

An American Rhapsody

Richard Meyer

Exciting, lyrical and highly dramatic, this bold new showcase for the mature school orchestra has it all. Richard Meyer has fashioned an overture that explores the various sounds of American music (including a virtuosic nod to the “fiddle-style”). Featuring challenging parts for every section, this one is sure to raise your students’ level of playing and bring your audience to its feet. A perfect concert opener or closer!

INSTRUMENTATION

Conductor Score.....	1	Trombone II.....	1
Flute I.....	1	Trombone III.....	1
Flute II.....	1	Tuba.....	1
Oboe I.....	1	Mallets (Xylophone, Bells).....	2
Oboe II.....	1	Timpani.....	1
B♭ Clarinet I.....	1	Percussion I (Snare Drum, Bass Drum).....	2
B♭ Clarinet II.....	1	Percussion II (Crash Cymbals, Sus. Cymbal).....	2
Bassoon I.....	1	Violin I.....	8
Bassoon II.....	1	Violin II.....	8
F Horn I.....	1	Viola.....	5
F Horn II.....	1	Cello.....	5
B♭ Trumpet I.....	1	String Bass.....	5
B♭ Trumpet II.....	1		
B♭ Trumpet III.....	1		
Trombone I.....	1		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

An American Rhapsody

CONDUCTOR SCORE

Duration - 5:40

Richard Meyer

Allegro con spirito (♩ = 126)

Flutes I II *f* *ff marcato*

Oboes I II *f* *ff marcato*

B♭ Clarinets I II *f* *ff marcato*

Bassoons I II *f marcato* *ff*

F Horns I II *f marcato* *ff*

B♭ Trumpets I II III *f marcato* *ff*

Trombones I II III *f marcato* *ff*

Tuba *f marcato* *ff*

Percussion (Snare Drum, Bass Drum) S. D. *f* B. D. *ff*

Percussion (Crash Cymbals, Suspended Cymbal) C. C. *f* Sus. C. *ff*

Mallets (Xylophone, Bells) Xylo. *f* *ff*

Timpani (G - C - D) *f* *ff*

Allegro con spirito (♩ = 126)

Violins I II *f* *ff marcato*

Viola *f marcato* *ff*

Cello *f marcato* *ff*

String Bass *f marcato* *ff*

Fls. I II 10 11 12 13 14

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts.

Timp.

Vins. I II

Vla.

Cello

Str. Bass

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Fls. I II 15 16 17 18 19

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts.

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

choke

ff

ff

f

div.

20 21 22 23 24

Fls. I II *p* *cresc.*

Obs. I II *p* *cresc.*

Cls. I II *p* *cresc.*

Bsns. I II *p* *cresc.*

Hns. I II *p* *cresc.* *f marcato*

Tpts. I II III *p* *cresc.* *f marcato*

Trbs. I II III *p* *cresc.* *f marcato*

Tuba *p* *cresc.* *f marcato*

Perc. I II *p* *cresc.* *ff*

Mlts. *p* *cresc.*

Timp. *p* *cresc.*

Vlns. I II *p* *cresc.*

Vla. *p* *cresc.* *f marcato*

Cello *p* *cresc.* *f marcato*

Str. Bass *p* *cresc.* *f marcato*

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25 26 27 28

Fls. I II *f marcato*

Obs. I II *f marcato* a2

Cls. I II *f marcato*

Bsns. I II *f marcato*

Hns. I II

Tpts. I II III

Trbs. I II III a2

Tuba

Perc. I II *f*

Mlts.

Timp.

Vlns. I II *f marcato*

Vla. *f marcato*

Cello

Str. Bass

Fls. I II 29 30 31 32

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts.

Timp.

Vlins. I II 32

Vla.

Cello

Str. Bass

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Fls. I II 33 34 35 36

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts.

Timp.

Vlns. I II

Vla. (v)

Cello (v)

Str. Bass (v)

ff *f* *fp* *f* *fp*

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This image shows a page of a musical score for a full orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Perc. (Percussion), Mlts. (Mallets), Timp. (Timpani), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number "39" is visible in the top right corner.

Fls. I II 41 42 43

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

mp

cresc.

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Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

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62 **Tranquillo** (♩ = 72)

Fls. I II *pp* 63 *Solo mp* 64 65 *rit.* 66 *Tutti p a tempo*

Obs. I II *mp* *rit.* *Tutti p a tempo*

Cls. I *pp* *rit.* *Solo mf* *Tutti p a tempo*

II *pp* *rit.* *p a tempo*

Bsns. I II *pp* *rit.* *1^o p a tempo*

Hns. I II

Tpts. I *Solo mp* II III

Trbs. I II III

Tuba *pp*

Perc. I II

Mlts.

Timp.

62 **Tranquillo** (♩ = 72)

Vlins. I *pp* II *pp* *rit.*

Vla. *pp* *rit.*

Cello *pizz. p* *rit.*

Str. Bass *pp* (V) *rit.* V

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67 68 69 70 71

Fls. I II *mp legato* Solo

Obs. I II *mp legato* Solo

Cls. I II *pp*

Bsns. I II *pp*

Hns. I II *p* *pp* Solo *mp legato*

Tpts. I II III

Trbs. I II III *p* *a2* *pp* Solo *mp legato*

Tuba *p* *pp*

Perc. I II

Mlts.

Timp. *pp*

Vlns. I II *p* *pp* *v*

Vla. *p* *pp* *v*

Cello *arco* *p* *div. v* *pp*

Str. Bass *p* *pp*

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74 Andante con moto (♩ = 88)

Flts. I II 72 73 75 76 77 78

Obs. I II

Cls. I II

Bsns. I II Bass cue *p*

Hns. I II *p*

Tpts. I II III

Trbs. I II III *p*

Tuba Bass cue *p*

Perc. I II

Mlts.

Timp. *p*

74 Andante con moto (♩ = 88)

Vlins. I II *p*

Vla. *p*

Cello *mf cantabile*

Str. Bass *p*

79 80 81 82 83 84

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

Tutti
mf cantabile

mf cantabile

a2 Play
p

a2 Tutti
p

Tutti
II only
p

Tutti
II only
p

Play
p

V
mf cantabile

V
mf cantabile

V
p

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[illegible]

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc.), Mallets (Mlts.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page number 91 is visible at the top left. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. I II 98 99 100 101 102 103 104

Obs. I II a2

Cls. I II

Bsns. I II

Hns. I II a2

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts.

Timp. Bb to C F to G

Vlns. I II

Vla. V

Cello

Str. Bass

mf

rit.

f

div.

pizz.

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105 **a tempo** 106 107 108 **Solo** 109 110 111 **Tutti**

Fls. I II *mf* *Solo* *p*

Obs. I II *mf*

Cls. I *mp* *p* II *mp* *p*

Bsns. I II *p*

Hns. I II *p* **Solo** *mf*

Tpts. I II III *p*

Trbs. I II III *p*

Tuba *p*

Perc. I II *p*

Mlts. *p*

Timp. *p*

a tempo

Vlns. I *mp* *div.* *p* II *mp* *p*

Vla. *mp* *p*

Cello *mp* *p*

Str. Bass *mp* *p* *arco* *V*

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Poco più mosso (♩ = 96)

112 113 114 115 116 117

Fls. I II *mf* Tutti

Obs. I II *mf*

Cls. I II *mf*

Bsns. I II *a2 Soli* *mf*

Hns. I II *a2 Soli* *mf*

Tpts. I II III

Trbs. I II III *mf*

Tuba *mf*

Perc. I II *mf*

Mlts.

Timp. *mf*

112 Poco più mosso (♩ = 96)

Vlns. I II *mf*

Vla. *Soli* *mf*

Cello *div* *Soli* *mf*

Str. Bass *mf*

118 119 120 121 122 123

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts.

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

Soli
mf
Soli a2
mf

Bells
mf

120

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[illegible]

130 131 132 133 134 135 a2

Fls. I II *f* *molto rit.*

Obs. I II *f* *molto rit.*

Cls. I II *molto rit.*

Bsns. I II *molto rit.*

Hns. I II *molto rit.*

Tpts. I II III *f marcato* *cresc.* *molto rit.*

Trbs. I II III *f marcato* *molto rit.*

Tuba *molto rit.*

Perc. I II *mf cresc.* *molto rit.*

Mlts. *mf cresc.* *molto rit.*

Timp. *mf cresc.* *molto rit.*

Vlins. I II *molto rit.*

Vla. *cresc.* *molto rit.*

Cello *molto rit.*

Str. Bass *molto rit.*

molto rit.

136 Maestoso (♩ = 72)

The image shows a musical score for the song "The Rose Tree". The score is written for five instruments: Violins I & II, Viola, Cello, and String Bass. The music is in 4/4 time. The score begins with a key signature of one flat (B-flat) and a common time signature of 4/4. The dynamics range from fortissimo (ff) to piano (p). The score includes a large red watermark that reads "Legal" diagonally across the page.

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150 151 152 153 154 155

Fls. I II *f sempre marcato*

Obs. I II *f sempre marcato*

Cls. I II

Bsns. I II *a2*

Hns. I II

Tpts. I II III *f sempre marcato*

Trbs. I II III

Tuba

Perc. I II

Mlts. *Xylo.* *f sempre marcato*

Timp. *f*

Vlns. I II *v*

Vla. *v*

Cello *v*

Str. Bass *v*

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156 157 158 159 160

Fls. I II *ff*

Obs. I II *ff* *a2*

Cls. I II *ff*

Bsns. I II *ff*

Hns. I II *ff* *a2*

Tpts. I II III *ff* *a2*

Trbs. I II III *ff*

Tuba *ff*

Perc. I II *ff*

Mlts. *ff*

Timp. *ff*

Vlins. I II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

div.

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Fls. I II 161 162 163 164 165

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

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