

# Simply SACRED DUETS

8 Late Elementary to Early Intermediate Piano Duet Arrangements of Hymns and Spirituals

Margaret Goldston



*Simply Sacred Duets*, Books 1 and 2 contain a variety of easy inspirational arrangements for all ages: general hymns for worship; cherished gospel hymns; spirituals, both lively, syncopated or reverent; and sacred songs for youth. Old-time favorites are included as well as some of the best-loved sacred music popular in recent years. The duets are appropriate for all denominations and church occasions.

The levels of difficulty are as follows: Book 1—Elementary; Book 2—Late Elementary to Early Intermediate. **Both primo and secondo parts are equal in difficulty.**

My goal to create both primo and secondo parts equally fun-to-play was achieved by some unique melodic features: rounds or canons, antiphonal (echo) effects, partner song (2 different hymns played simultaneously), primo/secondo exchanging parts on the second verse and primo/secondo playing similar melodies simultaneously.

*Margaret Goldston*

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# Jacob's Ladder

Traditional Spiritual  
Arr. by Margaret Goldston

**Tenderly**

*RH one octave lower than written*

Musical notation for measures 1-4. The right hand (RH) is in treble clef with a 3/4 time signature. The left hand (LH) is in bass clef. The RH part starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The LH part consists of quarter notes G2, F2, E2, and D2. Fingerings are indicated: 2 for the first RH note, 4 for the third. Dynamics include *mp-p* and *simile*. A bracket under the first measure is labeled '1'.

Musical notation for measures 5-8. The RH part features chords and melodic lines. Measure 5 has a chord G4-B4 with fingering 3 1. Measure 6 has a chord G4-B4 with fingering 3 1. Measure 7 has a melodic line G4-A4-B4 with fingering 3. Measure 8 has a chord G4-B4. The LH part has quarter notes G2, F2, E2, and D2. Fingerings 5 and 1 are shown in the LH. A bracket under the first measure of this system is labeled '5'.

Musical notation for measures 9-12. The RH part features chords and melodic lines. Measure 9 has a chord G4-B4 with fingering 5 2 1. Measure 10 has a chord G4-B4 with fingering 5 4 1. Measure 11 has a chord G4-B4 with fingering 5 3 1. Measure 12 has a chord G4-B4. The LH part has quarter notes G2, F2, E2, and D2. Fingerings 5, 4, 2, and 4 are shown in the LH. A bracket under the first measure of this system is labeled '9'.

Musical notation for measures 13-16. The RH part features chords and melodic lines. Measure 13 has a chord G4-B4 with fingering 1. Measure 14 has a chord G4-B4 with fingering 1. Measure 15 has a chord G4-B4. Measure 16 has a chord G4-B4 with fingering 5 3 and 5 3. The LH part has quarter notes G2, F2, E2, and D2. A bracket under the first measure of this system is labeled '13'.

PRIMO

# Jacob's Ladder

Traditional Spiritual  
Arr. by Margaret Goldston

**Tenderly**

*Both hands one octave higher than written throughout*

2

We are climb - ing Ja - cob's lad - der.

*mf-mp*

1/4 2/4

5

We are climb - ing Ja - cob's lad - der.

1/3 3 1/2

9

We are climb - ing Ja - cob's lad - der,

1 2 1/5 2/5

13

Sol - diers of the cross.

1/5 1/3 1/3 3/5

SECONDO

# Hallelujah! Praise Ye the Lord

Traditional

Arr. by Margaret Goldston

**Happily**

*Both hands one octave lower than written throughout*

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features chords with fingerings 5 3 1, 5 3 1, and 5 3 1. The left hand has a bass line starting with a '1' below the first measure. The dynamic marking is *mp*. A crescendo hairpin is present over measures 2-4.

5

Musical notation for measures 5-8. The right hand continues with chords. The left hand has a bass line. A crescendo hairpin is present over measures 6-8.

9

Musical notation for measures 9-12. The right hand has chords with fingerings 4 2, 5 3, and 4 3 1. The left hand has a bass line. The dynamic marking is *mf*. A crescendo hairpin is present over measures 10-12.

13

Musical notation for measures 13-16. The right hand has chords. The left hand has a bass line.

## PRIMO

## Hallelujah! Praise Ye the Lord

Traditional

Arr. by Margaret Goldston

**Happily***Both hands one octave higher than written*

Hal-le - lu, hal-le-lu, hal-le - lu, hal-le-lu - jah! Praise ye the Lord! Hal-le -

*mf*

lu, hal - le - lu, hal - le - lu, hal - le - lu - jah! Praise ye the Lord!

*mf*

Praise ye the Lord, hal - le - lu - jah! Praise ye the Lord, hal - le - lu - jah!

*f*

Praise ye the Lord, hal - le - lu - jah! Praise ye the Lord! Hal - le -

*mp*

# Morning Has Broken

Gaelic Melody

Arr. by Margaret Goldston

**Gently**

*mp*

1 3 2 4

2 *simile* 5

5

*mp*

10

*mp*

3

*simile*

15

2

1 4

20

3

*poco rit.*

2 1(2) 2(4) 1 2

PRIMO

# Morning Has Broken

Gaelic Melody

Arr. by Margaret Goldston

**Gently**  
*Both hands one octave higher  
than written throughout*