

AWAY IN A MANGER

(A Medley of Traditional Carols)

Arranged and orchestrated by MARK HAYES

Moderato (♩ = ca. 96)

CHILDREN'S CHOIR (or opt. SOLO) *p* gently

5

Children

Choral

Flutes 1 & 2 *1st only* *p*

Oboe

Clarinets 1 & 2 *mp*

Piano *p*

Harp *p*

Percussion *Finger Cymbal* *mp*

Synthesizer *pp*

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Children

crib for a bed, The lit - tle Lord Je - sus laid down His sweet head; The

Choral

Fl. 1 & 2

Oboe

Clar. 1 & 2

Piano

Harp

Perc.

Synth

G gliss
p

7

13

Children *mf* sleep on the hay. The *mf*

Choral S. *mf* A. *mf* T. *mf* B.

Fl. 1 & 2

Oboe *solo* *mf*

Clar. 1 & 2

Piano *mp*

Harp

Perc. Mark Tree *mp*

Synth Warm Strings *mp*

The musical score is for the hymn 'Away in a Manger'. It features a children's choir part with the lyrics 'sleep on the hay.' and 'The'. There are also choral parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Flute 1 & 2, Oboe (with a solo section), Clarinet 1 & 2, Piano, Harp, Percussion (Mark Tree), and Synth (Warm Strings). Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with a large red watermark 'Preview Only' and 'Legal Use Requires Purchase'.

(25)

Children
cat - tle are low - ing, the Ba - by a - wakes, But lit - tle Lord Je - sus, no

Choral
cat - tle are low - ing, the Ba - by a - wakes, But lit - tle Lord Je - sus, no

Fl. 1 & 2
mf

Oboe
mf

Clar. 1 & 2
mf

Piano
mf

Harp

Perc.

Synth
mf

25

(33)

Children
cry - ing He makes. I love Thee, Lord Je - sus! Look down from the sky And

Choral
cry - ing He makes. I love Thee, Lord Je - sus! Look down from the sky — And

Fl. 1 & 2
mf

Oboe

Clar. 1 & 2

Piano

Harp
mf C gliss

Perc.

Synth

Children

stay by my cra - dle till morn - ing is nigh.

Choral

stay by my cra - dle till morn - ing is nigh.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Piano

Harp

Perc.

Synth

rall. *a tempo* *mp*

mp

mp

mf *mp*

mp *mf*

Solo Cello

37

poco rit. **44** *moving ahead*

Children

Choral *mp*
Be near me, Lord— Je - sus, I— ask Thee to stay Close— by me for -

Fl. 1 & 2 *mf* *mp*

Oboe *mp*

Clar. 1 & 2 *1st only* *mp*

Piano *mp*

Harp *mp*

Perc. *mf*

High Strings *p*

Synth *p*

43

52

Children

Choral

ev - er and love me, I pray.

mp
unis.

Bless all the dear chil - dren in Thy ten - der

mf

Fl. 1 & 2

mp

mf

Oboe

mp

mf

Clar. 1 & 2

mf

Piano

mf

Harp

Perc.

Sus. Cymbal

mp

Warm Strings

mf

Synth

49

rall. *a tempo* *poco rit.*

Children

Choral

mp *p* And— fit— us— for— heav— en— to— live—with Thee— there. *mp* *p*

care.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Piano

mp *pp* *mp*

8va

Harp

mf *pp* G gliss *p*

Perc.

Synth

55

The musical score is for the hymn 'Away in a Manger'. It features a multi-instrumental arrangement. The Children's part is a simple melody. The Choral part has lyrics: 'And— fit— us— for— heav— en— to— live—with Thee— there.' The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Piano, Harp, Percussion, and Synth. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also tempo markings: *rall.* (rallentando), *a tempo*, and *poco rit.* (poco rallentando). A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid on the score.

62 Tempo I (♩ = ca. 96)

mp *mf*

Children A - way in a man - ger, no crib for a bed, The lit - tle Lord

mp *mf*

Choral A - way in a man - ger, no crib for a bed, The lit - tle Lord

mp *mf*

Fl. 1 & 2 *p*

Oboe *p*

Clar. 1 & 2 *p*

Piano *p* *mp* *mf*

Harp *mp* *mf*

Bells

Perc. *mf*

Synth *mf*

61

Children *mp* (70)
Je - sus laid — down His sweet head; The stars in the — sky looked — down where He

Choral *mp*
Je - sus laid — down His sweet head; The *mp* stars in the — sky — looked — down where He

Fl. 1 & 2 *mp* *mf*

Oboe *mf*

Clar. 1 & 2 *mf* *unis.*

Piano

Harp *G gliss*

Perc.

Synth

67

Children *mp* (9) *rit.* (78) *a tempo* *cresc. poco a poco*
lay, The— lit - tle Lord Je - sus, a - sleep on the hay.

Choral *p* *cresc. poco a poco*
lay, Oo sleep - ing on the hay. *cresc. poco a poco*

Fl. 1 & 2 *mp* *Fl. 2* *mp*

Oboe *mf*

Clar. 1 & 2 *mp*

Piano *mp* *p*

Harp *mp* *p*

Perc. *p* High Strings *p*

Synth *p*

Children *mp* *rit.* *p* O sleep.

Choral *mp* *pp* O sleep.

Fl. 1 & 2 *mp* *p* *pp*

Oboe *pp*

Clar. 1 & 2 *pp*

Piano *mp* *decresc.* *p* *pp*

Harp *mp* *p* *pp*

Perc. Mark Tree *pp*

Synth Warm Strings *pp*

The musical score is for the piece '14 - Away in a Manger'. It features multiple instrumental and vocal parts. The Children's part begins with a melody in G major, marked *mp*, followed by a *rit.* (ritardando) and a *p* (piano) section. The Choral part provides harmonic support, starting with *mp* and moving to *pp* (pianissimo). The Flute 1 & 2 part has a melodic line with *mp*, *p*, and *pp* dynamics. The Oboe and Clarinet 1 & 2 parts enter later with *pp* dynamics. The Piano part features a complex texture with *mp*, *decresc.* (decrescendo), *p*, and *pp* markings. The Harp part has a melodic line with *mp*, *p*, and *pp* dynamics. The Percussion part includes a 'Mark Tree' section with a *pp* dynamic. The Synth part provides a warm string texture with a *pp* dynamic. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

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