

BALLET

(from “Petite Suite”)

Claude Debussy
Arranged by Art Sheinberg

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

BALLET

This lighthearted movement is taken from Claude Debussy's *Petite Suite*, first published for piano, four-hands in 1889 (the same year the Eiffel Tower was erected). Debussy's ingenious harmonic language is coupled with a rhythmic transformation of the jaunty opening theme into a lovely waltz for an exuberant finale. This transcription features independent and important parts for all sections.



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Ballet

(from "Petite Suite")

3

CONDUCTOR SCORE

Duration - 3:30

Claude Debussy
Arr. by Art Sheinberg

Allegro giusto (♩ = 96)

Violins I

Violins II

Viola

Cello

String Bass

mp *pizz.*

mp *pizz.*

mp *pizz. 1*

mp

2 3 4 5

3 4 -2 4 -3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

arco

div.

mp

6 7 8 9

10 *div pizz.* 11 12 13

Vlns. I *mf*

Vlns. II *mf*

Vla. *pizz.* *mf* *arco*

Cello *pizz.* *mf*

Str. Bass *pizz.* *mf*

14 *arco* 15 16 17

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *arco* *V x2* *-1* *-1* *p*

Str. Bass *arco* *p*

18 a3 div. V

Vlns. I

Vlns. II

Vla. div. V

Cello V -1 3 4 -4 x1 V -3

Str. Bass div. 1

19 20 21

22 V 23 V 24 V 25 V

Vlns. I

Vlns. II

Vla. V

Cello V

Str. Bass p

26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27

28

29

30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

31

32

33

To Coda ⊕

34 35 V 36 V 37 V

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

38 39 40 V 41 42 4 43 V

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

44 45 46 47 48 **Tempo di Valse** (♩. = 60) 3 2 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

p

p

p

p

50 51 52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

56 3. 57 4. 58 59 60

Vlns. I *p*

Vlns. II *mp*

Vla. *p*

Cello *p*

Str. Bass *p*

61 62 63 64 65 66

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

mf *p cresc.* *mf* *p cresc.* *mf*

67 68 69 70 71 72

Vlns. I *p* *cresc.*

Vlns. II *p* *cresc.*

Vla. *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p* *cresc.*

73 74 75 76 78 79

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass

79 80 81 82 83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

dim.

dim.

dim.

dim.

f dim.

84 85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

89 90 91 92 93 94

I Vlns. *pp*

II Vlns. *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

p

95 96 97 98 99 100

I Vlns. *un poco rit.* *a tempo* *p*

II Vlns. *un poco rit.* *a tempo* *p*

Vla. *un poco rit.* *a tempo* *pizz. div.*

Cello *un poco rit.* *a tempo pizz.*

Str. Bass *un poco rit.* *a tempo pizz.* *p*

101 102 103 104 105 106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

arco

rit.

rit.

rit.

rit.

107 108 109 110

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tempo I

mf

dim.

mf

dim.

mf

dim.

mf

dim.

mp

dim.

D. S. al Coda

111 Tempo di Valse

Coda 112 113 114 115 116 V

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f* *div.*

117 118 V *p* 119 120 121 122 123 *div.*

Vlns. I *p*

Vlns. II *dim.* *p*

Vla. *mp*

Cello *p*

Str. Bass *p* *div.*

124 125 126 127 128 129 130

Vlns. I *cresc.* *mf* *f*

Vlns. II *cresc.* *mf* *f*

Vla. *cresc.* *mf* *f*

Cello *cresc.* *mf* *f*

Str. Bass *cresc.* *mf* *f*

131 132 133 134 135 136 137

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

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