

An American Rhapsody

Richard Meyer

Exciting, lyrical and highly dramatic, this bold new showcase for the mature school orchestra has it all. Richard Meyer has fashioned an overture that explores the various sounds of American music (including a virtuosic nod to the “fiddle-style”). Featuring challenging parts for every section, this one is sure to raise your students’ level of playing and bring your audience to its feet. A perfect concert opener or closer!

INSTRUMENTATION

Conductor Score.....	1	Trombone II.....	1
Flute I.....	1	Trombone III.....	1
Flute II.....	1	Tuba.....	1
Oboe I.....	1	Mallets (Xylophone, Bells).....	2
Oboe II.....	1	Timpani.....	1
B $\flat$ Clarinet I.....	1	Percussion I (Snare Drum, Bass Drum).....	2
B $\flat$ Clarinet II.....	1	Percussion II (Crash Cymbals, Sus. Cymbal).....	2
Bassoon I.....	1	Violin I.....	8
Bassoon II.....	1	Violin II.....	8
F Horn I.....	1	Viola.....	5
F Horn II.....	1	Cello.....	5
B $\flat$ Trumpet I.....	1	String Bass.....	5
B $\flat$ Trumpet II.....	1		
B $\flat$ Trumpet III.....	1		
Trombone I.....	1		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

An American Rhapsody

CONDUCTOR SCORE

Duration - 5:40

Richard Meyer

Allegro con spirito (♩ = 126)

Flutes I II *f* *ff marcato*

Oboes I II *f* *ff marcato*

B♭ Clarinets I II *f* *ff marcato*

Bassoons I II *f marcato* *ff*

F Horns I II *f marcato* *ff*

B♭ Trumpets I II III *f marcato* *ff*

Trombones I II III *f marcato* *ff*

Tuba *f marcato* *ff*

Percussion (Snare Drum, Bass Drum) S. D. *f* B. D. *ff*

Percussion (Crash Cymbals, Suspended Cymbal) C. C. *f* Sus. C. *ff*

Mallets (Xylophone, Bells) Xylo. *f* *ff*

Timpani (G - C - D) *f* *ff*

Allegro con spirito (♩ = 126)

Violins I II *f* *ff marcato*

Viola *f marcato* *ff*

Cello *f marcato* *ff*

String Bass *f marcato* *ff*

Fls. I II 10 11 12 13 14

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts.

Timp.

Vins. I II

Vla.

Cello

Str. Bass

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Fls. I II 15 16 17 18 19

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts.

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

choke

ff

ff

f

div.

20 21 22 23 24

Fls. I II *p* *cresc.*

Obs. I II *p* *cresc.*

Cls. I II *p* *cresc.*

Bsns. I II *p* *cresc.*

Hns. I II *p* *cresc.* *f marcato*

Tpts. I II III *p* *cresc.* *f marcato*

Trbs. I II III *p* *cresc.* *f marcato*

Tuba *p* *cresc.* *f marcato*

Perc. I II *p* *cresc.* *ff*

Mlts. *p* *cresc.*

Timp. *p* *cresc.*

Vlns. I II *p* *cresc.*

Vla. *p* *cresc.* *f marcato*

Cello *p* *cresc.* *f marcato*

Str. Bass *p* *cresc.* *f marcato*

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25 26 27 28

Fls. I II *f marcato*

Obs. I II *f marcato* a2

Cls. I II *f marcato*

Bsns. I II *f marcato*

Hns. I II

Tpts. I II III

Trbs. I II III a2

Tuba

Perc. I II *f*

Mlts.

Timp.

Vlns. I II *f marcato*

Vla. *f marcato*

Cello

Str. Bass

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

This image shows a page of a musical score, likely for a symphony orchestra, covering measures 33 to 36. The score is written for various instruments, including Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc.), Mallets (Mlts.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The music is in 4/4 time and features various dynamics such as *ff*, *f*, *fp*, and *f*. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Fls. I II 37 38 39 40

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts.

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

mf f

39

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Fls. I II 41 42 43

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts.

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

mp *cresc.*

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Fls. I II 44 45 46 47 48

Obs. I II

Cls. I II

Bsns. I II

Hns. I II a2

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts. To Bells

Timp. C to Bb G to F

Vlns. I II

Vla.

Cello

Str. Bass

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62 **Tranquillo** (♩ = 72)

Fls. I II *pp* 63 *Solo mp* 64 65 *rit.* 66 *Tutti p a tempo*

Obs. I II *mp* *rit.* *Tutti p a tempo*

Cls. I *pp* *rit.* *Solo mf* *Tutti p a tempo*

II *pp* *rit.* *p a tempo*

Bsns. I II *pp* *rit.* *1^o p a tempo*

Hns. I II

Tpts. I *Solo mp* II III

Trbs. I II III

Tuba *pp*

Perc. I II

Mlts.

Timp.

62 **Tranquillo** (♩ = 72)

Vlns. I *pp* II *pp* *rit.*

Vla. *pp* *rit.*

Cello *pizz. p* *rit.*

Str. Bass *pp* (V) *rit.* V

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67 68 69 70 71

Fls. I II *mp legato* Solo

Obs. I II *mp legato* Solo

Cls. I II *pp*

Bsns. I II *pp*

Hns. I II *p* *pp* Solo *mp legato*

Tpts. I II III

Trbs. I II III *p* *a2* *pp* Solo *mp legato*

Tuba *p* *pp*

Perc. I II

Mlts.

Timp. *pp*

Vlns. I II *p* *pp* *V*

Vla. *p* *pp* *V*

Cello *arco* *p* *div. V* *pp*

Str. Bass *p* *pp*

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74 Andante con moto (♩ = 88)

Flts. I II 72 73 75 76 77 78

Obs. I II

Cls. I II

Bsns. I II Bass cue *p*

Hns. I II *p*

Tpts. I II III

Trbs. I II III *p*

Tuba Bass cue *p*

Perc. I II

Mlts.

Timp. *p*

74 Andante con moto (♩ = 88)

Vlins. I II *p*

Vla. *p*

Cello *mf cantabile*

Str. Bass *p*

Cls. II
 Bsns. I II
 Hns. I II
 Tpts. I II III
 Trbs. I II III
 Tuba
 Perc. I II
 Mlts.
 Timp.
 Vlns. I II

Musical score for measures 83-84. The score includes parts for Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc.), Mellophones (Mlts.), Timpani (Timp.), and Violins (Vlns.). The key signature is B-flat major (two flats). The tempo/mood is marked *mf cantabile*. The score features various musical notations including rests, eighth notes, quarter notes, and half notes. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc.), Mallets (Mlts.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is divided into measures, with measure numbers 91, 92, 93, 94, 95, 96, and 97 visible. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of a copyrighted work. The watermark also includes the text "Legal Use Requires Purchase".

Fls. I II 98 99 100 101 102 103 104

Obs. I II a2

Cls. I II

Bsns. I II

Hns. I II a2

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts.

Timp. Bb to C F to G

Vlns. I II

Vla. V

Cello

Str. Bass

mf

rit.

f

div.

pizz.

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105 **a tempo** 106 107 108 **Solo** 109 110 111 **Tutti**

Fls. I II *mf* *Solo* *p*

Obs. I II *mf*

Cls. I *mp* *p* II *mp* *p*

Bsns. I II *p*

Hns. I II *p* **Solo** *mf*

Tpts. I II III *p*

Trbs. I II III *p*

Tuba *p*

Perc. I II *p*

Mlts. *p*

Timp. *p*

a tempo

Vlins. I *mp* *div.* *p* II *mp* *p*

Vla. *mp* *p*

Cello *mp* *p*

Str. Bass *mp* *p* *arco* *V*

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Poco più mosso (♩ = 96)

112 113 114 115 116 117

Fls. I II *mf* Tutti

Obs. I II *mf*

Cls. I II *mf*

Bsns. I II *a2 Soli* *mf*

Hns. I II *a2 Soli* *mf*

Tpts. I II III

Trbs. I II III *mf*

Tuba *mf*

Perc. I II *mf*

Mlts.

Timp. *mf*

112 Poco più mosso (♩ = 96)

Vlns. I II *mf*

Vla. *Soli* *mf*

Cello *div* *Soli* *mf*

Str. Bass *mf*

118 119 120 121 122 123

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts.

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

Soli
mf
Soli a2
mf

Bells
mf

120

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23

The image displays a page of a musical score, measures 124 through 129. The instruments listed on the left are Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trumpets/Bass), Tuba, Perc. (Percussion), Mlts. (Maracas/Lyrics), Timp. (Timpani), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *f*, and *mf*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 124, 125, 126, 127, 128, and 129 are indicated at the top of the staves. A box containing the number 128 is present in the score.

130 131 132 133 134 135 a2

Fls. I II *f* *molto rit.*

Obs. I II *f* *molto rit.*

Cls. I II *molto rit.*

Bsns. I II *molto rit.*

Hns. I II *molto rit.*

Tpts. I II III *f marcato* *cresc.* *molto rit.*

Trbs. I II III *f marcato* *molto rit.*

Tuba *molto rit.*

Perc. I II *mf cresc.* *molto rit.*

Mlts. *mf cresc.* *molto rit.*

Timp. *mf cresc.* *molto rit.*

Vlins. I II *molto rit.*

Vla. *cresc.* *molto rit.*

Cello *molto rit.*

Str. Bass *molto rit.*

molto rit.

136 Maestoso (♩ = 72)

The image shows a musical score for the song "The Rose Tree". The score is written for five instruments: Violins I and II, Viola, Cello, and String Bass. The music is in 4/4 time. The key signature has one flat (B-flat). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The lyrics "The Rose Tree" are written below the Cello and String Bass staves. The score is marked with a large red "Legal" watermark.

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150 151 152 153 154 155

Fls. I II *f sempre marcato*

Obs. I II *f sempre marcato*

Cls. I II

Bsns. I II *a2*

Hns. I II

Tpts. I II III *f sempre marcato*

Trbs. I II III

Tuba

Perc. I II

Mlts. *Xylo.* *f sempre marcato*

Timp. *f*

Vlns. I II *v*

Vla. *v*

Cello *v*

Str. Bass *v*

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156 157 158 159 160

Fls. I II *ff*

Obs. I II *ff* *a2*

Cls. I II *ff*

Bsns. I II *ff*

Hns. I II *ff* *a2*

Tpts. I II III *ff* *a2*

Trbs. I II III *ff*

Tuba *ff*

Perc. I II *ff*

Mlts. *ff*

Timp. *ff*

Vlins. I II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

div.

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Fls. I II 161 162 163 164 165

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

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