

JESUS, OH WHAT A WONDERFUL CHILD

for S.A.B. voices with soloist, accompanied*

TRADITIONAL SPIRITUAL
Arranged by **MARK HAYES**

Bright gospel feel (♩ = ca. 116) (♩♩ = ♩♩♩)

ACCOMP.

SOLOIST

Je-sus,

Je-sus, oh, what a won-der - ful Child;

* Also available for S.A.T.B. voices with soloist, No. 18943. Parts for 2 alto and 2 tenor saxophones, 3 trumpets, 2 tenor trombones, bass trombone, electric guitar, bass, drums and director's score, No. 18946, and a full performance/accompaniment compact disc, No. 18945, are available separately.

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9 *mf*

Je-sus, Je-sus, so low-ly, — meek and

F Bb/F F⁷ Bb/F F A⁷/E Dm⁷ G⁷

12 13

mild: New life, new — hope, new — joy He brings — Won't you

Bb/C Cm⁷/F F⁹ F⁹/A

15

lis-ten — to the an - gels sing, — “Glo - ry, glo-ry,

Gm⁷/Bb Bdim F/C C/Bb

cresc.

18 *f* *mf*

glo - ry to the new - born — King.”

F/A Gm/A D⁷(b9) Gm⁷(b5) F/C G⁷(b9) C⁷ N.C. Bb F/A Abdim⁷ Gm⁷

21 SOLOIST

Je-sus, my Lord Je-sus, oh, what a won-der-ful

S. *mf*

A. Je-sus, Je-sus, oh, what a won-der-ful

B. *mf*

21 F B $\flat$ /F F⁷ B $\flat$ /F F B $\flat$ /F F⁷ B¹³($\flat$ 5) B $\flat$ ⁷ E $\flat$ /B $\flat$ B $\flat$ ⁷

24 *mf*

Child; Je-sus, talk-in' 'bout Je-sus, so

mf

Child; Je-sus, Je-sus, so

mf

24 F D⁷($\flat$ 9) G⁶₉ C⁹ F B $\flat$ /F F⁷ B $\flat$ /F F A⁷/E Dm⁷

27 *f* *mf* 29

low-ly, _____ meek and mild: New life, new _hope, new _

f *mf unis.*

low-ly, _____ meek and mild: _____ New life, new _hope, new _

f *mf*

27 *G*⁷ *Bb/C* *C*⁹ 29 *Cm*^{7/F}

30

joy He brings. _ Won't you lis-ten _____ to the an - gels sing, _

joy He brings. _ Won't you lis-ten _____ to the an - gels sing, _

30 *F*⁷ *B*^{9(b5)} *Bb*⁹ *Bdim*⁷

30

33 *cresc.* *f*

"Glo - ry, glo-ry, glo - ry to the new - born —

cresc. *f*

"Glo - ry, glo-ry, glo - ry to the new - born —

cresc. *f*

33 F/C C/Bb F/A Gm/F D^{7(b9)} Gm^{7(b5)} F/C Bdim^{7/C} C

cresc. *f*

36 *mf* *mf*

King." He was her-ald — by the an-gels, —

mf

King." *mf*

36 F Bb/C 37 F Gm/C F⁷ Gm/C F Cm/Eb Dm⁷ Adim/C

mf

39 born _____ in a low-ly man-ger. _____ The vir - gin Mar - y was His

Born, born in a man - ger, Oo, *mp*

39 Bb^9 $C^{7(\#5)}$ F Bb F/C C F Dsus/B A

42 moth - er, _____ and Jo-seph was His earth - ly fa - ther. Oh, three -

moth - er, _____ Let me tell ya 'bout, *mf*

Jo-seph was His earth - ly fa - ther.

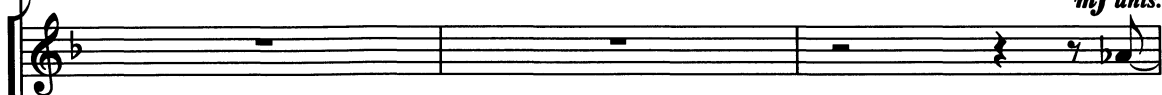
42 Dm^7 G^7_{sus} $G^{7(\#5)}$ Bb/C $C^{7(\#5)}$

45

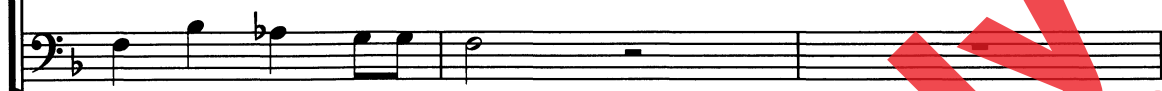


wise men came from a - far, —

they were guid-ed by a shin - ing star, —

mf *unis.*

guid -



Wise men came from a - far,

45

F Gm⁷ Ab/A Gm/Bb F/C Gm/D F⁷_{sus} F⁷ Bb⁷ Bdim⁷

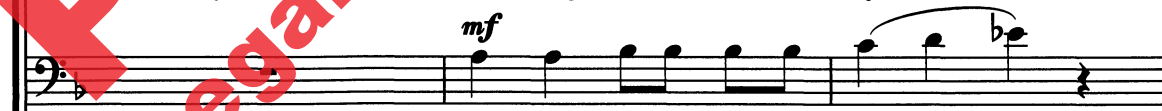
48



— to see King Je - sus where He lay — in a



— ed by a star, — see King Je - sus where He lay. —

mf

48

F/C C/Bb F/A Gm/A D^{7(b9)}

51

man-ger filled with hay. — Oh, Je-sus, my, my, my

53

Oh, Je-sus,

51

G^9 Gm^7/C F F/Eb D^7 C/E $D^7/F\#$ G Am/G G/D Am/E

53

f

54

Je - sus, oh, what a won-der - ful

Je - sus, oh, what a won-der - ful

54

G^7 Am/G G G^7/B C^7

54

56 *mf* 3

Child; Je-sus, sweet lit - tle Je-sus, He's so

Child; got to tell you 'bout Je-sus, sweet lit - tle Je-sus, He's so

mf *unis.* 3

56 G/B Edim⁷ Am⁷ C/D G C/G G/D C/D G F#dim⁷ Em⁷

59 *f* *mf* 61

low-ly, meek and mild: New life, new _ hope, new _

low-ly, meek and mild: New life, new _ hope, new _

f *mf unis.*

59 A⁹ Cmaj⁹/D D⁹ 61 Dm⁷/G

62 joy He brings... Won't you lis-ten _____ to the an - gels sing, _

62 joy He brings... Won't you lis-ten _____ to the an - gels sing, _

62 G⁹ C C#dim 7

65 cresc. f "Glo - ry, glo - ry, glo ry to the new - born _____

65 cresc. f "Glo - ry, glo - ry, glo - ry to the new - born _____

65 cresc. f

65 G/D D/C G/B Am/B E^{7(b9)} Am^{7(b5)} G/D C#dim 7/D D⁷

68 69

King." Je-sus, sweet Ba-by Je-sus,

King." Je-sus, Je-sus, I'm a-tell-in' you,

68 69

G G/F Eb⁷ Ab Bbm/Ab Ab⁷/Eb Bbm/F Ab Gb/Ab Fm/Ab A⁷/C

71

oh, what a won-der-ful Child; Talk-in' 'bout

oh, what a won-der-ful Child; Talk-in' 'bout

71

Ab/C F^{7(b9)} Bbm⁷ Db/Eb

* No breath.

73

cresc. *3*

Je-sus, oh, Je-sus, so low-ly, so meek and

Je-sus, Je-sus, so low-ly, so meek and

cresc. *3*

Do you know my Je-sus,

Ab Db/Ab Ab/Eb Db/Eb Ab Gdim⁷ Fm⁷ Bb⁶

73

cresc. *3*

76

ff *mf*

mild: New life, new — hope, new — joy He brings... Won't you

ff *mf unis.*

mild: New life, new — hope, new — joy He brings... Won't you

ff *mf*

76 Dbmaj⁹/Eb Eb⁹ 77 Ebm⁷/Ab Ab⁹

76

ff *mf*

3 *3*

79

lis-ten _____ to the an - gels sing, — “Glo - ry, glo - ry,

lis-ten _____ to the an - gels sing, — “Glo - ry, glo - ry,

Won't you lis-ten to the an - gels sing, —

79 Db Ddim⁷ Ab/Eb Eb/D

82

glo - ry to the new - born _____ King.”

glo - ry to the new - born _____ King.”

Ab/C Bbm/C F^{7(b9)} Bbm^{7(b5)} Ab/Eb Ddim⁷/Eb Eb⁷ Ab Dbm⁶

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85 *cresc.* *ff* *f*

“Glo - ry, glo-ry, glo - ry _____ to the

“Glo - ry, glo-ry, glo - ry _____ to the

85 Ab/Eb Eb/Db Ab/C Bbm Adim⁷ Bbm⁷

cresc. *ff* *f*

88

new - born _____ King.”

new - born _____ King.”

88 Ab/Eb Bbm⁷/Eb Eb⁷ Ab⁷ Db/Ab Ab⁷ Db/Ab Db⁹ Db Db⁹ Db

The image displays a musical score for the song "Oh, what a wonderful child!". It includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The score is marked with "Slower" and "cresc." (crescendo) for the first two vocal parts. The piano part features a "slide" and "ff" (fortissimo) marking. The lyrics "Oh, what a won-der-ful Child!" are written below the vocal staves. The piano part includes chord symbols: Bb7(b9), Db/Eb, Gb9, G6, and Ab6. The score is marked with "92" at the beginning of the piano part. A large red watermark "Only for purchase" is overlaid on the right side of the image.

Jesus, Oh What a Wonderful Child is a traditional spiritual arranged in gospel style with soloist alternating with choir. Available in both S.A.T.B. and S.A.B. voicings, it is appropriate for both school and church choirs during Christmas.

The solo should be sung freely and with great vitality, reflecting the improvisatory origins of the original spiritual. A unison choir may be substituted for the soloist.

For performances by church choirs, suggested corresponding lectionary readings include Psalm 111, Isaiah 61: 10-11, Luke 2: 22-40 and Galatians 4: 4-7. One basic homiletical theme is the new life that is promised by the newborn King. Church choirs may find this spiritual to be especially appropriate for the Baptism of Jesus.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano, and orchestral music. With over 400 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is the equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

