

Simply SACRED DUETS

9 Elementary Piano Duet Arrangements of Hymns and Spirituals

Margaret Goldston



Simply Sacred Duets, Book 1 and 2 contain a variety of easy inspirational arrangements for all ages: general hymns for worship; cherished gospel hymns; spirituals, both lively, syncopated or reverent; and sacred songs for youth. Old-time favorites are included as well as some of the best-loved sacred music popular in recent years. The duets are appropriate for all denominations and church occasions.

The levels of difficulty are as follows: Book 1—Elementary; Book 2—Late Elementary to Early Intermediate. **Both primo and secondo parts are equal in difficulty.**

My goal to create both primo and secondo parts equally fun-to-play was achieved by some unique melodic features: rounds or canons, antiphonal (echo) effects, partner song (2 different hymns played simultaneously), primo/secondo exchanging parts on the second verse and primo/secondo playing similar melodies simultaneously.

Margaret Goldston

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SECONDO

for Chandon Ivey

Jesus Loves Me

Words by Anna B. Warner

Music by William B. Bradbury

Arr. by Margaret Goldston

Happily

RH one octave lower than written throughout

Musical notation for the first system. The right hand (RH) is in treble clef with a 4/4 time signature. The left hand (LH) is in bass clef with a 4/4 time signature. The melody in the RH starts with a five-measure phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). This is followed by a four-measure phrase: A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The lyrics "Je - sus loves me! This I know." are written below the notes. The dynamic is *mf*. A fermata is placed over the final note of the second phrase. A first pedal point is indicated by a bracket labeled "1 Ped. opt." under the first two measures. A second pedal point is indicated by a bracket labeled "2" under the final two measures.

Musical notation for the second system, starting at measure 5. The RH melody continues with a three-measure phrase: D4 (quarter), C4 (quarter), B3 (quarter). This is followed by a four-measure phrase: A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). The dynamic is *mp*. A first pedal point is indicated by a bracket labeled "1" under the first measure. A second pedal point is indicated by a bracket labeled "2" under the final two measures.

Musical notation for the third system, starting at measure 9. The RH melody continues with a four-measure phrase: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). This is followed by a four-measure phrase: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The dynamic is *mp*. A second pedal point is indicated by a bracket labeled "2" under the final two measures.

PRIMO

for Jakim Ivey

Jesus Loves Me

Words by Anna B. Warner

Music by William B. Bradbury

Arr. by Margaret Goldston

Happily*Both hands one octave higher than written throughout*

Musical notation for the first system, measures 1-4. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, then a half note G4 in measure 2, a quarter note A4 in measure 3, and a half note B4 in measure 4. The left hand has a whole rest in measure 1, a half note G3 in measure 2, a quarter note A3 in measure 3, and a half note B3 in measure 4. A dynamic marking of *p* is placed above the first measure. A slur covers the right hand from measure 2 to 4, with a fingering '5' above the final note. A hairpin crescendo is shown under the right hand in measure 3. Fingering '4' is written below the left hand in measure 2, and '1 3' below the left hand in measure 4.

Musical notation for the second system, measures 5-8. The piece is in 4/4 time. The right hand has a whole rest in measure 5, then a half note G4 in measure 6, a quarter note A4 in measure 7, and a half note B4 in measure 8. The left hand has a whole rest in measure 5, then a half note G3 in measure 6, a quarter note A3 in measure 7, and a half note B3 in measure 8. A dynamic marking of *mf* is placed above the first measure. A slur covers the right hand from measure 6 to 8. The lyrics are: "Je - sus loves me! this I know, For the Bi - ble tells me so." Fingering '2' is written below the left hand in measure 5, '2 4' below the left hand in measure 6, and '1 4' below the left hand in measure 7.

Musical notation for the third system, measures 9-12. The piece is in 4/4 time. The right hand has a whole rest in measure 9, then a half note G4 in measure 10, a quarter note A4 in measure 11, and a half note B4 in measure 12. The left hand has a whole rest in measure 9, then a half note G3 in measure 10, a quarter note A3 in measure 11, and a half note B3 in measure 12. A slur covers the right hand from measure 10 to 12. The lyrics are: "Lit - tle ones to Him be - long; They are weak, but He is strong." Fingering '2' is written below the left hand in measure 9, '2 4' below the left hand in measure 10, and '1 4' below the left hand in measure 11.

SECOND

This Little Light of Mine

Spiritual

Arr. by Margaret Goldston

Brightly*Both hands one octave lower than written*

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays a series of chords, with a fingering of 4/2 indicated above the first measure. The left hand plays a simple bass line. The dynamic marking is *mp*. A finger number '2' is written below the first measure of the bass line.

Musical notation for measures 5-8. The right hand continues with chords, with a fingering of 5/3 indicated above the first measure. The left hand continues with a bass line. A finger number '1' is written below the first measure of the bass line.

Musical notation for measures 9-12. The right hand continues with chords. The left hand continues with a bass line. A dynamic marking of *mf* is present in the fourth measure. A hairpin crescendo is shown over the last two measures of the right hand.

Musical notation for measures 13-16. The right hand continues with chords, with a fingering of 4/3 indicated above the first measure. The left hand continues with a bass line. A hairpin crescendo is shown over the last two measures of the right hand.

PRIMO

for Robby Ricotta

This Little Light of Mine

Spiritual

Arr. by Margaret Goldston

Brightly*Both hands one octave higher than written*

1

mf This lit-tle light of mine, I'm gonna let it shine.

3 1 5

5

This lit-tle light of mine, I'm gon-na let it shine.

4

9

This lit-tle light of mine, I'm gon-na let it shine, Let it shine.

f

4

13

shine, let it shine, let it shine. LH over

2 1 3 5 2 1

Every Time I Feel the Spirit

Spiritual

Arr. by Margaret Goldston

Joyously

Both hands one octave lower than written throughout

Musical notation for measures 1-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics include *mp*. Fingerings 4 and 1 are indicated. A fermata is present over the first measure.

Musical notation for measures 5-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Lyrics: (I will pray). Dynamics include *p* and accents. Fingerings 3 and 5 are indicated.

Musical notation for measures 9-12. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics include *p*.

Musical notation for measures 13-18. Treble clef, 4/4 time. Bass clef, 4/4 time. Lyrics: (I will pray) (rit. 2nd time) *f* Up - on the. Dynamics include *p*, *f*, and accents. Performance directions include "1. to measure 18" and "2. Fine". Fingerings 4/2 and 4/1 are indicated.

PRIMO

Every Time I Feel the Spirit

Spiritual

Arr. by Margaret Goldston

Joyously

Both hands one octave higher than written throughout

5

f Ev - 'ry time I feel the Spir - it mov - ing

5

in my heart, I will pray. Ev - 'ry

9

time I feel the Spir - it mov - ing

13

1. to measure 18 | 2. $\frac{5}{2}$ *Fine*

in my heart, I will pray.

1 (4) 2 4