

CHRISTIANS, CELEBRATE AND SING!

(A Fanfare for Christmas or Easter)

for S.A.T.B. or unison voices, accompanied,
with opt. children's choir, trumpet and 5-note handbells*

New words and music by
LLOYD LARSON

Incorporating REJOICE, YE PURE IN HEART
Words by **EDWARD H. PLUMPTRE** (1821-1891)
Music by **ARTHUR H. MESSITER** (1834-1916)

Regally ($\text{d} = 63$) *f unis.*

SOPRANO ALTO

TENOR BASS

B♭ TRUMPET

ACCOMP.

4 rit.

joice, give — thanks and sing!

HANDBELLS

rit. (TRUMPET)

4 rit.

* For performance by unison voices and/or children's choir, please see the instructions on page 12. Parts for trumpet and 5-note (3-octaves) handbells may be found on pages 10 and 11, respectively. At Easter, sing italicized lyrics.

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10 UNISON VOICES (+ opt. children's choir)

3

f

Chris - tians, cel - e - brate and sing!

(tacet)

10

12

Lift your voic - es, let them ring! Christ is born! O

- sus lives! O

*mf**f*praise the King!
praise the King! Al - le - lu, al - le - lu - ia!*mf*

18 (children continue with sopranos)

S.
A.

Chris - tians, cel - e - brate and sing! Lift your voic - es, ___

T.

B.

(HANDBELLS)

(TRUMPET)

18

(TRUMPET)

21

let them ring! Christ is born! O praise the King!
Je sus lives! O praise the King!

21

f

*(children tacet)**mp*

Al - le - lu, al - le - lu - ia!

The

The

*mp**mf*

24

Prince King of Peace of Glo - ry is born lives to - day.

Heav'n and earth, re -

*mf**mp*

27

mf

6

30

joice and say: "Al - le - lu - ia, al - le - lu - ia! The

mf

f

30

mf f

33

Lord of Lite, the truth and way!"

f

mf

f

33

mf

f

* No breath.

36 DESCANT (*a few high voices*)

37

ff

Cel - e - brate and sing!

S. (+ opt. children's choir with sopranos) **ff unis.**

A. Chris - tians, cel - e - brate and sing!

ff unis.

T.

B.

SK R

ff

ff

36

37

ff

39

Lift your voic - es, let them ring! Christ is born! O
Je - sus lives! O

Lift your voic - es, let them ring! Christ is born! O
Je - sus lives! O

ff

39

praise the King!
praise the King!

Al - le - lu, al - le - lu -

praise the King!
praise the King!

Al - le - lu, al - le - lu -

ia!

Re - joice!
unis.

Re - joice!

Re -

ia!

Re - joice!
unis.

Re - joice!

Re -

48

broadening
broadening

ff broadening

ff broadening

48

Al - le - lu, al - le - lu ia!

Al - le - lu, al - le - lu ia!

52

52

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B♭ TRUMPET

The musical score consists of ten staves of music for B♭ Trumpet. The key signature is mostly G major (one sharp). The tempo is indicated as Regally (♩ = ca. 63). The score includes dynamic markings such as *f*, *mf*, *ff*, *ff broadening*, *rit.*, and *a tempo*. Measure numbers 7, 13, 19, 25, 30, 34, 45, and 51 are marked. Articulation marks like '2' and '3' are placed above certain notes. Measure 37 features a dynamic *ff* followed by a measure of silence. Measure 46 ends with a dynamic *ff broadening*.

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HANDBELLS (5 notes-3 octaves)

Bells used: 5



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Regally ($\sigma =$ ca. 63)

5

a tempo

Regally ($\text{C} = \text{ca. } 63$)

5 6 7
rit. *f*

8 9 10 11 12
f

18 19 20 21 22
f

23 24 25 26 27 28
f

34 35 36 37 R 38
f *ff*

39 40 41 42 43
f

44 45 46 47 48
f *ff broadening*

52 53 54 55

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Christians, Celebrate and Sing! (A Fanfare for Christmas or Easter) is a flexibly voiced anthem with texts for both seasons. Suggested corresponding lectionary readings for Christmas include Isaiah 9: 1-6, Titus 2: 11-14 and Luke 2: 1-14. Suggested corresponding lectionary readings for Easter include Psalm 118: 14-24, Luke 24: 1-12, John 20: 1-8, Acts 10: 34-43 and 1 Corinthians 15: 19-26.

A children's choir may be added to performances of this anthem, doubling the sopranos in mm. 10-25 and 37-55. Similarly, if S.A.T.B. voices are not available, the entire anthem may be performed by unison voices singing the melody throughout. To add a festive touch, solo trumpet and/or 5-note handbells may be added (parts may be found on pages 10 & 11.)

Lloyd Larson is a free-lance composer living in Minneapolis, Minnesota. Formerly the Associate Pastor for Music and Worship at Meadow Park Church in Columbus, Ohio, he is an ordained minister and widely-published composer. Larson earned a B.A. from Anderson (IN) University and an M.C.M. from Southern Baptist Theological Seminary in Louisville, Kentucky.

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