompaniment with triplets. Dynamics: *mf*, *f*.

Chord symbols for the guitar and bass parts are:  $A^b$ ,  $D^b m6$ ,  $A^b$ ,  $E^b$ ,  $A^b$ ,  $B^b m$ ,  $A^{\circ 7}$ ,  $B^b m7$ .

Measure numbers 84, 85, 86, and 87 are indicated at the bottom of the score.



Solo  
new - born King."

Choral  
new - born King."

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

Bass Tbn.

Piano

Gtr.  
Ab Bbm7 Eb7 Ab7 Db Ab7 Db Db9 Db Db9 Db

Bass  
Ab Eb Bbm7 Eb7 Ab7 Db Ab7 Db Db9 Db Db9 Db

Drums

Sheet music for "Jesus, Oh What A Wonderful Child" featuring Solo and Choral parts, and a full band arrangement including Saxophones, Trumpets, Trombones, Piano, Guitar, Bass, and Drums. The score includes lyrics: "Oh, what a won - der - ful Child!" and various musical notations such as *Slower cresc.*, *slide*, *ff*, *f*, *sfz*, and *Drum fill*. Measure numbers 92, 93, 94, and 95 are indicated at the bottom.

92 93 94 95