

GAUNTLET

By Doug Spata

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

With dark harmonies and a fast tempo, this concert overture is sure to excite both students and audiences. Designed to reinforce B-flats and highlight each section of the orchestra, the bold and fiery style will make your orchestra want to run the *Gauntlet* again and again!

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



Gauntlet

CONDUCTOR SCORE

Duration - 2:35

Doug Spata

Dark and energetic ($\text{♩} = 80$)

Violins I

Violins II

Viola

Cello

String Bass

p

2

3

4

1/2 position

1

4

5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

6

7

8

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10

9 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

I pos. 1 2

13 14 V 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

x1 2

17

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

18

19

20

1/2 pos.
1

4

21

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *mp*

Str. Bass *p*

22

23

24

25

1

I pos.

1

26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 V 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

pp

41 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

mf

near tip

mp

mf

2

4

mp

mf

46 47 48 49 50

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *f* V

Str. Bass I pos. V 1 2 *f* V

51 52 53 54 55

Vlns. I *cresc.* *f*

Vlns. II *cresc.* *f*

Vla. *f* *f*

Cello *mf cresc.* *f*

Str. Bass *mf cresc.* *f*

56 57 58 59 60 61

I Vlns. *p*

II Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass *p*

mp

1/2 pos. 1 4

62 63 64 65 66 67

I Vlns. *p*

II Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass *p*

mp

1 2 4 1

68 69 70 71 V 72 V

I Vlns. *pp* *pp* *pp* *pp* *pp* *pp*

II Vlns. *pp* *pp* *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp* *pp* *pp*

Cello *pp* *pp* *pp* *pp* *pp* *pp*

Str. Bass *pp* *pp* *pp* *pp* *pp* *pp*

V V V V V V

I pos. 2 2

74 75 76 77 V 78 79

I Vlns. *mp* *f* *V*

II Vlns. *mp* *mf* *f* *V*

Vla. *mp* *f* *V*

Cello *mp* *f*

Str. Bass 4 *mp* *f*

80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

1/2 pos.

1

4

V

83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

84

85

86

V

V

87 88 89 90

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *mp*

Str. Bass *p*

I pos. 1 2 1

91 92 93 94 95

Vlns. I *mp*

Vlns. II *mf*

Vla. *f*

Cello *f*

Str. Bass *f*

div. 8

1/2 pos.

96 97 98 99

I

Vlns.

II

Vla.

Cello

Str. Bass

1 4

V

100 101 102 103 104

I

Vlns.

II

Vla.

Cello

Str. Bass

I pos. 1 2