

# Especially for *Boys*

7 Entertaining and Motivating Late Elementary Piano Solos

Dennis Alexander

Through the years, teachers have told me over and over again, "You write so many pieces that are great for my boys! Why don't you do a book for boys sometime?" I'm happy to introduce this new book to you and all of the boys in your studio in the hopes that they will be both amused and intrigued by the idea of having a book of pieces written especially for them! Boys tend to love pieces that have strong rhythms, athletic leaps of the hands, big sounds and unexpected harmonies. This is not to say that girls won't enjoy the exact same pieces! I just know from my own experiences that boys sometimes need extra motivation to practice. When I was this age, these are the kinds of pieces I would have loved to play! It is my hope that your students will feel the same, and that these pieces will bring many hours of pleasure to you and the "boys in your life!" Warm wishes,

*Dennis Alexander*

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*This collection is dedicated  
to Doug and his barkin' Beau!*

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# Frogs and Snakes

Dennis Alexander

**Allegro**

1

*f*

4 2

4 1

*sf*

2 3 4

1 5

4

1 2 3

1

1

*sf*

7

2 3 4

2

2 1

*sf*

*mf*

10

4 1

2 1

*sf*

*sf*

# Barkin' Beau

(His "Bach" is definitely worse than his bite!)

Dennis Alexander

**Allegro "barkato"**

3/2

*f sf sf sf sf*

1 3      2 4

Detailed description: This system contains the first three measures of the piece. The key signature is one sharp (F#). The time signature is 3/2. The first measure has a treble clef with a half note G4 and a bass clef with a half note F#3. The second measure has a treble clef with a half note A4 and a bass clef with a half note G#3. The third measure has a treble clef with a half note B4 and a bass clef with a half note A3. Dynamics include *f* and *sf*. Fingerings 1, 3 and 2, 4 are indicated below the bass line.

4

*sf sf*

Detailed description: This system contains measures 4, 5, and 6. Measure 4 has a treble clef with a half note C5 and a bass clef with a half note B2. Measure 5 has a treble clef with a half note D5 and a bass clef with a half note C3. Measure 6 has a treble clef with a half note E5 and a bass clef with a half note D3. Dynamics include *sf*. A fermata is placed over the treble line in measure 6.

7

*mp*

3      5

Detailed description: This system contains measures 7, 8, and 9. Measure 7 has a treble clef with a half note F#5 and a bass clef with a half note E3. Measure 8 has a treble clef with a half note G#5 and a bass clef with a half note F#3. Measure 9 has a treble clef with a half note A5 and a bass clef with a half note G#3. Dynamics include *mp*. Fingerings 3 and 5 are indicated below the bass line.

10

4 2      3 1      2 1

1 5

Detailed description: This system contains measures 10, 11, and 12. Measure 10 has a treble clef with a half note B5 and a bass clef with a half note A3. Measure 11 has a treble clef with a half note C6 and a bass clef with a half note B3. Measure 12 has a treble clef with a half note D6 and a bass clef with a half note C4. Fingerings 4 2, 3 1, and 2 1 are indicated above the treble line. A fingering 1 5 is indicated below the bass line.

## Space Invaders

Forcefully!

Dennis Alexander

1

*f*

4

7

10

*mp*

13