AWAY IN A MANGER

(A Medley of Traditional Carols)

for S.A.T.B. voices, accompanied, with children's choir or opt. soloist*

Arranged by MARK HAYES



- * Also available for S.A.B. voices, No. 18939, and 2-part or S.S.A. voices, No. 18940. Parts for 2 flutes, 2 clarinets, oboe, harp, synthesizer, percussion and director's score, No. 18942, and a full performance/accompaniment compact disc, No. 18941, are available separately.
- ** Music by James R. Murray (1841-1905); Verses 1 and 2, anonymous (1885).

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^{*} For performances with children's choir, the children should sing mezzo-forte in mm. 24-39 and the adults mezzo-piano.













Away in a Manger (A Medley of Traditional Carols) is a charming arrangement featuring two familiar tunes, *Mueller* and *Cradle Song*, and a lesser known but equally appealing melody, *Normandy Carol*. In a minor mode, *Normandy Carol* nicely contrasts the other two tunes and provides fresh insights into the text.

The S.A.T.B. and S.A.B. voicings of Away in a Manger feature a part for unison children's choir (opt. soloist) that is perfect for combining treble choirs with mixed voices in both school concerts and worship. The part/S.S.A. voicing is perfect for treble voices of all ages. Perfect for holiday concerts and for Christmas worship, Away in a Manger also features an optional performance accompaniment compact disc and an instrumental accompaniment package (please see page 2 for details).

For performances by church choirs, this medley may be especially appropriate for a service of lessons and carols. Suggested corresponding lectionary readings include Isaiah 7: 14, Luke 2: 1-20 and Micah 5: 1-5. One basic homiletical theme is singing praise to the tiny Child in the manger who is Lord of all.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 400 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is the equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

