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HE IS BORN IN BETHLEHEM

(SUMMER IS ACOMIN' IN)

(SUMER IS ICUMEN IN)

Church text by

PATRICK M. LIEBERGEN

Thirteenth Century English Melody

CANON I

Exuberantly and rhythmically (♩. = ca. 104)



Church: Sing now - ell! Sing we all now - ell!

School: Sing cuck - oo! Sing we all cuck - oo!

School: Sing cu - cu, nu _____ Sing cu - cu!

CANON II

Exuberantly and rhythmically (♩. = ca. 104)



Church: He is born in Beth - le-hem, _____ Loud - ly sing now - ell!

School: Sum - mer is a - com - in' in, _____ Loud - ly sing cuck - oo!

School: Su - mer is i - cu - men in, _____ Lhu - de sing cu - cu!



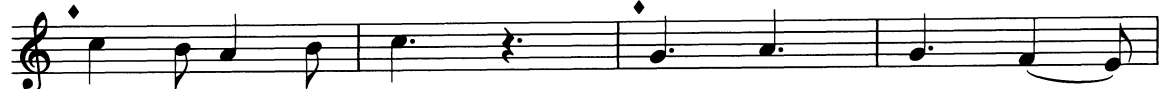
An - gels gath - er high a - bove to praise Em-man - u - el:
Grow - eth seed and blow - eth mead, And spring - eth wood a - new:
Grow - eth sed and blow - eth med, And springth the w - de* nu:



Sing now - ell! Shep - herds gath - er at the sta - ble,
Sing cuck - oo! Bleat - eth ewe, lamb af - ter low - eth,
Sing cu - cu! A - we ble - teth af - ter lomb, Lhouth



He is come to dwell; Kings re - joice be - fore the man - ger,
af - ter calf, the cow; Bull - ock start - eth, buck re - bound - eth,
af - ter cal - ve cu; Bul - loc ster - teth, bu - cke vert - eth,



Sing we all now - ell! Now - ell, Now - ell! _____
Mer - ry sing cuck - oo! Cuck - oo, cuck - oo! _____
Mu - rie sing cu - cu! Cu - cu, cu - cu! _____



They a - dore Him, now - ell, the child Em-man - u el.
Sing - est will thou, cuck - oo, Nor cease thou nev - er now.
Wel sing - es thu cu - cu, Ne swik thu nav - er nu.

* Pronounce "wde" as "woo-de".

GO SERVE THE LORD

(GO NOW IN PEACE)
(GOODBYE MY FRIEND)

Words by
PATRICK M. LIEBERGEN

Nineteenth Century American Melody

Energetically (♩ = ca. 116)

Church: Go serve the Lord, He lives in you.
Church: Go now in peace and love the Lord.
School: Good - bye my friend, fare - well to you.

Go serve the Lord, He lives in you.
Go now in peace and love the Lord.
Good - bye my friend, fare - well to you.

Go serve the Lord, He lives in you.
Go now in peace and love the Lord.
Good - bye my friend, fare - well to you.

For Two or Three Parts

Church Use: Benediction; Stewardship or General Services.

School Use: Parting Song, especially appropriate at the end of rehearsal.

The composer of this very tuneful melody is unknown. The melody appears in *The Diapason* of 1860, a book of canons collected by the American composer **George Root**. Root composed some widely successful songs for the Christy Minstrels under the pseudonym of G. Friedrich Wurzel.

Rehearsal:

- Accent the first beat of each measure and clearly articulate the eighth notes in order to maintain the tempo and achieve an energetic sound.
- The singers should hear that a sequence occurs when the second line of music duplicates most of the first line of music a third higher.
- The singers should also understand that the notes mostly outline the minor chord of F, A flat, C and that the E natural functions as a leading tone.

Performance:

- The work may be sung as a recessional from the performing area, especially in church.
- The piece may end with either all voices singing their respective parts at the same time or with just one part sounding the melody for the last time.
- The notes and fermatas in parentheses should be performed only at the end of the performance.
- Perform unaccompanied; OR the handbell and/or keyboard parts may provide an introduction, postlude, and accompaniment for the singers' voices.

HANDBELLS
(Bells used: 6 or 7)

Energetically (♩ = ca. 116)

Energetically (♩ = ca. 116)

KEYBOARD