

OVERTURE ALLEGRO

By William J. Steinohrt

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

OVERTURE ALLEGRO

“Allegro” in the title of this piece refers to the joyful expression as well as the tempo. The music is quite rhythmic and the 4/4 measures are often accented to create a 3+3+2 syncopation. The tonal centers revolve around the notes C, D, E and G, and the piece utilizes the dorian, mixolydian, lydian and major modes. Beginning in measure 80 a fugato leads to the final recapitulation and coda with strettos on the main theme.



Overture Allegro

CONDUCTOR SCORE

Duration - 3:30

William J. Steinohrt

Allegro (♩ = 152)

Violins I

Violins II

Viola

Cello

String Bass

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *p* *pp*

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mp*

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f*

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

29 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

I
Vlns.
II
Vla.
Cello
Str. Bass

39 40 41 42

3/4 2/4 3/4

Detailed description: This system contains measures 39 through 42. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 39 and 40 are in 3/4 time, while measures 41 and 42 are in 2/4 time. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (v). A large red watermark is overlaid on the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

43 44 45 46

3/4 2/4 4/4 2/4

f

Detailed description: This system contains measures 43 through 46. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 43 and 44 are in 3/4 time, measure 45 is in 4/4 time, and measure 46 is in 2/4 time. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (v). A forte (*f*) dynamic marking is present in measure 46. A large red watermark is overlaid on the page.

47 48 49 50 51V

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf *mp* *p* *p*

52 53 54 55 56

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

57 58 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

62 63 64 65 66 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

67 68 V 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75 76 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80 81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

mf

82 83 84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

87 88 89 90 91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

92 93 94 95 96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

97 98 99 100 101

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

102 103 104 105 106

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

107 108 109 110 111

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

112 113 114 115 116

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

I
Vlns.
II
Vla.
Cello
Str. Bass

I
Vlns.
II
Vla.
Cello
Str. Bass

125 126 127 128 129

I

Vlns. II

Vla.

Cello

Str. Bass

130 131 132 133 134

I

Vlns. II

Vla.

Cello

Str. Bass

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