

## THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

# The Magic Flute

(Overture)

W. A. Mozart

Arranged by Richard Meyer

## INSTRUMENTATION

1 — Conductor Score	2 — Percussion (Snare Drum, Bass Drum, Triangle, Crash Cymbals)
1 — Flute	1 — Timpani
1 — Oboe	8 — Violin I
1 — Bassoon	8 — Violin II
1 — B $\flat$ Clarinet I	3 — Violin III (Viola  )
1 — B $\flat$ Clarinet II	5 — Viola
1 — B $\flat$ Bass Clarinet	5 — Cello
1 — E $\flat$ Alto Saxophone	5 — String Bass
1 — F Horn	1 — Piano Accompaniment
1 — B $\flat$ Trumpet I	
1 — B $\flat$ Trumpet II	
1 — Trombone	
1 — Tuba	

## THE MAGIC FLUTE

(OVERTURE)

This fiery and exciting arrangement brings the scoring and “sound” of Mozart’s original within the grasp of the very young full orchestra—very mature sounding, yet so playable.

**Preview Only**  
Legal Use Requires Purchase



6 7 8 9 10

Fl.

Ob.

I  
Cls.

II

A. Sax

Bsn.  
(B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

The image shows a page of a musical score for measures 6 through 10. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls.), and Alto Saxophone (A. Sax). The brass section includes Bassoon (Bsn. / B. Cl.), Horns (Hn.), Trumpets I and II (Tpts.), Trombone (Trb.), and Tuba. The string section includes Violins I and II (Vlns.), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). The woodwinds and strings have musical notation, including notes, rests, and dynamic markings such as *p*, *f*, *fp*, and *mf*. A large, semi-transparent red watermark reading "PREVIEW Only" is oriented diagonally across the entire page, from the bottom left to the top right.

11 12 13 14

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

A. Sax *f*

Bsn. (B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Perc. S. D. B. D. *f*

Timp. *f*

Vlns. I *f*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *f arco*

Str. Bass *f*

*div.*

*-4*

Fl.  
Ob.  
Cls. I  
Cls. II  
A. Sax  
Bsn. (B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Perc.  
Timp.  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

15 16 17 18 19

Legal Use Requires Purchase

Detailed description: This page of a musical score covers measures 15 through 19. The instrumentation includes Flute, Oboe, Clarinets I and II, Alto Saxophone, Bassoon (Bass Clarinet), Horn, Trumpets I and II, Trombone, Tuba, Percussion, and Timpani. The string section consists of Violins I and II, Viola (Violin III), Cello, and String Bass. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

20 21 22 23 24

Fl.

Ob.

I  
Cls.

II

A. Sax

Bsn.  
(B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*div.*

2

3

4

*p*

*p*

25 26 27 28 29

Fl. *p*

Ob. *p*

Cls. I *p*

Cls. II

A. Sax

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc. Tri. *p*

Timp.

Vlns. I *p*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Legal Use Requires Purchase

Detailed description: This page of a musical score covers measures 25 to 29. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Alto Saxophone (A. Sax), Bassoon (Bsn. / B. Cl.), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), and Tuba. The percussion section features a Triangle (Tri.) and Timpani (Timp.). The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). Measures 25-29 show a melodic line for the woodwinds, primarily the flute and oboe, with a dynamic marking of *p* (piano). The strings provide a rhythmic accompaniment, with the cello and string bass playing a steady eighth-note pattern. The triangle plays a rhythmic pattern of eighth notes. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.



Fl. 35 36 37 38 39

Ob.

I Cls. *f*

II *f*

A. Sax *f*

Bsn. (B. Cl.) *f*

Hn. *f*

I Tpts. *f*

II *f*

Trb. *f*

Tuba *f*

Perc. *f*

Timp. *f*

I Vlns. *f*

II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*





50 51 52 53 54

Fl.

Ob.

Cl. I

Cl. II

A. Sax

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

1 2 1 pos. 2



59 60 61 62 63

Fl. *f*

Ob. *f*

I  
Cls. *f*

II *f*

A. Sax *f*

Bsn.  
(B. Cl.) *f*

Hn. *f*

I  
Tpts. *f*

II *f*

Trb. *f*

Tuba *f*

Perc. *f*

Timp. *f*

I  
Vlns. *f*

II *f*

Vla.  
(Vln. III) *f*

Cello *f* *div.*

Str. Bass *f*